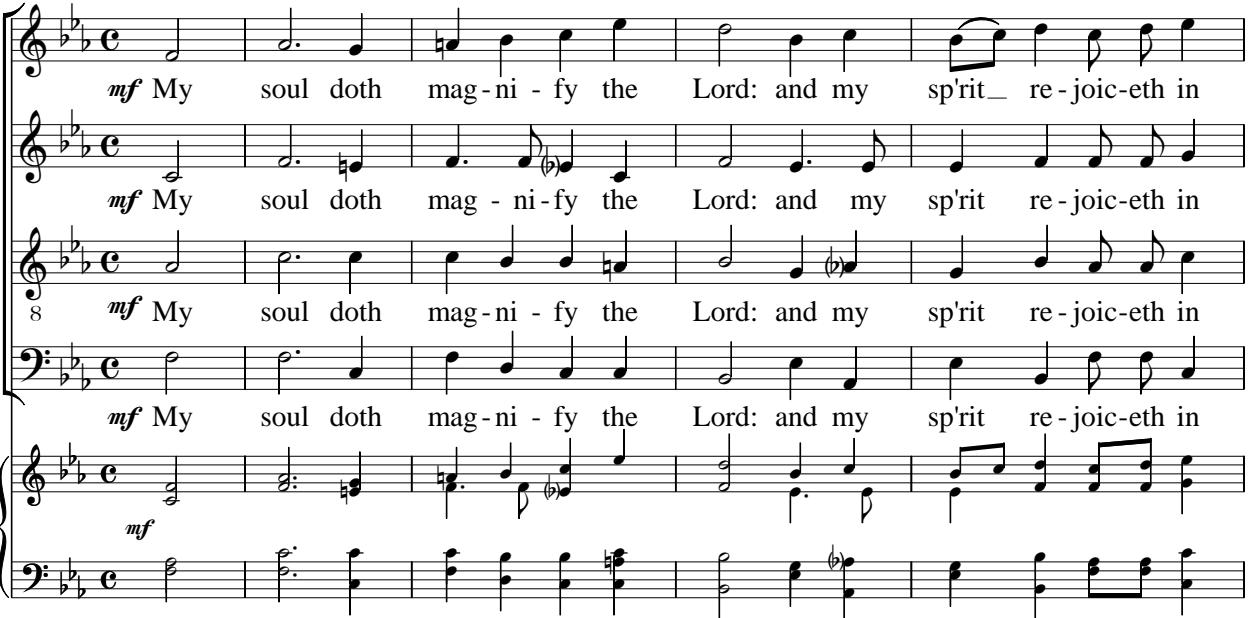
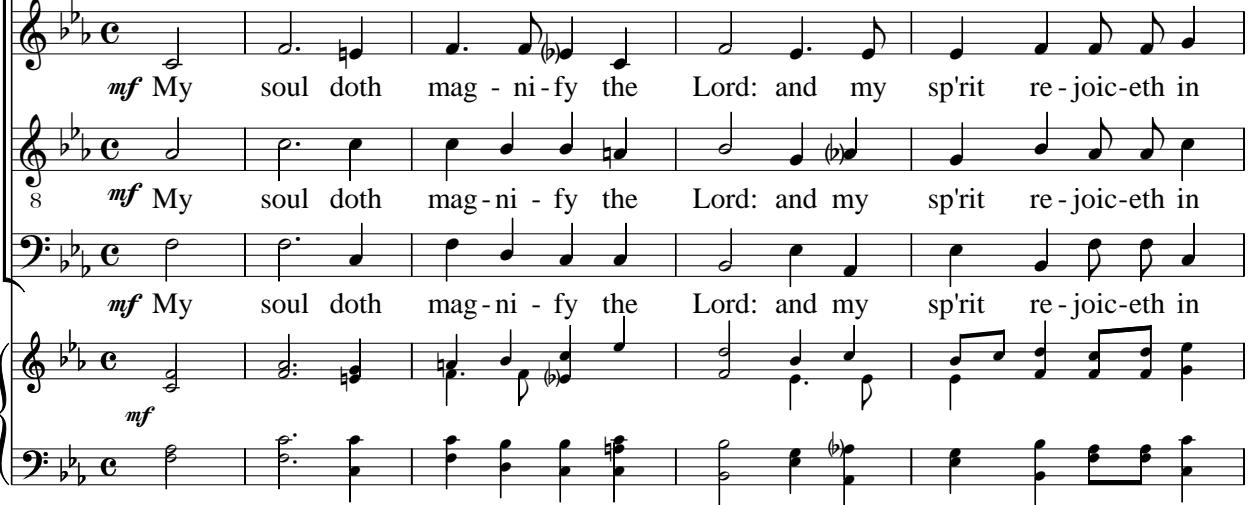
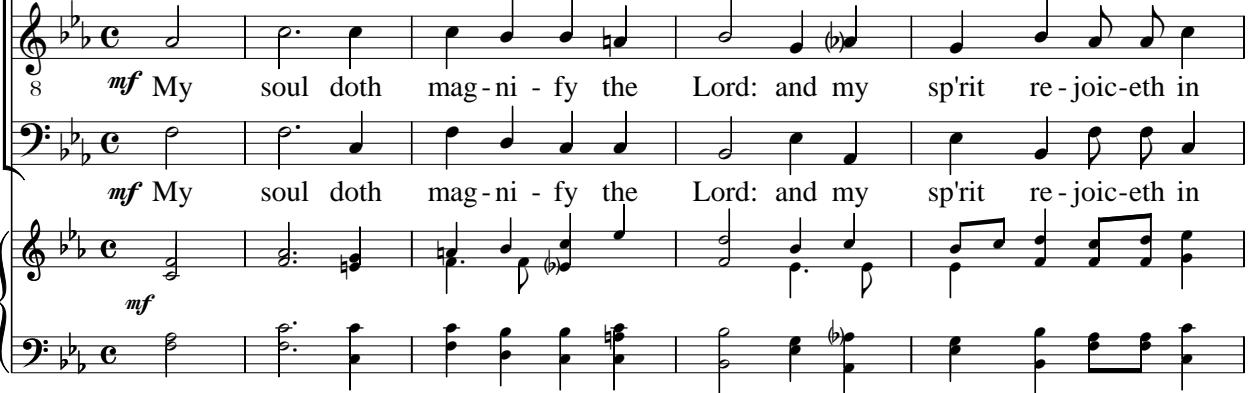


