

Missa Sti. Nicolai Tolentini

Kyrie

M. Haydn

Largo

C-Trompete 1

C-Trompete 2

Posaune 1

Posaune 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

T.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

T.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

T.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

T.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Allegro moderato

4

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

4

VI. I

3

3

3

VI. II

3

3

3

Kb.

4

S.

A.

T.

8

B.

4

4

7

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

7

VI. I

VI. II

7

Kb.

7

S.

A.

T.

8

B.

7

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: C Trumpets 1 and 2, Positively 1 and 2, Pk., VI. I, VI. II, and Kb. The middle section contains the woodwinds: S., A., T., and B. The bottom section contains the Piano. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a rest for all instruments. The third measure contains a continuation of the melodic and harmonic material. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

10

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

10

Pk.

10

VI. I

p

f

p

pp

3

3

VI. II

p

f

p

pp

3

3

10

Kb.

p

f

p

10

S.

p s.

Ky - ri - e,

A.

T.

8

B.

10

p

f

p

14

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

14

Pk.

14

VI. I

VI. II

14

Kb.

14

S.

Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - son, Ky - ri - e,

A.

T.

B.

14

Piano

f

p

f

p

f

p

f

p

17

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

17

VI. I

VI. II

Kb.

17

S.

Ky - - ri - e e - lei-son, e - lei-son, e - lei - - - son,

A.

e - lei-son,

T.

8

e - lei - son, e - lei-son,

B.

S.

e - lei - - - son,

17

Piano

f

20

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

20

Pk.

20

VI. I

VI. II

20

Kb.

20

S. *T.*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - - -

A. *T.*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

T. *T.*
Ky - ri - e e - lei - son, e - lei - son,

B. *T.*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

20

Piano

T.

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments and voices. The instruments include two Cornet Traps (C Trp. 1 and 2), two Positones (Pos. 1 and 2), a Piccolo (Pk.), two Violins (VI. I and II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 20. The vocal parts (S., A., T., B.) are singing the Kyrie eleison. The piano part features a complex accompaniment with chords and moving lines. The woodwinds and strings provide harmonic support. The page is marked with a '20' at the beginning of each system and a 'T.' (Tutti) marking above the vocal staves.

23

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

23

VI. I

VI. II

23

Kb.

S.

23

S.

son, Ky - ri-e e - lei - son.

A.

lei - son, Ky - ri-e e - lei-son, e - lei - - - son.

T.

8

e - lei - son, e - lei - - - son.

B.

lei - son, Ky - ri-e e - lei-son, e - lei - - - son.

23

S.

26

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

26

VI. I

VI. II

Kb.

S.

A.

T.

B.

26

p *f* *T.*

p *f* *T.*

p *f* *T.*

S. *T.*

Chri -

S. *T.*

Chri - - - ste, Chri -

S. *T.*

Chri-ste e - lei - - - son, Chri -

S. *T.*

Chri - - - ste, Chri -

p *f* *T.*

32

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

32

VI. I

VI. II

32

Kb.

32

S.

Chri - ste e - lei - son, e - - - -

S.

Chri - - - ste, Chri - - - ste e - lei - - - -

S.

Chri - ste e - lei - son, e - - - - lei - - -

S.

Chri - - - ste, Chri - - - ste e - lei - - - son, Chri - ste e -

32

35

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

35

VI. I

VI. II

35

Kb.

35

S.

lei - - - - - son, e - lei - son, e -

A.

son,

T.

8

son, e - lei-son, e-lei-son, e -

B.

lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son, e - lei-son, e -

35

39

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

39

VI. I

VI. II

Kb.

39

S.

lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - - -

A.

e - lei - son, Chri - ste e - lei - son, Chri - ste e -

T.

8 lei - - - son, Chri - ste e - lei - son,

B.

lei - - - son, Chri - ste e - lei - son, Chri - ste e -

39

42

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

42

Pk.

42

VI. I

VI. II

42

Kb.

42

S.

son, Chri -

A.

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri -

T.

8 e - lei - son, e - lei - son, e - lei - son, Chri -

B.

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri -

42

45

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

45

VI. I

VI. II

Kb.

45

S.

45

S.

45

A.

T.

B.

45

8

45

S.

ste, Chri - - - ste e - lei - son.

ste, Chri - - - ste e - lei - son.

ste, Chri - - - ste e - lei - son.

ste, Chri - - - ste e - lei - son.

ste, Chri - - - ste e - lei - son.

S.

48

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

48

VI. I

VI. II

48

Kb.

48

S.

Ky - - - ri - - - e e - - -

A.

Ky - - - ri - - - e e - - -

T.

8

Ky - - - ri - - - e e - - -

B.

Ky - - - ri - - - e e - - -

48

Piano

51

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

51

VI. I

VI. II

Kb.

51

S.

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son,

A.

lei - - - son,

T.

8 lei - - - son,

B.

lei - - - son,

51

p

S.

f

p

S.

f

p

S.

f

54

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

54

54

VI. I

p

3

3

54

VI. II

p

3

3

54

Kb.

p

ten.

54

S.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - - ri - e,

A.

T.

8

B.

54

p

ten.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged for a full orchestra and a vocal soloist. The woodwinds (C Trumpets 1 & 2, Poses 1 & 2, Piccolo) and strings (Violins I & II, Viola, Keyboard) are mostly silent, indicated by rests. The vocal soloist (Soprano) has a melodic line with lyrics: "Ky - ri - e, Ky - ri - e e - lei - son, Ky - - ri - e,". The piano accompaniment features a rhythmic pattern in the right hand and a melodic line in the left hand, with dynamic markings of *p* and *ten.* (tension). The page number 18 is at the top left.

57

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

57

57

VI. I

VI. II

57

Kb.

57

S.

Ky - ri - e, Ky - ri - e e - - - - -

A.

T.

B.

57

61

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

61

VI. I

VI. II

61

Kb.

61

S.

son, e - lei-son, e-lei-son, e - lei - son,

S.

A.

e - lei-son, e-lei - - son, e - lei-son,

S.

T.

8 e - lei - son, e - lei-son, e - lei-son,

S.

B.

e - lei-son, e - lei - son,

61

f

65

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

65

Pk.

65

VI. I

VI. II

65

Kb. *T.*

65

S. *T.*
 Ky - ri-e e - lei-son, Ky - ri-e e - lei - - - - -

A. *T.*
 Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e e -

T. *T.*
 8 Ky - ri-e e - lei-son, e - lei - son,

B. *T.*
 Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e e -

65

T.

68

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

68

Pk.

68

VI. I

VI. II

68

Kb.

68

S.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

68

A.

lei - son, Ky - ri - e e - lei - son Ky - ri - e e - lei -

68

T.

8 e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

68

B.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

68

71

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

71

son, e - lei - son, Ky - ri - e e - lei - son, e -

son, e - lei - - - son, Ky - ri - e e - lei - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, e -

- - - son, e - lei - son, Ky - ri - e e - lei - son, e -

71

74

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

74

74

VI. I

p *f*

74

VI. II

p *f*

74

Kb.

p *f*

74

S.

p *f*

lei - son, e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - son.

74

A.

p *f*

lei - son, e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - son.

74

T.

p *f*

8 lei - son, e - lei - son, Ky - - - ri - e e - lei - son.

74

B.

p *f*

lei - son, e - lei - son, Ky - - - ri - e e - lei - son.

74

p *f*

Detailed description: This page of a musical score, page 24, covers measures 74 through 77. The score is for a full orchestra and choir. The instruments shown are: C Trumpet 1 and 2, Positon 1 and 2, Percussion, Violin I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in common time (4/4) and features a dynamic contrast between *p* (piano) and *f* (forte) sections. The vocal parts have lyrics in Latin: "lei - son, e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - son." The Tenor and Bass parts include the words "Ky - - - ri - e" and "e - lei - son." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Gloria

78 *Allegretto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

78

T.

T.

