

Finland Love Song

**Henry Hiles
(1826-1904)**

A Finland Love Song

Henry Hiles

Allegretto vivace ♩ = 104

S
A
T
B

I saw the moon rise clear O'er hills and dales of

I saw the moon rise clear O'er hills and dales of

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts are mostly rests. The Tenor (T) and Bass (B) parts begin with the lyrics 'I saw the moon rise clear O'er hills and dales of'. The music is in 2/4 time with a key signature of one sharp (F#).

S
A
T
B

Nor told my fleet rein - deer The
snow, Nor told my fleet rein - deer The
snow, Nor told my fleet rein - deer The

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) part begins with a fermata and then continues with the lyrics 'Nor told my fleet rein - deer The'. The Alto (A) part follows with 'Nor told my fleet rein - deer The'. The Tenor (T) part begins with the lyrics 'snow, Nor told my fleet rein - deer The'. The Bass (B) part follows with 'snow, Nor told my fleet rein - deer The'. The music continues in 2/4 time with a key signature of one sharp (F#).

A Finland Love Song

7

S way I wish'd to go; But quick he bound - ed

A way I wish'd to go; But quick he bound - ed

T way I wish'd to go; But quick, but quick he bound - ed

B way I wish'd to go; But quick, but quick he bound - ed

10

S forth, For well my rein - deer knew, I've

A forth, For well, for well my rein - deer knew, he knew I've

T forth, For well, for well my rein - deer knew, he knew I've

B forth, For well, for well my rein - deer knew, he knew I've

13

S but one path on earth— That path which leads to you.

A but one path on earth— That path which leads to you.

T but one path on earth— That path which leads to you.

B but one path on earth— That path which leads to you.

A Finland Love Song

S

A

T *mf*
The gloom that win - ter cast, How soon the heart for -

B

20

S *mf*
When sum - mer brings, at last, Her sun that

A *mf*
When sum - mer brings, at last, Her sun that

T
gets, When sum - mer brings, at last, Her sun that

B
When sum - mer brings, at last, Her sun that

23

S
ne - ver, nev - er sets,

A
ne - ver, nev - er sets,

T *mf*
ne - ver, nev - er sets, So dawn'd my love for

B
ne - ver, nev - er sets,

A Finland Love Song

26

S *mf* Than

A *mf* Than

T you, And chas - ing ev - 'ry pain, Than

B *mf* Than

29

S *cresc.* *rit.* sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

A *cresc.* *rit.* sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

T *cresc.* *rit.* sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

B *cresc.* *rit.* sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

33

S

A

T *f* I saw the moon rise clear O'er hills and dales of

B *f* I saw the moon rise clear O'er hills and dales of

A Finland Love Song

37 *f*

S Nor told my fleet rein - deer The

A Nor told my fleet rein - deer The

T snow, Nor told my fleet rein - deer The

B snow, Nor told my fleet rein - deer The

40

S way I wish'd to go; But quick he bound - ed

A way I wish'd to go; But quick he bound - ed

T way I wish'd to go; But quick, but quick he bound - ed

B way I wish'd to go; But quick, but quick he bound - ed

43

S forth, For well my rein - deer knew, I've

A forth, For well, for well my rein - deer knew, he knew I've

T forth, For well, for well my rein - deer knew, he knew I've

B forth, For well, for well my rein - deer knew, he knew I've

A Finland Love Song

46

S
but one path on earth— That path which leads to you.

A
but one path on earth— That path which leads to you.

T
but one path on earth— That path which leads to you.

B
but one path on earth— That path which leads to you.

Novello and Company
(1869-1885)

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851, he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, “You had to fire off a revolver every night to show your neighbour that you possessed fire arms.” He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw’s Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the *Society of Professional Musicians*. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies— at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

I saw the moon rise clear
O'er hills and dales of snow,
Nor told my fleet reindeer
The way I wish'd to go;
But quick he bounded forth,
For well my reindeer knew,
I've but one path on earth—
That path which leads to you.

The gloom that winter cast,
How soon the heart forgets,
When summer brings, at last,
Her sun that never sets,
So dawn'd my love for you,
And chasing ev'ry pain,
Than summer sun more true,
'Twill never set again.

Thomas Moore (1779-1852)

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