Magnificat (2nd service)

Thomas Tomkins
(1572-1656)

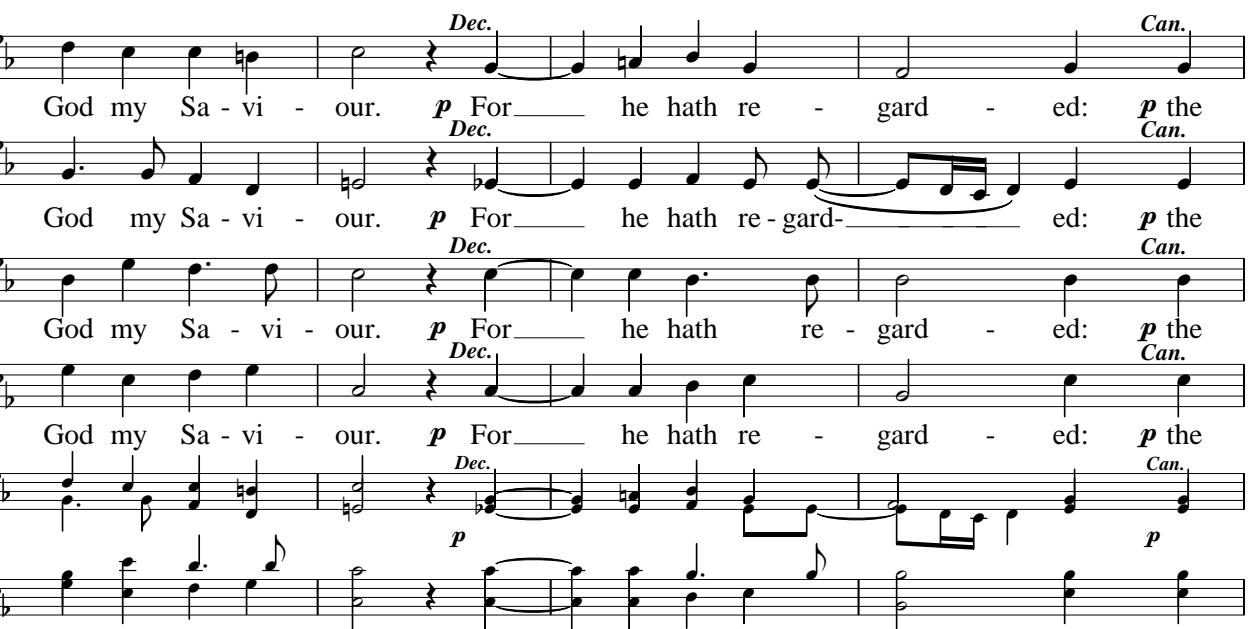
Soprano 