Et in

Et in

82

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

82

82

82

82

82

82

82

82

82

p

p

p

p

p

p

p

p

p

p

ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T.
8 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T.₈
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

82

p

87

C Trp. 1 *f*

C Trp. 2 *f*

Pos. 1

Pos. 2

Pk. 87

VI. I *f* *p*

VI. II *f* *p*

Kb. 87 *f* *p*

S. 87 *f* *p*
 ta - tis, et in ter - ra, in ter - ra pax ho -

A. 87 *f* *p*
 ta - tis, et in ter - ra, pax ho -

T. 87 *f* *p*
 ta - tis, et in ter - ra pax ho -

B. 87 *f* *p*
 ta - tis, et in ter - ra pax ho -

87 *f* *p*

92

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

92

p

p

f

f

f

f

f

f

f

mi - ni - bus bo - nae, bo - nae, bo - - nae, bo - nae vo - lun - ta -

mi - ni - bus bo - nae, bo - nae, bo - - nae, bo - nae vo - lun - ta -

mi - ni - bus bo - nae, bo - nae, bo - - - - nae, bo - nae vo - lun - ta -

mi - ni - bus bo - nae, bo - nae, bo - - - - ae, bo - nae vo - lun - ta -

92

f

99

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

99

VI. I

VI. II

Kb.

99

S.

tis.

A.

tis.

T.

8

tis.

B.

tis.

99

S.

tr

Detailed description: This page of a musical score, numbered 29, contains measures 99 through 104. The score is arranged in a system with multiple staves. The instruments and voices included are: C Trumpet 1 and 2, Positone 1 and 2, Piccolo, Violin I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The music is in 2/4 time. Measures 99-100 feature a dynamic marking of *pp*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have sparse entries. The vocal parts (Soprano, Alto, Tenor, Bass) have a single note with the syllable 'tis.' in measure 99. The piano part features a complex texture with chords and moving lines in both hands. A trill (tr) is marked above the final note of the C Trumpet 1 staff in measure 104.

104

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

104

p

f

S.

T.

p

f

T.

Lau - - - da - - - mus, lau - da - mus Te, lau - - - da - - - mus

Lau - - - da - - - mus, lau - da - mus Te, lau - - - da - - - mus

Lau - da - - mus

Lau - - - da - - - mus

104

p

f

T.

110

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

110

VI. I

p

VI. II

p

110

Kb.

S.
p

110

S.

S.
Te, be - ne - di - - - - - ci - mus, be - ne - di - ci - mus

A.

S.
Te, be - ne - di - - - - - ci - mus, be - ne - di - ci - mus

T.

8
Te,

B.

Te,

110

p

S.

115

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

115

VI. I

f

p

VI. II

f

p

115

Kb.

f

p

T.

S.

115

S.

T.

S.

Te, be - ne - di - - - ci - mus Te, ad - - - o -

115

A.

T.

S.

Te, be - ne - di - - - ci - mus Te, ad - - - o -

115

T.

8

be - ne - di - - - ci - mus Te,

115

B.

be - ne - di - - - ci - mus Te,

115

f

T.

pS.

120

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

120

VI. I

VI. II

Kb.

120

S.

A.

T.

B.

120

pp

f

pp

f

T.

pp

f

T.

T.

pp

T.

f

ra - - - mus Te, ad - o - ra - - mus Te, ad - o - ra - - mus Te, ad - o - ra - - mus Te,

ad - o - ra - - mus Te,

ad - o - ra - - mus Te,

pp

T.

f

125

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

125

VI. I

VI. II

125

Kb.

125

S.

glo - ri - fi - ca - mus, glo - - - ri - - - fi - ca - mus Te, glo - ri - fi -

tr

T.

A.

glo - ri - fi - ca - mus, glo - - - ri - - - fi - ca - mus Te,

tr

T.

B.

125

p

S.

130

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

130

VI. I

VI. II

Kb.

130 *f* *T.* *S.*

S.

ca - mus, glo - ri - fi - ca - mus Te.

A.

glo - ri - fi - ca - mus Te.

T.

8 glo - ri - fi - ca - mus Te.

B.

glo - ri - fi - ca - mus Te.

130 *f* *T.* *S.*

134

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

tr

p

tr

p

p

S.

Gra - - - ti -

134

p

Detailed description: This page of a musical score covers measures 134 to 138. The score is arranged in a standard orchestral layout. At the top, there are staves for C Trumpets 1 and 2, and Positones 1 and 2, all of which are currently silent. Below these are the Percussion (Pk.) and Violins I and II staves. The Violin I part features a melodic line with trills and a piano (*p*) dynamic. The Violin II part has a similar melodic line, also with trills and piano dynamics. The Cello and Double Bass (Kb.) parts play a rhythmic accompaniment, with the bass line including a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Bass line showing a vocal line starting in measure 138 with the lyrics "Gra - - - ti -". The Piano accompaniment at the bottom provides harmonic support, with a piano (*p*) dynamic. The number 134 is written above the first measure of each staff.

139

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

139

VI. I

VI. II

Kb.

139

S.

A.

T.

8

B.

as a - - - - gi-mus Ti - bi prop - - - ter mag -

139

Detailed description of the musical score: The score is for measures 139-143. The top section contains staves for C Trumpets 1 and 2, Poses 1 and 2, and Percussion, all of which are mostly silent with rests. The string section (Violins I and II, Cello/Double Bass) and Piano part are active. The Violin I part starts with a melodic line, marked *f* in measure 140 and *p* in measure 141. The Violin II part follows a similar pattern. The Cello/Double Bass part has a more rhythmic accompaniment, also marked *f* and *p*. The Piano part provides harmonic support with chords and moving lines. The vocal line (Soprano, Alto, Tenor, Bass) is mostly silent, with the Bass line containing the lyrics 'as a - - - - gi-mus Ti - bi prop - - - ter mag -'.

144

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

144

VI. I

VI. II

144

Kb.

144

S.

A.

T.

8

B.

- - nam, prop - ter mag - nam glo - - - - -

144

149

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

149

VI. I

VI. II

Kb.

149

S.

A.

T.

8

B.

ri - am Tu - am.

149

154

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

154

VI. I

VI. II

Kb.

154

S.

A.

T.

B.

154

tr

f

f

f

T.

T.

T.

T.

T.

f

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

T. *f*

158

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

158

VI. I

VI. II

Kb.

158

S.

les - tis, De - - - us Pa - - - ter, De - us

A.

les - tis, De - - - us, De - - - us

T.

8 les - tis, De - - - us Pa - ter, De - us Pa -

B.

les - tis, De - - - us Pa - - - -

158

167

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

167

VI. I

VI. II

167

Kb.

167

S.

Fi - - - li u - ni - gen - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

A.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

T.

8 Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

B.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste.

167

171

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

171

VI. I

VI. II

Kb.

171

S.

A.

T.

B.

171

Fi - li u - - - ni - ge - ni - te, Je - su Chri -

Fi - - - li u - ni - ge - ni - te, Je - - - su Chri -

Fi - li u - ni - ge - ni - te Je - su Chri -

Fi - - - - li u - ni - ge - ni - te Je - su Chri -

175

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

175

VI. I

fp *fp* *fp* *f*

VI. II

fp *fp* *fp* *f*

Kb.

175

fp *fp* *fp* *f*

S.

175

ste. Do - mi - ne De - - - us,

A.

175

ste. Do - mi - ne De - - - us,

T.

175

ste. Do - mi - ne De - - - us,

B.

175

ste. Do - mi - ne De - - - us,

175

fp *fp* *fp* *f*

S.

T.

180

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

180

VI. I

VI. II

180

Kb.

180

S.

Ag - nus De - i, Ag - nus De - - i, Fi - li - us

A.

Ag - nus De - i, Ag - nus De - - i, Fi - li - us

T.

8 Ag - nus De - i, Ag - nus De - i,

B.

Ag - nus De - i, Ag - nus De - - - - i Fi - li - us

180

185

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Pat - - - - -

Pat - - - - - ris, Fi - li-us Pat -

8 Fi - li - us Pat - - - - -

Pat - ris, Fi - - - li - us Pat - - - -

185

189

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

189

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

S. T.

ris, Fi - li - us Pat - ris, Fi - li - us Pat -

ris, Fi - li - us, Fi - li - us Pat -

ris, Fi - li - us, Fi - li - us Pat -

ris, Fi - li - us, Fi - li - us Pat -

fp *fp* *fp* *f*

S. T.

200

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

200

VI. I

mf *ff*

VI. II

mf *ff*

200

Kb.

p *f*

T.

