

Messa a quattro voci da capella

Gloria

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto a - e''

Alto e - a'

Tenore c - e'

Basso F - b'

ET

ET

ET

ET

ET

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

8 Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

[6]

bus bo nae vo lun ta tis. Lau -

bus bo nae vo lun ta tis. Lau - da - mus te, lau -

8 bus bo nae vo lun ta tis.

bus bo nae vo lun ta tis.

[12]

da - mus te, lau - da - mus

da - mus te, lau - da - mus

8 da - mus te, be - ne -

Lau -

16

te,
be-ne -
te,
be-ne di - ci-mus te, ad-o -
di - ci-mus, be-ne di -
ci-mus, be-ne di -
da-mus te, be-ne di - ci-mus, be-ne di - ci -
ci -

20

di - ci-mus te, ad-o - ra -
ra -
te,
a - do - ra - mus te, glo -
mus, ad - o -

24

te,
ad - o - ra - mus te, glo -
te,
ad - o - ra - mus te, glo - ri - fi - ca - mus
te, glo - ri - fi - ca -
ri - fi - ca - mus te, glo - ri - fi - ca -
ra - mus te, glo - ri - fi - ca - mus

29

ri - fi - ca - mus te, glo - ri - fi - ca - mus
ca -
mus te, gra - ti - as a - gi - mus ti - bi
ri - fi - ca - mus te, glo - ri - fi - ca - mus
ca -
mus te, gra - ti - as a - gi - mus ti - bi
- mus, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

36

pro - pter ma-gnam glo - - - - -
pro - pter ma-gnam glo - - - - -
pro - pter ma-gnam glo - - - - - ri -
pro - pter ma-gnam glo - - - - -

41

- ri - am tu - - am.
- ri - am tu - - am.
am - - - am. Do - mi - ne De - - us, rex
ri - am tu - am. Do - mi - ne De - - us, rex coe -

46

Do - mi - ne Fi -
Do - mi - ne
coe - le - stis, De - us Pa - ter om - ni - po - tens.
le - stis, De - us Pa - ter om - ni - po - tens.

51

- li u - - ni - ge - ni te, Je - su Chri -
Fi - - li u - - ni - ge - ni te, Je - su Chri -
Do - mi -

56

ste,
ste,
ne De - us, a - gnus De - i, Fi -
Do - mi - ne De - domine De - us, a - gnus De - i, Fi -

60

- us, a - gnus De - i, Fi - li - us Pa - tris, qui
a - gnus De - i, Fi - li - us Pa - tris, qui
- li - us, Fi - li - us Pa - tris, qui
Fi - li - us Pa - tris,

65

tol - lis pec - ca - ta mun - di, mi - se - re - re no -
tol - lis pec - ca - ta mun - di, mi - se - re - re no -
tol - lis pec - ca - ta mun - di, mi - se - re - re no -

71

bis;
bis; qui tol - lis pec - ca - ta mun - di,
bis; qui tol - lis pec - ca - ta mun - di, su - sci - pe,
qui tol - lis pec - ca - ta mun - di, su - sci - pe,

77

su - - sci - pe de - pre -
 su - - sci - pe, su - - sci - pe de - pre -
 su - - sci - pe, su - - sci - pe de - pre -
 su - - sci - pe, su - - sci - pe de - pre -

82

ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,
 ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,
 ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,
 ca - ti - o - nem no - stram; qui se - des ad dex - te - ram Pa - tris,

88

mi - se - re - re no - bis. Quo - ni -
 mi - se - re - re no - bis. Quo - ni -
 mi - se - re - re no - bis. Quo - ni -
 mi - se - re - re no - bis. Quo - ni -

94

am tu so - lus san - ctus, am tu so - lus san - am tu so - lus san - etus, tu so - tu

99

tu so lus Do mi nus,
ctus, tu so lus Do mi nus,
lus Do mi nus, tu so lus al tis si mus,
so lus Do mi nus, tu so lus al tis si mus

104

so lus al tis si mus, Je su Chri ste,
tu so lus al tis si mus, Je su Chri ste,
— Je su, Je su Chri ste, cum
mus, Je su Chri ste, cum Sancto Spi ri -

110

cum Sancto cum
cum Sancto Spi ri tu in glo ri a, cum
San cto Spi ri tu, cum San cto Spi ri tu in glo ri a, De i
tu in glo ri a De i Pa tris,

115

Spi ri tu in glo ri a De i Pa tris,
San cto Spi ri tu in glo ri a De i Pa tris,
Pa tris, a a

120

Music score for measure 120. The vocal parts are arranged in three staves. The top staff has a soprano part with lyrics "cum Sancto Spi - ri - tu," "a - men, cum Sancto Spi - ri - tu in glo - ri -", and "men, cum Sancto Spi - ri - tu in men,". The middle staff has an alto part with lyrics "a - men, cum Sancto Spi - ri - tu in glo - ri -". The bottom staff has a bass part with lyrics "men, cum Sancto Spi - ri - tu in men,". The lyrics are enclosed in boxes.

125

Music score for measure 125. The vocal parts are arranged in three staves. The top staff has a soprano part with lyrics "cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -". The middle staff has an alto part with lyrics "a De - i Pa - tris, in glo - ri - a De - i Pa -". The bottom staff has a bass part with lyrics "glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -". The lyrics are enclosed in boxes.

130

Music score for measure 130. The vocal parts are arranged in three staves. The top staff has a soprano part with lyrics "tris, a -". The middle staff has an alto part with lyrics "tris, a -". The bottom staff has a bass part with lyrics "tris, a -". The lyrics are enclosed in boxes.

135

Music score for measure 135. The vocal parts are arranged in three staves. The top staff has a soprano part with lyrics "men, a -". The middle staff has an alto part with lyrics "men, a -". The bottom staff has a bass part with lyrics "men, a -". The lyrics are enclosed in boxes.