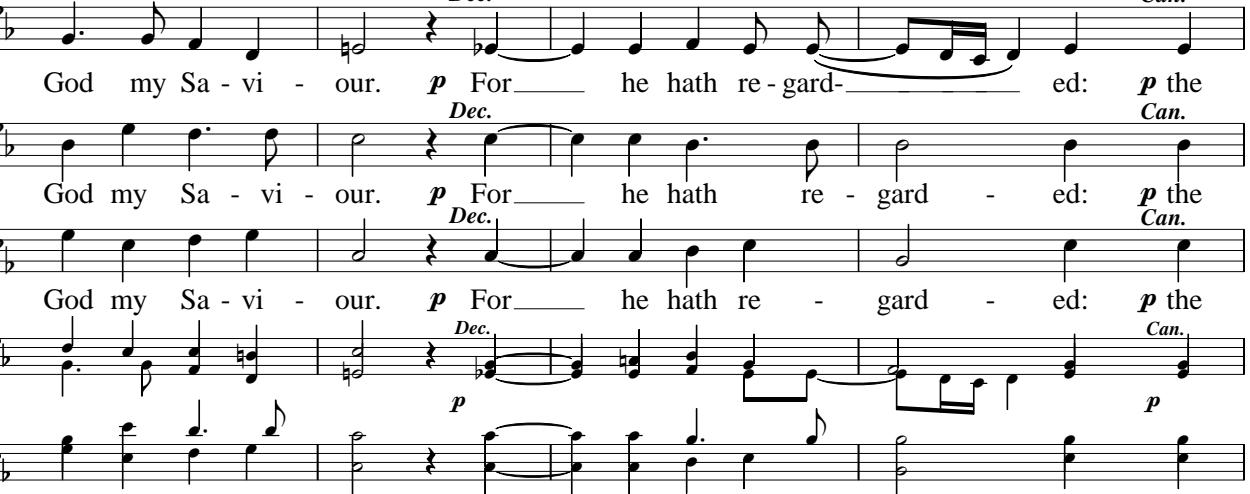
Alto 

Tenor 

Bass 

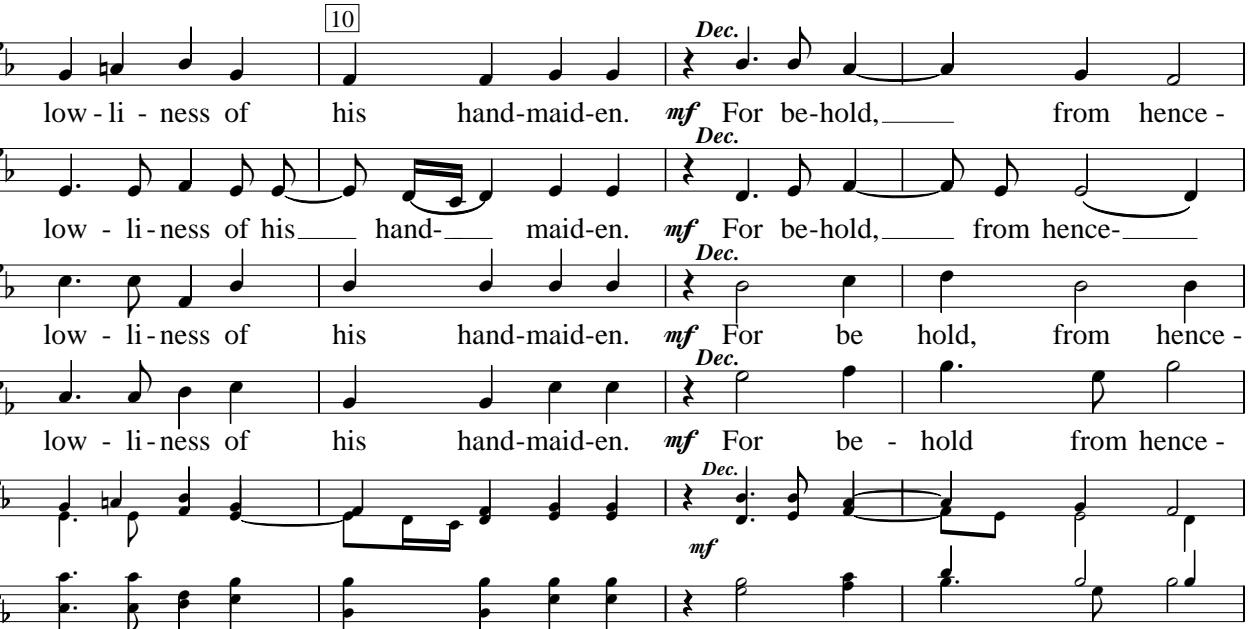
Accomp. 