200

S.

p T. *f*

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

200

A.

p T. *f*

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

200

T.

8

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no -

200

B.

p T. *f*

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

200

204

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

204

204

p

f

p

p

f

p

S.

p

f

p

204

bis.

bis.

bis.

S.

8

Qui tol - lis pec - ca - ta, pec - ca - ta

204

p

S.

f

p

207

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

207

VI. I

mf

ff

VI. II

mf

ff

207

Kb.

T.

f

207

S.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

A.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

T.

8

mun - di: sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

B.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

207

210

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

210

VI. I

p

f

p

tr

VI. II

p

f

p

tr

210

Kb.

p

f

p

S.

210

S.

nost - ram.

A.

nost - ram.

T.

8

nost - ram.

S.

3

3

Qui se - des, qui se - des ad

B.

nost - ram.

210

213

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

213

VI. I

VI. II

Kb.

S.

A.

T.

B.

213

f

tr

f

f

T.

f

f T.

f T.

f T.

f T.

f T.

mi - se - re - re, mi - se - re - re

mi - se - re - re

mi - se - re - re

8 dex - te - ram Pat - ris, ad dex - te - ram Pat - ris: mi - se - re - re

mi - se - re - re

f T.

mi - se - re - re

f T.

216

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

216

VI. I

VI. II

216

Kb.

216

S.

no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

A.

no - bis, mi - se - re - re no - bis, mi - se - re - re

T.

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

B.

no - bis, mi - se - re - re no - bis, mi - se - re - re

216

219

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

219

VI. I

VI. II

Kb.

219

S.

A.

T.

B.

219

p

f

p

p

f

p

S.

p

f

p

S.

f

no - - - bis,

no - - - bis,

no - - - bis,

no - - - bis,

mi - se - re - re,

mi - se - re - re,

222 *Allegretto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I *f*

VI. II *f*

Kb. *T.* *S.*

S. *f*
mi - se - re - re no - - - bis.

A. *f*
mi - se - re - re no - - - bis.

T. *f*
8 mi - se - re - re no - - - bis.

B. *f*
mi - se - re - re no - - - bis.

222 *T.* *S.*

227

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

227

Detailed description of the musical score: This page contains measures 227 through 232 of a musical score. The score is arranged in a system with ten staves. The top four staves are for brass instruments: C Trumpet 1 and 2, and Trombone 1 and 2. The fifth staff is for Piano (Pk.). The next two staves are for Violin I and Violin II (VI. I and VI. II). The seventh staff is for Cello and Double Bass (Kb.). The eighth, ninth, and tenth staves are for Woodwinds: Saxophone (S.), Alto Saxophone (A.), and Tenor Saxophone (T.). The eleventh and twelfth staves form the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and triplets. The piano part features a prominent triplet pattern in the right hand. The violin parts have trills and triplets. The woodwinds and piano part have rests for most of the measures.

234

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

234

VI. I

VI. II

Kb.

234

S.

A.

T.

8

B.

234

239

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

239

VI. I

VI. II

Kb.

239

S.

Quo - ni - am Tu so - lus Sanc - tus,

A.

T.

8

B.

S.

Quo - ni - am Tu

239

253

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

253

VI. I

VI. II

Kb.

253

S.

A.

T.

B.

253

Tu so-lus Do - mi - nus, so - lus Al - tis - si - mus Je - su Chri - ste, Tu so-lus

Tu so-lus Do - mi - nus, so - lus Al - tis - si - mus Je - su Chri - ste,

Chri - ste, Je - su, Je - - - - - su Chri - ste,

f *p*

260

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

260

VI. I

VI. II

260

Kb.

260

S.

Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - si-mus Je-su Chri - ste,

A.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so-lus Al - tis - - - si-mus Je-su,

T.

8

B.

Tu so-lus Sanc - tus, Tu so-lus Do - mi - nus, Tu so - lus Al - tis - si-mus

260

Piano

267

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

267

VI. I

VI. II

Kb.

S.

A.

T.

B.

Je - - - su Chri - ste,

Je - - - su Chri - ste,

Je - - - su Chri - ste,

267

fz

f

f

f

3

3

3

3

3

3

8

f

f

Detailed description: This page contains a musical score for measures 267 to 272. The score is written in G major and 4/4 time. It includes parts for two Cornets (C Trp. 1 & 2), two Poses (Pos. 1 & 2), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 267-272 are marked with a forte dynamic (*f*). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and rhythmic parts, including triplets and sixteenth-note runs. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Je - - - su Chri - ste," with the Tenor part starting in measure 270. The piano accompaniment features a complex rhythmic texture with chords and moving lines in both hands.

274

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

274

VI. I

VI. II

Kb.

274

S.

A.

T.

B.

274

quo - ni - am Tu

quo - ni - am Tu

8

p

280

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

280

VI. I

VI. II

Kb.

280

S.

so - lus Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus,

A.

so - lus Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus,

T.

8

B.

Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, quo - ni -

280

287

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

287

VI. I

VI. II

287

Kb.

287

S.

quo - ni - am tu so - - lus Al - tis - - si - mus Je - su Chri -

287

A.

Tu so - lus Al - tis - si - mus, Al - tis - si - mus Je - su Chri -

287

T.

8

B.

- am Tu so - lus Sanc - tus, Do - mi - nus Al - tis - si - mus Je - su Chri -

287

294

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

294

VI. I

f 3 *tr* *p*

VI. II

f 3 *tr* *p*

294

Kb.

f *p*

294

S.

ste,

A.

ste,

T.

8

B.

ste, quo - ni - am Tu so - lus Sanc -

294

f *p*

Detailed description: This page of a musical score covers measures 294 to 300. The score is for a full orchestra and a chorus. The instruments shown are C Trumpets 1 and 2, Poses 1 and 2, Piccolo, Violins I and II, Viola, Keyboard, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 294. The C Trumpets and Poses are mostly silent, indicated by rests. The Piccolo is also silent. The Violins and Viola play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a triplet of eighth notes. The Viola part includes trills (*tr*). The Keyboard part plays a similar eighth-note pattern, starting with a forte (*f*) dynamic and becoming piano (*p*) later. The Chorus consists of Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly silent with rests. The Tenor part has a rest with the number 8 below it. The Bass part sings the words "ste, quo - ni - am Tu so - lus Sanc -". The Piano part provides harmonic support, starting with a forte (*f*) dynamic and becoming piano (*p*) later. The score ends at measure 300.

301

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

301

301

VI. I

VI. II

Kb.

301

S.

A.

T.

B.

301

quo - ni - am Tu so - lus Al - tis - si - mus, Tu so - lus

quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus

tus,

f

p

309

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

309

309

VI. I

VI. II

Kb.

309

S.

A.

T.

B.

309

Sanc - tus, Tu so-lus Do - mi - nus, so - lus Al - tis - si-mus Je - su Chri-ste,

Sanc - tus, Tu so-lus Do - mi - nus, so - lus Al - tis - si-mus Je - su Chri-ste,

Je - su Chri - ste, Je - su, Je - - - - - su Chri-ste,

f

f

f

f

Detailed description of the musical score: The score is for measures 309-315. It features a variety of instruments and voices. The woodwinds (C Trp. 1 & 2, Pos. 1 & 2, Pk.) and brass (VI. I & II, Kb.) parts are mostly silent or have simple accompaniment. The strings (VI. I & II, Kb.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) sing the Latin text. The piano accompaniment (bottom) provides a steady rhythmic base with a forte dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

316

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

316

316

VI. I

p

VI. II

p

316

Kb.

p

316

S.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - - -

A.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - - - si-mus Je-su

T.

8

B.

Tu so-lus Sanc - tus, Tu so-lus Do - mi - nus, Tu

316

p

323

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

323

323

VI. I

VI. II

323

Kb.

323

S.

si-mus Je-su, Je - - - su Chri - ste, Je - - - - -

A.

Chri - ste, Je - - - su Chri - ste, Je - - - - -

T.

8

B.

so - lus Al - tis - si-mus, Je - su Chri - ste, Tu, Tu so - lus, Tu,

323

331

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

331

VI. I

VI. II

331

Kb.

