

LEAVE US NOT, NEITHER FORSAKE US

Anthem for Ascension-tide

Psalms 27.11, 16.12,
Acts 1.11; Psalm 68.18

John Stainer (1840-1901)

Andante (♩=88)

S
A
T
B
Org.
Gt.

8
8
8

Leave us not, leave us
not, nei-ther for - sake us, O God of our sal-
not, nei-ther for - sake us,

p *p* *p*
Senza ped. *soft Gt.* *Sw. p* *Ped.*

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Leave us not, neither forsake us

15 *mf*
8 - va - tion. In thy
p
O God of our sal - va - tion.
Gt.

22 *pp* *pp*
8 pre-sence is the ful-ness of joy, Leave us not, O
f *pp* *pp*
is the ful-ness of joy, Leave us not, O

29
8 God of our sal - va - tion.
God of our sal - va - tion.
pp

Leave us not, neither forsake us

Soprano *f* Allegretto (♩=112)

36

Ye men of

accel.

cresc. *f*

43

Ga - li-lee, why stand ye gaz - ing, gaz-ing up in-to heaven? why stand ye gaz - ing,

Senza ped.

50

why stand ye gaz - ing? This same Je-sus, which is tak-en up from you, from

pp *f* *dim.* *pp*

56

you in - to heaven, shall so come in like man-ner, shall so come in like man-ner

cresc. *cresc.*

Leave us not, neither forsake us

62 *f* *ff*

as ye have seen him go in - to heaven, as ye have seen him go

f *ff* *cresc.*

69 *Allegro* (♩=120) *f*

in - to heaven. Hal-le - lu-jah, hal-le - lu-jah, Thou hast led cap-ti - vi-ty

ff

Thou art gone up on high, Hal-le - lu-jah, hal-le - lu-jah,

ff

Thou art gone up on high, Hal-le - lu-jah, hal-le - lu-jah,

ff

Thou art gone up on high, Hal-le - lu-jah, hal-le - lu-jah,

ff *mf*

Leave us not, neither forsake us

75 *ff* *ff* *ff*

cap-tive, Hal-le - lu-jah, hal-le - lu-jah, Hal-le-
ff Hal-le - lu-jah, hal-le - lu-jah, Hal-le-
ff Hal-le - lu-jah, hal-le - lu-jah, and re - ceiv - ed gifts for men, Hal-le-
ff Hal-le - lu-jah, hal-le - lu-jah, Hal-le-

ff *ff*

Ped.

80 *p* *p* *p* *p*

- lu - jah, hal - le - lu - jah; Yea, e - ven for thine e - ne - mies,
p - lu - jah, hal - le - lu - jah; Yea, e - ven for thine e - ne - mies,
p - lu - jah, hal - le - lu - jah; Yea, e - ven for thine e - ne - mies,
p - lu - jah, hal - le - lu - jah; Yea, e - ven for thine e - ne - mies,

p *p* *p* *p*

p *Full Sw.* *cresc.*

Leave us not, neither forsake us

88 *pp*

yea, e - ven for thine e - ne - mies, that the Lord God might dwell a - mong

yea, e - ven for thine e - ne - mies, that the Lord God might dwell a - mong

yea, e - ven for thine e - ne - mies, that the Lord God might dwell a - mong

yea, e - ven for thine e - ne - mies, that the Lord God might dwell a - mong

cresc.

95 *f* 1.

them. Thou art gone up on high, Hal-le

them. Thou art gone up on high, Hal-le

them. Thou art gone up on high, Hal-le

them. Thou art gone up on high, Hal-le

cresc. *f*

Leave us not, neither forsake us

102 ^{2.} *ff*

gone up on high, Hal-le - lu-jah, hal - le - lu-jah, Thou art gone up on high, thou art
gone up on high, Hal-le - lu-jah, hal - le - lu-jah, Thou art gone up on high, thou art
gone up on high, Hal-le - lu-jah, hal - le - lu-jah, Thou art gone up on high, thou art
gone up on high, Hal-le - lu-jah, hal - le - lu-jah, Thou art gone up on high, thou art

108 *ff*

gone up on high, Hal-le - lu - jah, hal - le - lu - jah. Hal-le - lu - jah,
gone up on high, Hal-le - lu - jah, hal - le - lu - jah.
gone up on high, Hal-le - lu - jah, hal - le - lu - jah. Hal-le - lu - jah,
gone up on high, Hal-le - lu - jah, hal - le - lu - jah.

Leave us not, neither forsake us

115

hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.
Hal - le - lu - jah, hal - le - lu - jah.
hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.
Hal - le - lu - jah, hal - le - lu - jah.

The musical score for measures 115-121 consists of four vocal staves and a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah." (first staff), "Hal - le - lu - jah, hal - le - lu - jah." (second staff), "hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah." (third staff), and "Hal - le - lu - jah, hal - le - lu - jah." (fourth staff). The grand staff provides the piano accompaniment.

122 *ff* =80

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men.
Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men.
Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men.
Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men.

The musical score for measures 122-128 consists of four vocal staves and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men." (first staff), "Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men." (second staff), "Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men." (third staff), and "Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, a - men." (fourth staff). The grand staff provides the piano accompaniment. The dynamic marking *ff* is present at the beginning of the section.