

Missa "Pro defunctis"

REQUIEM

harm. pr. Abel Di Marco

Antiphona ad Introitum

(4 Esdrae 2, 34-35)

Andante

Re - qui-em ae - - ter - - - nam do - - na e-i(s) _____, Do-mi - - - - - ne,

2

et lux per-pe - tu - a lu - ce-at _____ e - - - - - i(s).

Fine

3 (Ps. 64, 2-3)

Te de - cet hym-nus, De-us, in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem:

4

ex - au - di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

(*"Requiem"*)
D.C. al Fine

Kyrie

Musical score for the first system of 'Kyrie'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: Ky - - - ri - e e - - - lei - son.

Musical score for the second system of 'Kyrie'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: Chri - - - ste e - - - lei - son.

Musical score for the third system of 'Kyrie'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: Ky - - - ri - e e - - - lei - son.

Musical score for the fourth system of 'Kyrie'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: Ky - ri - e e - - - lei - son.

Sanctus - Benedictus

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

10

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

12

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Agnus Dei

1.-2. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

15

3. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

Antiphona ad Communionem

(Lux aeterna)

Lux aeterna luceat e-i(s), Do-mi-ne,

17

cum Sanctis tuis in aeternum, qui a pi-us es.

18

(4 Esdrae 2, 34-35)

Re-qui-em aeternam dona e-i(s), Do-mi-ne, et lux perpetua luceat e-i(s),

19

cum Sanctis tuis in aeternum, qui a pi-us es.

Sanctus - Benedictus

San - ctus, — San - ctus, — San - ctus Do - mi - nus De - us Sa - ba - oth.

10

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

12

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Agnus Dei

1.-2. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

15

3. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.