331

S.

su Chri - - - ste, Je - - su, Je - - -

A.

su Chri - - - ste, Je - - - su Je - - -

T.

8

B.

Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so - lus Al - tis - si-mus

331

338

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

338

338

VI. I

VI. II

Kb.

338

S.

A.

T.

B.

338

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Allegro con spirito

344

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

344

VI. I

VI. II

344

Kb.

344

S.

T.

B.

344

T.
Cum Sanc - - -

Detailed description: This page of a musical score, numbered 75, contains measures 344 through 347. The tempo is marked 'Allegro con spirito'. The score is for a full orchestra and vocal soloists. The woodwind section includes two Cornets in C (C Trp. 1 and 2), two Poses in C (Pos. 1 and 2), and a Piccolo (Pk.). The string section includes Violins I and II (VI. I and VI. II), Viola (VI. II), Cello (Kb.), and Double Bass (B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 345. The vocal soloists enter at measure 345 with the text 'Cum Sanc'. The piano part features a rhythmic accompaniment with triplets in measures 344 and 345.

350

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

350

350

VI. I

VI. II

350

Kb.

350

S.

to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men, a -

A.

T.

8

B.

350

357

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

357

357

VI. I

VI. II

357

Kb.

357

S.

men, a - - - - men, a - - - - men, a - - - -

A.

T.

Cum Sanc - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

T.

8

B.

357

364

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

364

364 *tr*

VI. I

VI. II

364

Kb.

364 *tr*

S.

- - - men, a - - - men, a - men, a - men, a - men, a - men,

A.

a - - - men, a - men, a - - - - men, a - - - - men, a -

T.

8 Cum Sanc - - - to Spi - ri - tu in

B.

364

Piano

371

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

371

371

VI. I

VI. II

371

Kb.

371

S.

a - - - - - men, a - men, a - men, a - men, a - men,

371

A.

- - - - - men, a - - - - men, a - men, a - men, a - men,

371

T.

8 glo - ri - a De - i Pat - ris, a - - - - men, a - men, a - - - - men, a -

T.

B.

Cum Sanc - - - - to

371

378

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

378

378

VI. I

VI. II

378

Kb.

378

S.

a - men, cum

A.

a - men, a - men, a - - - men, a - - - men, a - men, a - men,

T.

8 - - - - men, a - - - - - - - - - - men, a - men, a -

B.

Spi - ri - tu in glo - ri - a De-i Pat - ris, a - - - - men, a - men, a -

378

385

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

385

385

VI. I

VI. II

385

Kb.

385

S.

Sanc - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

A.

a - men, a - men, a - men, a - men, a - - - - - - - - - - men,

T.

8 - - - men, a - - - - men, a - men, a - men, a - men, a - men,

B.

- - - men, a - - - - men, a - men,

385

399

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

399

VI. I

VI. II

399

Kb.

399

S.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

B.

men, a - - - - - men, a - men,

399

406

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

406

406

VI. I

VI. II

406

Kb.

406

S.

a - men, a - - - - men, a - - - - men, a - - - -

406

A.

a - men, a - - - - men, a - - - - men, a -

406

T.

a - men, a - - - - men, a - - - - men, a - - - -

406

B.

a - men, a - - - - men, a - - - - men, a -

406

The image shows a page of a musical score, page 84, starting at measure 406. The score is arranged in a standard orchestral layout. At the top are the brass instruments: C Trumpet 1 and 2, Positives 1 and 2, and Percussion. Below these are the strings: Violin I and II, Cello, and Bass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano part. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts have the lyrics 'a - men, a - - - - men, a - - - - men, a - - - -'. The piano part has a dynamic marking of *f* (forte). The brass instruments have rests in the first measure and then play various rhythmic patterns. The strings play a rhythmic accompaniment. The piano part has a complex accompaniment with many sixteenth notes.

413

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

413

VI. I

VI. II

413

Kb.

413

S.

men, a - men,

A.

men, a - men,

T.

8

men, a - men,

B.

men, a - men,

413

420

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

420

VI. I

VI. II

420

Kb.

420

S.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat -

A.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T.

8

cum Sanc - to Spi - ri - tu in

B.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i

420

428

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

428

428

VI. I

VI. II

428

Kb.

428

S.

ris, a - - - - - men, a - men, a - men, a - men,

428

A.

Pa - - - tris, a - - - - - men, a - men, a - - - - - men, a - men,

428

T.

8 glo - ri - a De - i Pat - ris, cum Sanc - - - to Spi - ri - tu in

428

B.

Pat - - - - - ris, a - - - - - men, a - - - - - men, a - men,

428

435

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

435

435

VI. I

VI. II

435

Kb.

435

S.

a - - - men, in glo - ri - a De - i Pat - ris, a - - - - men, a -

A.

a - - - men, a - men, a - - - men, a - men, a - - - - men, a -

T.

8 glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - - - ris, a -

B.

a - - - men, a - men, a - - - men, a - men, a - - - - men, a -

435

442

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

442

VI. I

VI. II

442

Kb.

442

S.

men, cum Sanc - - - to

A.

men, a - - - - men, a -

T.

8 men, cum Sanc -

B.

men, a - - - - - men, a -

442

Piano

p *f* *f*

449

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

449

449

VI. I

VI. II

449

Kb.

449

S.

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - - - men, a -

A.

- - - - - men, cum

T.

8 to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - - - men, a -

B.

- - - - - men, a - - - - - men, a - - - - - men,

449

457

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

457

457

VI. I

VI. II

457

Kb.

457

S.

men, a - - - - - men, a - - - - - men, a -

A.

Sanc - - - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris, a -

T.

8 - - - men, a - - - - men, a - - - - men, a - men, a -

B.

cum Sanc - - - to Spi - ri - tu in

457

464

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

464

464

VI. I

VI. II

464

Kb.

464

S.

men, a - - - - - men, a - - - - - men,

A.

men, a - - - - - men, a - - - - - men,

T.

8

men, a - - - - - men, a - - - - - men, a - men,

B.

glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - men,

464

479

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

479

VI. I

VI. II

479

Kb.

479

S.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

479

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

479

T.

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

479

B.

- - - men, a - - - - men,

479

Piano

Detailed description: This page of a musical score, numbered 94, covers measures 479 to 485. The score is arranged in a standard orchestral layout. At the top, there are staves for C Trumpet 1 and 2, and Poses 1 and 2. Below these are the Percussion (Pk.) and Violin I and II staves. The next section includes the Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The vocal parts have lyrics: 'a - men, a - men, a - men, a - men, a - men, a - men, a - men,'. The Bass part has lyrics: '- - - men, a - - - - men,'. At the bottom is the Piano part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are in a homophonic setting of 'Amen'.

486

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

486

486

VI. I

VI. II

486

Kb.

486

S.

a - men, a - men, a - - - - men, a - - - - men, a -

486

A.

a - men, a - men, a - - - - men, a - - - -

486

T.

a - men, a - men, a - men, a - men, a - men, a - men,

486

B.

a - men, a - men, a - - - - men, a - - - -

486

493

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

493

493

VI. I

VI. II

493

Kb.

493

S.

men, a - - - - men, a - men,

A.

men, a - - - - men, a - - - - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - - - - - men, a - men,

B.

men, a - - - - men, a - - - - - - - - men, a - men,

493

501

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

501

501

VI. I

VI. II

501

Kb.

501

S.

A.

T.

B.

501

f

pp

f

pp

pp

a - men, a - men, a - men,

a - men, a - men,

a - men, a - men, a - men,

a - - - men, a - men,

pp

509

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

509

509

VI. I

VI. II

509

Kb.

509

S.

a - men, a - men, a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men, a - men.

T.

8 a - men, a - men, a - men, a - men, a - men, a - men.

B.

a - - - men, a - men, a - men, a - men, a - men.

509

Credo

517 *Allegro moderato*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Piano

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - - -

520

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

520

520 *tr*

520 *tr*

VI. I

VI. II

520

Kb.

520

S.

rae, vi - - - si - - - bi - - - li - um om - - - ni - um

A.

rae, vi - - - si - - - bi - li - um om - ni - um

T.

8 rae, vi - - - si - - - bi - - - li - um om - ni - um

B.

rae, vi - - - si - - - bi - li - um om - - - ni -

520

523

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

523

523

VI. I

523

VI. II

523

Kb.