S 

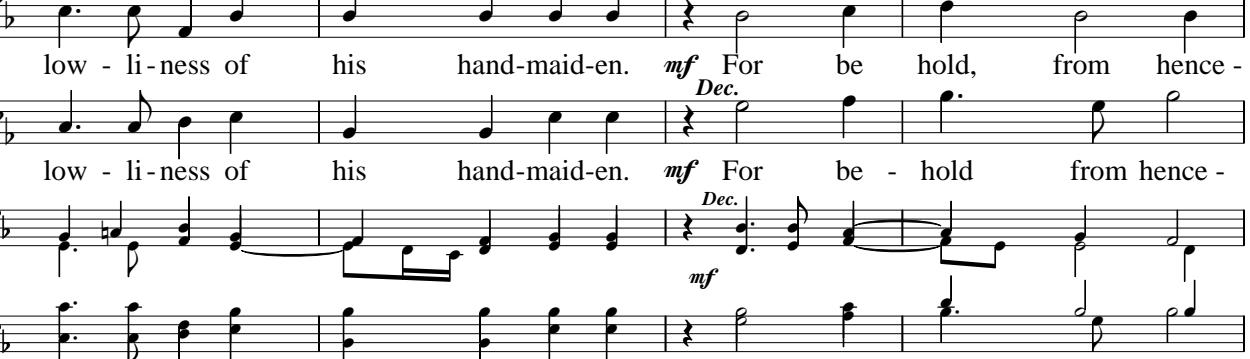
A 

T 

B 

S 

A 

T 

B 

15

S *Can.* Full
 forth: all ge-ne-ra-____ ti - ons shall call me bless-____ ed. *f* For
A *Can.* Full
 forth: all ge - ne-ra-____ ti - ons shall call me bless - ed. *f* For
T *Can.* Full
 8 forth: all ge - ne - ra - ti - ons shall call me bless - ed. *f* For
B *Can.* Full
 forth: all ge - ne - ra - ti - ons shall call me bless - ed. *f* For
 Can. Full
 f

S Dec.
 he that is migh - ty hath mag - ni - fied me: *mf* and
A Dec.
 he that is migh - ty hath mag - ni - fied me: *mf* and
T Dec.
 8 he that is migh - ty hath mag - ni - fied me: *mf* and ho -
B Dec.
 he that is migh - ty hath mag - ni - fied me: *mf* and
 mf

S *Can.* *poco rall.*
 ho - ly is his Name, *p* and ho - ly is his Name.
A *Can.* *poco rall.*
 ho - ly is his Name, *p* and ho - ly is his Name.
T *Can.* *poco rall.* *a tempo Full*
 8 ly is his Name, *p* and ho - ly is his Name. *p* And his
B *Can.* *poco rall.* *a tempo Full*
 ho - ly is his Name, *p* and ho - ly is his Name. *p* And his
 p *a tempo Full* *p*

[25]

S *a tempo Full* *p* And his mer - cy is on them that fear him:

A *a tempo Full* *p* And his mer - cy is on them that fear him:

T

B *mer - cy is on them that fear him: through - out all ge - ne-ra - ti -*

mer-cy, his mer-cy is on them that fear him: through-

a tempo Full

p

S *through- out all ge - ne-ra - ti - ons.* *f* He hath shew - ed strength with his

A *through- out all ge - ne-ra - ti - ons.* *f* He hath shew-ed strength with his

T

B *8 ons, through - out all ge - ne-ra - ti - ons.* *f* He hath shew-ed strength with his

out all ge - ne - ra - ti - ons. *f* He hath shew-ed strength with his

Dec.