523

S.

et in - vi - si - bi - li - um.

A.

et in - vi - si - bi - li - um.

T.

8 et in - vi - si - bi - li - um.

B.

um et in - vi - si - bi - li - um.

523

Detailed description of the musical score: The score is for measures 523-525. It features a variety of instruments and vocal parts. The woodwinds (C Trp. 1 & 2, Pos. 1 & 2, Pk.) and strings (VI. I & II, Kb.) provide harmonic support. The vocal parts (S., A., T., B.) enter with the lyrics 'et in - vi - si - bi - li - um.' in measure 523. The piano accompaniment is in the bottom system, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

526

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

526

526

VI. I

p

f

526

VI. II

p

f

526

Kb.

p

f

526

S.

Et in u - num Do - mi-num Je - sum Chri - stum,

A.

T.

8

B.

526

529

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

529

529 *tr*

529 *p*

529 *tr*

529 *p*

529

529 *p*

S.

in u - num Do - mi-num Je - sum Chri - stum, Fi - - - li-um De - i u - ni -

A.

T.

8

B.

529

529 *p*

532

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

532

532

VI. I

f

p

VI. II

f

p

532

Kb.

f

p

532

S.

tr

ge - ni-tum.

A.

S.

Et ex

T.

8

B.

532

f

p

535

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

535

535

VI. I

VI. II

535

Kb.

535

S.

A.

Pat - - - re na - tum an - te om - ni - a sae - cu - la,

T.

B.

535

538

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

538

Pk.

538

VI. I

tr
p

538

VI. II

tr
p

538

Kb.

p

538

S.

A.

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de

T.

8

B.

538

541

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

541

541

VI. I

VI. II

541

Kb.

541

S.

541

A.

De - - o ve - ro.

541

T.

8

S.

Ge - ni - tum non, non

541

B.

S.

Ge - ni - tum, non, non

541

f

p

f

f

f

f

p

f

p

f

p

Detailed description of the musical score: The score is for measures 541-544. The instruments and parts are: C Trumpet 1 and 2, Poses 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 541-543 are primarily instrumental, with the piano providing harmonic support. Dynamics range from forte (f) to piano (p). Measure 544 contains vocal entries for Soprano, Tenor, and Bass, with lyrics: 'Ge - ni - tum non, non' for Soprano and 'Ge - ni - tum, non, non' for Tenor and Bass. A trill (tr) is marked above the Alto's part in measure 544.

545

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

545

545

VI. I

VI. II

Kb.

545

S.

A.

T.

8

fac - tum con - sub - stan - ti - a - lem Pat - ri,

B.

fac - tum con - sub - stan - ti - a - lem Pat - ri,

545

f

tr

f

f

f

548

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

548

548

VI. I

VI. II

Kb.

548

S.

A.

T.

B.

548

per quem om - ni-a, per quem om - ni-a, om - ni-a fac - ta sunt,

per quem om - ni-a, per quem om - ni-a fac - ta sunt,

548

p *f* *tr* *f* *p* *f* *p* *f*

552

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

552

Pk.

552

VI. I

VI. II

552

Kb.

552

S. *T.*

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem

A. *T.*

qui, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem

8

T. *T.*

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem

B. *T.*

qui, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem

552

556

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

556

556

556

556

556

556

S.

A.

T.

B.

556

des - - - cen - - - dit, des - cen - - - dit de coe - - -

des - - - cen - - - dit, des - cen - dit de

des - - - cen - - - dit, des - cen - dit de

des - - - cen - - - dit, des - cen - dit des -

Largo

559

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

559

Pk.

559

VI. I

VI. II

559

Kb.

559

S.

lis, des-cen - - - - dit de coe - lis.

A.

coe - lis, des - cen - - - dit de coe - lis.

8

T.

coe - lis, des-cen - - - dit de coe-lis, de coe - lis.

B.

cen - dit, des-cen - - - - dit de coe - lis.

559

563

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

563

563

VI. I

mf *f* *mf* *f* *f* *tr* *p* *mf*

563

VI. II

f *p*

563

Kb.

p

563

S.

p

Et in - car -

A.

p

Et in - car -

T.

p

Et in - car -

B.

p

Et in - car -

563

567

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

567

VI. I

p *mf* *p* *mf* *ff*

VI. II

f

567

Kb.

f

567

S.

na - - - tus est de Spi - ri - tu Sanc - to

A.

na - - - tus est de Spi - ri - tu Sanc - to

T.

8 na - - - tus est de Spi - ri - tu Sanc - to

B.

na - - - tus est de Spi - ri - tu Sanc - to

567

f

Detailed description: This page of a musical score covers measures 567 to 570. The instrumentation includes C Trumpets 1 and 2, Poses 1 and 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature has one sharp (F#). The score features dynamic markings such as *p*, *mf*, *ff*, and *f*. The vocal parts (S., A., T., B.) have lyrics in Latin: "na - - - tus est de Spi - ri - tu Sanc - to". The piano part provides harmonic support with chords and a bass line.

571

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

571

Pk.

571

VI. I

p *mf* *p* *mf* *p* *mf* *f*

571

VI. II

p *f*

571

Kb.

p *f*

571

S.

ex Ma - ri - a, Ma - ri - a vir - gi - ne

571

A.

ex Ma - ri - a, Ma - ri - a vir - gi - ne

571

T.

8 ex Ma - ri - a vir - gi - ne

571

B.

ex Ma - - - ri - - - a vir - gi - ne

571

p *f*

575

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

575

Pk.

575

VI. I

p *mf* *p* *mf* *p* *mf* *p* *mf*

575

VI. II

p

575

Kb.

p

575

S.

et ho - mo, et ho - - -

575

A.

et ho - mo, et ho - - -

575

T.

8 et ho - mo, et ho - - -

575

B.

et ho - mo, ho - - -

575

p

579

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

579

579

VI. I

p

ff

VI. II

f

579

Kb.

f

579

S.

- mo fac - tus est.

A.

- mo fac - tus est.

T.

8 - mo fac - tus est.

B.

mo fac - tus est.

579

f

583

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

583

583

VI. I

p

583

VI. II

p

583

Kb.

p

583

S.

A.

T.

8

Cru - - - ci - fi - xus

B.

Cru - - - ci - fi - xus e - - ti - am pro

583

587

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

587

587

VI. I

VI. II

587

Kb.

587

S.

A.

T.

B.

587

8

e - - - ti - am pro no - bis sub

no - bis sub Pon - ti - o Pi - la - to,

587

591

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

591

591

VI. I

VI. II

591

Kb.

591

S.

A.

T.

8 Pon - ti - o Pi - la - to, pas - - - sus et se - pul - tus, pas -

B.

pas - - - sus et se - pul - tus, pas -

591

595

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

595

595

VI. I

VI. II

595

Kb.

595

S.

A.

T.

B.

595

- - sus et se - pul - tus, pas - - - sus et se - pul - - - -

- - sus et se - pul - tus, pas - - - sus et se - pul - - - -

599

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

599

599

VI. I

ff

599

VI. II

f

599

Kb.

f

599

S.

A.

T.

8
tus, se-pul - tus est,

B.

tus, se-pul - tus est,

599

603

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

603

VI. I

VI. II

603

Kb.

603

S.

A.

T.

B.

603

et se - - - pul - tus est.

et se - - - pul - tus est.

et se - - - pul - tus est.

et se - - - pul - tus est.

et se - - - pul - tus est.

pp

608 *Vivace*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

608

S.

T.

T.

T.

T.

S.

T.

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re-sur-re - xit,

Et re-sur-re - xit,

613

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

613

di - e se - cun - - - dum scrip - tu - - - ras

di - e se - cun - - - dum scrip - tu - - - ras

re - sur-re - xit ter - ti-a di-e se - cun - dum scrip - tu - - - ras

re - sur-re - xit ter - ti-a di - e se - cun - dum scrip - tu - - - ras

613

617

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

617

et as - - cen - dit in coe - lum, se - - -

et as - - cen - dit in coe - lum, se - - -

8 et as - cen - dit, as - cen - dit in coe - lum, as - cen - dit in coe-lum,

et as - cen - dit, as - cen - dit in coe - lum, in coe - lum,

617

621

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

621

det ad dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est

det ad dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est

8 se - det ad dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est

se - det ad dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est

621

624

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

624

Pk.

624

VI. I

624

VI. II

624

Kb.

624

S.

624

A.

624

T.

624

B.

624

cum glo - ri - a ju - di-ca - re vi-vos et mor-tu-os,
p

cum glo - ri - a ju - di-ca - re vi-vos et mor-tu-os,
p

cum glo - ri - a ju - di-ca - re vi-vos et mor-tu-os,
p

cum glo - ri - a ju - di-ca - re vi-vos et mor-tu-os,
p

624

p

628

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pos. 1

Pos. 2

Pk.

628

VI. I *f*

VI. II *f*

628

Kb. *f* *S.*

628

S. *f*
cu - jus reg - ni non e - rit fi - nis.

A. *f*
cu - jus reg - ni non e - rit fi - nis.

T. *f*
cu - jus reg - ni non e - rit fi - nis.

B. *f*
cu - jus reg - ni non e - rit fi - nis.

628

631

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Detailed description of the musical score: The score covers measures 631, 632, and 633. The instrumentation includes C Trumpets 1 and 2, Horns in First and Second positions, Percussion, Violin I and II, Keyboard, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have rests. The Violin I and II parts play a complex rhythmic pattern of eighth notes with triplets in measure 631, followed by sixteenth-note runs in measures 632 and 633. The Keyboard part provides a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The Piano part features block chords in the right hand and a rhythmic accompaniment in the left hand.

637

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

637

VI. I

f ³ *tr* *p*

VI. II

f ³ ³ *tr* *p*

637

Kb.

f *p*

637

S.

A.

T.

8

B.

S.

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi -

637

f *p*

640

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

640

Pk.

640

VI. I

VI. II

640

Kb.

640

S.

A.

T.

8

B.

can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum

640

Detailed description of the musical score: The page contains 13 staves. The first four staves are for C Trumpets 1 and 2, Poses 1 and 2, and Percussion, all of which are silent (indicated by a flat line). The fifth staff is for Violin I, starting with a melodic line at measure 640, marked with a forte (*f*) dynamic. The sixth staff is for Violin II, playing a rhythmic accompaniment with some melodic fragments, marked with a forte (*f*) dynamic. The seventh staff is for Cello/Double Bass, also playing a rhythmic accompaniment with some melodic fragments, marked with a forte (*f*) dynamic. The eighth staff is for Soprano, the ninth for Alto, and the tenth for Tenor, all of which are silent. The eleventh staff is for Bass, which has the vocal line with lyrics: 'can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum'. The vocal line is marked with a forte (*f*) dynamic. The twelfth and thirteenth staves are for the Piano, providing harmonic support with chords and a bass line, marked with a forte (*f*) dynamic.

643

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Pat - re et Fi - li - o

643

f

f

f

T.

T.

T.

T.

si - - - mul ad - - - o - - -

si - - - mul ad - - - o - - -

si - - - mul ad - - - o - - -

si - - - mul ad - - - o - - -

Pat - re et Fi - li - o si - - - mul ad - - - o - - -

643

f

T.

646

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

646

ra - - - tur et con-glo-ri-fi-ca-tur.

ra - - - tur et con-glo-ri-fi-ca-tur.

ra - - - tur et con-glo-ri-fi-ca-tur.

ra - - - tur et con-glo-ri-fi-ca-tur. Qui lo-cu-tus est per pro-phe-tas.

646

p *f* *p* *f* *S.* *p* *f*

650

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

650

VI. I

VI. II

650

Kb.

650

S.

A.

T.

B.

650

The musical score for page 136, measures 650-652, features the following parts and details:

- C Trp. 1 & 2:** Both parts play a sequence of notes: a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Pos. 1 & 2:** Both parts are silent throughout the measures.
- Pk. (Piccolo):** Silent throughout the measures.
- VI. I & II (Violins):** Play a complex melodic line with sixteenth-note patterns, slurs, and a trill in measure 652.
- Kb. (Cello):** Play a melodic line with eighth and quarter notes, including a trill in measure 652.
- S., A., T., B. (Vocals):** All vocal parts are silent throughout the measures.
- Piano:** Play a complex accompaniment with chords and moving lines in both hands.

653

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

653

VI. I

p *f* *p* *f* *tr*

VI. II

p *f* *p* *f* *tr*

653

Kb.

p *f* *p* *f*

653

S.

A.

T.

8

S.
Et u - nam sanc - tam,

B.

653

p *f* *p* *f*

657

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

657

VI. I

VI. II

657

Kb.

657

S.

A.

T.

8

u - nam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am,

B.

657

Detailed description of the musical score: The score is for measures 657-660. It features a variety of instruments: C Trumpets 1 & 2, Poses 1 & 2, Piccolo, Violins I & II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The Tenor part has lyrics: 'u - nam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am,'. Dynamics include p, f, and tr.

660

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

660

Pk.

660

VI. I

VI. II

660

Kb.

660

S.

A.

8

T.

con - fi - te-or u - num bap - tis - ma in re - mis - si -

B.

660

p

663

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

663

VI. I

VI. II

Kb.

663

S.

A.

T.

8 o - nem pec - ca - to - rum.

B.

663

666

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

666

VI. I

VI. II

Kb.

666

S.

A.

T.

B.

666

p

p

p

p

Detailed description: This page of a musical score, numbered 141, contains measures 666 through 668. The score is arranged in a standard orchestral format with multiple staves. At the top, there are four staves for the brass section: C Trumpet 1 and 2, and Pos. 1 and 2. Below these are the Percussion (Pk.) and Violin I and II staves. The Violin I staff features a melodic line with slurs and a dynamic marking of *p* (piano) in measure 668. The Violin II staff also has a melodic line with a *p* dynamic marking. The Cello and Double Bass (Kb.) staves show a rhythmic accompaniment with slurs and a *p* dynamic marking. The Woodwind section (Soprano, Alto, Tenor, Bass) and the Piano (bottom two staves) are also present, with the piano part providing harmonic support and a *p* dynamic marking. The number 666 is written above the first measure of each staff. The overall style is classical or romantic, with clear melodic and rhythmic lines.

669

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

669

669

f

f

f

T.

T.

Et ex - - -

669

f

T.

Detailed description: This page of a musical score covers measures 669, 670, and 671. The score is arranged in a system with ten staves. The top four staves are for C Trumpets 1 and 2, and Poses 1 and 2. The fifth staff is for the Piccolo (Pk.). The sixth and seventh staves are for Violins I and II (VI. I and VI. II), both marked with a forte (*f*) dynamic. The eighth staff is for the Cello (Kb.), marked with a forte (*f*) dynamic. The ninth staff is for the Soprano (S.), with the lyrics "Et ex - - -" appearing below the staff. The tenth staff is for the Bass (B.). The bottom two staves are for the Piano (P), with the right hand playing chords and the left hand playing a melodic line. The score includes various musical notations such as rests, notes, slurs, and dynamics. The measure number 669 is indicated at the beginning of each staff.

672

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

672

pec - - - - to re - sur - - - - ti - - -

T.

Et ex - pec - - - to, ex - pec - - - to re - sur - rec - ti -

T.

Et ex - pec - - - to, ex - pec - - - to re - sur - rec - ti -

T.

Et ex - pec - - - to, ex - pec - - - to re - sur - rec - ti -

672

674

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

674

VI. I

VI. II

Kb.

674

S.

A.

T.

B.

674

p

p

p

p

o - - - - nem mor - - - tu -

o - - - - nem mor - tu -

o - - - - nem mor - tu -

o - - - - nem mor - tu -

p

p

p

p

678

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

678

o - rum, et vi - tam ven - tu -

o - rum, et vi - tam ven - tu -

o - rum, et vi - tam ven - tu -

o - rum, et vi - tam ven - tu -

678

p cresc. *f*

p cresc. *f*

cresc. *f* *tr*

cresc. *f* *tr*

f

f

f

f

f

683

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

683

VI. I

VI. II

Kb.

683

S.

ri, ven - tu - ri sae - cu - li, a - men, a - - - - men, a - men, a - - - - men,

A.

ri, ven - tu - ri sae - cu - li, a - men, a - - - - men, a - men, a - - - - men,

T.