Dec.

Dec.

Dec.

S *Can.* arm: *f* he hath scat - ter-ed the proud in the i - ma - gi -

A *Can.* arm: *f* he hath scat - ter - ed the proud in the i - ma - gi -

T

B *8 arm: f* he hath scat - ter-ed the proud in the i - ma - gi -

Can. arm: *f* he hath scat-ter-ed the proud in the i - ma - gi - na - ti - on

f

Can.

35

S na-ti-on of their hearts. *mf* He hath put down the
 A na-ti-on of their hearts. *mf* He hath put down the
 T 8 na - ti- on of their hearts. *mf* He hath put down the
 B of their hearts. *mf* He hath put down the migh - ty

Dec. *Dec.* *Dec.*

40

S migh - ty from their seat: and hath ex-alt - ed the hum - ble and
 A migh - ty from their seat: and hath ex - alt - ed the hum - ble and
 T 8 migh - ty from their seat: and hath ex - alt-ed the hum - ble and
 B from their seat: and hath ex-alt - ed the hum - ble and

45

S meek. *p* He hath fill-ed the hun-gry with good things: *mf* and the
 A meek. *p* He hath fill-ed the hun - gry with good things: *mf* and
 T 8 meek. *p* He hath fill-ed the hun - gry with good things:
 B meek. *p* He hath fill-ed the hun - gry with good things: *mf* and the rich he

Can. *Can.* *Can.* *p* *mf*

S rich he hath sent emp-_____ty, sent emp-_____ty a - way. **p** He

A the rich he hath_____ sent emp - ty a - way.

T -

B 8 *mf* and the rich he hath sent emp-ty a - way. **Dec.**

B hath sent emp - ty a - way. **p** He

Dec.

p

S re - mem - b'ring his mer - cy _____ hath hol - pen his ser - vant

A *Dec.* **p** He re - mem-b'ring his mer-cy, mer - cy hath hol - pen his ser-vant Is-

T *Dec.* 8 **p** He re-mem-b'ring his mer - cy hath hol - pen his ser - vant

B re - mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

S Is - ra el: **Can.** **p** as he pro-mis-ed to our fa - thers,

A ra - el: **Can.** **p** as he pro-mis-ed to our fa - thers,

T 8 Is - ra-el: **Can.** **p** as he pro-mis - ed to our fa - thers,

B el: **Can.** **p** as he pro-mis-ed to our fa - thers, **p** A-

p

60

S *p A - bra-ham and his seed for ev - er. f Glo-*

A *p A-bra-ham and his seed for ev- er. f Glo - ry*

T *8 p A-bra-ham and his seed, for ev-er, for ev- er. f Glo-ry*

B *bra-ham and his seed, for ev- er, for ev - er. f Glo-ry be*

Piano *p Full > f Full*

65

S *ry be to the Fa-ther, and to the Son: and to the Ho- ly*

A *be to the Fa-ther, and to the Son: and to the Ho - ly*

T *8 be to the Fa-ther, and to the Son: and to the Ho - ly*

B *to the Fa-ther, and to the Son: and to the Son, and to the Ho - ly*

Piano

70

S *Ghost; As it was in the be-gin- ning, is now, and*

A *Ghost; As it was in the be - gin-ning, and is now, and*

T *8 Ghost; As it was in the be - gin-ning, and is now, is*

B *Ghost; As it was in the be - gin - ning and is now, is now,*

Piano

S ev-er shall be, world with-out end. A- men. And ev-er shall
 A ev-er shall be, shall be, world with - out end, and ev-er shall be: world
 T 8 now, and ev-er shall be, world with - out end, and ev-er shall be:
 B and ev-er shall be, world with - out end. A-men. And ev-er shall be: world

75 S be: world with - out end, and ev-er shall be: world with-out end.
 A with - out end, and ev-er shall be, shall be,
 T 8 world with-out end, with - out end, world with-out end. A-
 B with - out end. A-men. And ev-er shall be: world

S Full A-men. World with-out end. A- men.
 A Full and ev-er shall be: world with - out end. A - men.
 T 8 men. World with - out end. A- men.
 B with-out end. A - men. World with - out end. A-men.