8

ri, ven - tu - ri sae - cu - li, a - men, a - - - - men, a - men,

B.

ri, ven - tu - ri sae - cu - li, a - men, a - - - - men, a - men,

683

p

S.

686

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

686

VI. I

VI. II

Kb.

686

S.

a - men, a - men, a - men, a - men, a - men, a - - - -

A.

a - men, a - men, a - men, a - men, a - men, a - - - -

T.

8

B.

686

689

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

689

VI. I

VI. II

689

Kb.

689

S.

A.

T.

B.

689

f

tr

f

T.

f

T.

f

T.

men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

f

T.

693

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

693

VI. I

VI. II

Kb.

S.

A.

T.

B.

693

tr

p

S.

p

S.

S.

S.

p

S.

a - men, a - - - - men, a - men, a - - - - men, a - men, a - - - - men,

a - men, a - - - - men, a - men, a - - - - men, a - men, a - - - - men,

a - men, a - - - - men, a - men,

a - men, a - - - - men, a - men,

p

S.

696

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

696

VI. I

VI. II

696

Kb.

696

S.

a - men, a - - - - - men, et vi - tam ven - tu -

696

A.

a - men, a - - - - - men, et vi - tam ven - tu -

696

T.

et vi - tam ven - tu -

696

B.

et vi - tam ven - tu -

696

Piano

f

tr

T.

f

T.

f

T.

f

T.

700

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

700

700

tr

tr

tr

tr

p

700

tr

tr

p

700

S.

p

700

S.

S.

ri, ven - tu - ri sac-cu-li, a - men, a - - men, a - men, a - men, a - men, a - men,

ri, ven - tu - ri sac-cu-li, a - men, a - men, a - men, a - men, a - men, a - men,

ri, ven - tu - ri sac-cu-li, a - men, a - men, a - men,

ri, ven - tu - ri sac-cu-li, a - men, a - men, a - men,

700

p

S.

704

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

704

704

VI. I

704

VI. II

704

Kb.

704

S.

a - men, a - men, a - - - - -

704

A.

a - men, a - men, a - - - - -

T.

8

B.

704

707

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

707

VI. I

f

tr

VI. II

f

tr

707

Kb.

T.

f

707

S.

T.

men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

A.

T.

men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

T.

T.

8 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

B.

T.

et vi - tam ven - tu - ri, ven - tu - ri sae - - - - cu - li, a -

707

f

T.

711

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

711

VI. I

711

VI. II

711

Kb.

711

S.

men, a - men, a - men, a - men, a - men,

A.

men, a - men, a - men, a - men, a - men,

T.

8 men, a - men, a - men, a - men, a - men,

B.

men, a - men, a - men, a - men, a - men,

711

715

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

715

p *f*

p *f*

p *ff*

p *f*

p *f*

p *f*

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

715

p *f*

Sanctus

720 *Andante*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

p

f

S.

T.

p

f

T.

p

f

S.

T.

Sanc - - - tus

Sanc - tus,

Sanc - tus

Sanc - tus,

Sanc - tus,

Sanc - tus,

Sanc - - - tus,

726

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

726

VI. I

VI. II

726

Kb.

726

S.

Do - mi-nus De - us Sa - ba - oth, Sanc-tus, Sanc - tus,

A.

Sanc - tus Do - mi-nus De - us Sa - ba - oth, Sanc-tus, Sanc - tus,

T.

8 Sanc - tus Do - mi-nus De - us Sa - ba - oth, Sanc-tus, Sanc - tus,

B.

Sanc - tus Do - mi-nus De - us Sa - ba - oth, Sanc-tus, Sanc - tus,

726

p

S.

f

T.

733

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

733

733

VI. I

VI. II

733

Kb.

733

S.

Sanc-tus Do - mi-nus De - us Sa - ba - oth! Ple - ni sunt

A.

Sanc-tus Do - mi-nus De - us Sa - ba - oth!

T.

8 Sanc-tus Do - mi-nus De - us Sa - ba - oth!

B.

Sanc-tus Do - mi-nus De - us Sa - ba - oth!

733

p

f

S.

T.

p

f

S.

T.

740

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

740

Pk.

740

VI. I

VI. II

740

Kb.

740

S.

coe - li et ter - ra glo - ri-a Tu - a, glo - - - ri-a, glo - ri - a Tu -

A.

Ple - ni sunt coe-li et ter - ra glo - ri-a Tu - a, glo - ri-a, glo - ri - a Tu -

T.

8 Ple - ni sunt coe-li et ter - ra glo - ri-a Tu - a, glo - ri-a, glo - ri - a Tu -

B.

Ple - ni sunt coe-li et ter - ra glo - ri-a Tu - a, glo - ri-a, glo - ri - a Tu -

740

747

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

747

VI. I

VI. II

Kb.

747

S.

a. Ho - - - - san - - - - na

A.

a. Ho - san - na in ex - cel -

T.

a. Ho - san - na in ex - cel -

B.

a. Ho - san - na in ex - cel -

747

Piano

p

S.

f

T.

752

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

752

752

VI. I

VI. II

752

Kb.

752

S.

in ex - cel - sis, ho - - - sa - - - na

A.

sis, in ex - cel - sis, ho - san - na in ex - cel -

T.

8

sis, in ex - cel - sis, ho - san - na in ex - cel -

B.

sis, in ex - cel - sis, ho - san - na in ex - cel -

752

756

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

756

756

VI. I

756

VI. II

756

Kb.

756

S.

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

A.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

T.

8 sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

B.

sis, in ex - cel - sis, ho - sa - na in ex - cel - sis, in ex - cel -

756

761

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

761

VI. I

VI. II

761

Kb.

761

S.

sis, in ex - cel - sis, ho - san - - - na in ex - cel - sis.

A.

sis, in ex - cel - sis, ho - san - na, in ex - cel - sis, in ex - cel - sis.

T.

8 sis, in ex - cel - - - sis, in ex - cel - sis, in ex - cel - sis.

B.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis.

761

Benedictus

768 *Andante*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb. *S.*

S.

A.

T.

B.

768

770

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

770

770

VI. I *dolce*
p

770

VI. II *p*

770

Kb. *p*

770

S.

A.

T.

B.

770

p

Detailed description: This page of a musical score covers measures 770 to 773. The score is for a full orchestra and piano. The woodwinds (C Trumpets, Poses, Piccolo) and strings (Violins I & II, Cello, Bass) are mostly silent, indicated by rests. The Violin I and II parts play a melodic line starting at measure 770, marked *dolce* and *p*. The Cello and Bass parts play a rhythmic accompaniment, also marked *p*. The Piano part features a complex texture with chords and arpeggios, marked *p*. The score is in a key with one flat (B-flat) and a common time signature.

775

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

775

775

VI. I

775

VI. II

775

Kb.

775

S.

A.

T.

8

B.

775

775

Detailed description: This page of a musical score, numbered 167, covers measures 775 through 778. The score is arranged in a system with ten staves. The top four staves are for brass instruments: C Trumpets 1 and 2, and Positively 1 and 2. The fifth staff is for the Percussion (Pk.). The sixth and seventh staves are for Violins I and II. The eighth staff is for the Cello and Double Bass (Kb.). The ninth, tenth, and eleventh staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The eleventh staff also includes a '8' below the clef, likely indicating an octave. The twelfth staff is for the Bass (B.). The bottom two staves are for the Piano accompaniment. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 7/8. Measures 775 and 776 show the brass instruments with rests, while measures 777 and 778 show active musical notation for the strings, percussion, and piano. The vocal parts have rests throughout the page.

780

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

780

780

VI. I

f

p

780

VI. II

f

p

780

Kb.

f

p

780

S.

ve - nit in no - mi - ne Do - mi - ni,

780

A.

ve - nit in no - mi - ne Do - mi - ni,

780

T.

8

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne,

780

B.

ve - nit in no - mi - ne Do - mi - ni,

780

f

p

783

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

783

783

VI. I

fz

p

783

VI. II

fz

p

783

Kb.

fz

p

783

S.

qui

A.

be - ne - dic - tus, qui ve - nit, qui

T.

no - mi - ne Do - mi - ni, qui

B.

be - ne - dic - tus, qui ve - nit, qui

783

785

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

785

785

VI. I

785

VI. II

785

Kb.

785

S.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in

A.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

T.

8

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

B.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

785

787

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

787

787

VI. I

VI. II

787

Kb.

787

S.

no - mi - ne Do - mi - ni,

787

A.

in no - mi - ne Do - mi - ni,

787

T.

8 in no - mi - ne Do - mi - ni,

787

B.

in no - mi - ne Do - mi - ni,

787

f

f

f

tr

f

792

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

792

792

VI. I

VI. II

792

Kb.

792

S.

ve - nit in no - - - - mi - ne Do - mi - ni,

A.

be - - - ne - dic - tus,

T.

8

be - ne - dic - tus,

B.

be - ne -

792

795

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

795

795

VI. I

f

p

795

VI. II

f

p

795

Kb.

f

p

795

S.

be - - - ne - dic - tus, be - - - ne - dic - tus, qui

A.

T.

8

B.

dic - tus, be - - - ne - dic - tus,

795

797

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

797

797

VI. I

VI. II

797

Kb.

797

S.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

A.

qui ve - nit, qui ve - nit in

T.

8

qui ve - nit, qui ve - ni,

B.

qui ve - nit, qui ve - nit in

797

799

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

799

799

VI. I

VI. II

799

Kb.

799

S.

no - mi - ne Do - mi - ni,

A.

no - mi - ne Do - mi - ni,

T.

8

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui

B.

no - mi - ne Do - mi - ni,

799

801

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

801

Pk.

801

VI. I

801

VI. II

801

Kb.

801

S.

qui ve - nit in no - mi - ne

801

A.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

801

T.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

801

B.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

801

803

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

803

Pk.

803

VI. I

803

VI. II

803

Kb.

803

S.

Do - mi-ni, be - ne-dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi-ne Do-mi -

803

A.

Do-mi-ni, be-ne-dic-tus, qui ve-nit, qui ve - nit in no - mi-ne Do-mi -

803

T.

Do - mi-ni, be-ne-dic-tus, qui ve-nit, in no - - - mi-ne Do - mi-

803

B.

Do - mi-ni, be-ne-dic-tus, qui ve-nit, in no - mi - ne Do - mi-

803

806

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

806

806

VI. I

fz

p

806

VI. II

fz

p

806

Kb.

p

806

S.

tr

ni, in no - mi - ne Do - mi - ni.

806

A.

tr

ni, in no - mi - ne Do - mi - ni.

806

T.

8

ni, in no - mi - ne Do - mi - ni.

806

B.

ni, in no - mi - ne Do - mi - ni.

806

p

809

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

809

809

VI. I

809

VI. II

809

Kb.

809

S.

A.

T.

B.

809

The musical score for page 181, measures 809-811, features a variety of instruments and dynamics. The woodwinds (C Trumpets, Poses, Piccolo) are mostly silent in these measures. The strings (Violins I and II, Cello/Double Bass) play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring a *f* dynamic and trills. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The overall texture is dense and rhythmic.

812

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

812

VI. I

VI. II

812

Kb.

812

S.

A.

T.

B.

812

Piano

Detailed description: This page of a musical score, numbered 182, contains measures 812 through 815. The score is arranged in a standard orchestral layout. At the top, there are four staves for the brass section: C Trumpet 1 and 2, and Pos. 1 and 2. Below these are the Percussion (Pk.) staff and the string section, which includes Violin I and II, Cello (Kb.), and Bass (B.). The woodwinds section consists of Saxophone (S.), Alto (A.), Tenor (T.), and Bassoon (B.). At the bottom of the page is the Piano accompaniment. Measures 812 and 813 show the brass instruments (C Trp. 1 & 2, Pos. 1 & 2, and Pk.) with rests. The string section (VI. I, VI. II, Kb., and B.) and the Piano part are active, with the strings playing a rhythmic pattern and the piano providing harmonic support. Measures 814 and 815 continue the musical material, with the brass instruments still resting. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

814 *Allegretto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

814

f

f

T.

f

Ho - - - - - san - - - - - na

Ho - - san - na in ex - cel -

Ho - - san - na in ex - cel -

Ho - - san - na in ex - cel -

814

f

f

817

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

817

817

VI. I

817

VI. II

817

Kb.

817

S.

in ex - cel - sis, ho - - - sa - - - na

A.

sis, in ex - cel - sis, ho - san - na in ex - cel -

T.

8

sis, in ex - cel - sis, ho - san - na in ex - cel -

B.

sis, in ex - cel - sis, ho - san - na in ex - cel -

817

Detailed description of the musical score: The score is for measures 817-820. It includes parts for C Trumpets 1 and 2, Poses 1 and 2, Piccolo, Violins I and II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics: 'in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis'. The piano part provides harmonic support with chords and a bass line.

821

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

821

821

VI. I

821

VI. II

821

Kb.

821

S.

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

A.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

T.

8

sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

B.

sis, in ex - cel - sis, ho - sa - na in ex - cel - sis, in ex - cel -

821

826

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

826

826

VI. I

826

VI. II

826

Kb.

826

S.

sis, in ex - cel - sis, ho - san - - - na in ex - cel - sis.

A.

sis, in ex - cel - sis, ho - san - na, in ex - cel - sis, in ex - cel - sis.

T.

8

sis, in ex - cel - - - sis, in ex - cel - sis, in ex - cel - sis.

B.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis.

826

837

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

837

837

VI. I

f *p*

VI. II

f *p*

837

Kb.

f *p*

837

S.

re - re, mi - se - re - re no - bis, mi - se - re - re

S.

A.

mi - se - re - re no - bis, mi - se - re - re

T.

8

B.

837

f *p*

839

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

839

839

VI. I

VI. II

839

Kb.

839

S.

no - bis, mi - se - re - - - re no - bis.

tr

A.

no - bis, mi - se - re - - - re no - bis.

T.

8

B.

839

843

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

843

843

VI. I

843

VI. II

843

Kb.

843

S.

A.

843

T.

8

tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

B.

843

845

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

845

845

VI. I

f *tr* *p*

845

VI. II

f *tr* *p*

845

Kb.

f *p*

845

S.

845

A.

8

T.

mun - di: mi - se - re - re no - bis, mi - se - re - re

845

B.

S.

mi - se - re - re no - bis, mi - se - re - re

845

f *p*

847

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

847

847

VI. I

847

VI. II

847

Kb.

847

S.

A.

847

T.

no - bis, mi - se - re - - - re no - bis.

tr

847

B.

no - bis, mi - se - re - - - re no - bis.

847

849

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

849

Pk.

849

VI. I

849

VI. II

849

Kb.

849

S.

849

A.

T.

B.

849

Ag - - - nus De - i, qui

tr

p

p

p

S.

p

853

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

853

853

VI. I

fz *p* *fz* *p*

853

VI. II

fz *p* *fz* *p*

853

Kb.

853

S.

mun - di, qui tol - lis pec - ca - ta mun - di, pe - ca - ta

A.

mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

S.

8

T.

Ag - nus De - i, qui tol - - - lis pe - ca - ta

B.

Ag - nus De - i, qui tol - - - lis pec - ca - ta

853

Allegro

855

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

855

VI. I

fz

VI. II

fz

855

Kb.

fz

T.

855

S.

mun-di: Do - na no - bis pa - cem,

T.

A.

mun-di: Do - na no - bis pa - cem,

T.

8

mun-di:

B.

mun-di:

855

Piano

fz

T.

Detailed description: This page of a musical score, numbered 198, contains measures 855 through 861. The tempo is marked 'Allegro'. The score is for a full orchestra and a vocal ensemble. The woodwinds (C Trp. 1 & 2, Pos. 1 & 2, Pk.) and strings (VI. I & II, Kb.) play a rhythmic pattern of eighth notes, with the strings marked 'fz' (forzando). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 855 with the lyrics 'mun-di: Do - na no - bis pa - cem,'. The piano accompaniment features a similar rhythmic pattern in the right hand and a more active line in the left hand, also marked 'fz'. A 'T.' (Tutti) marking appears above the vocal and piano staves at measure 856.

862

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

862

862

VI. I

862

VI. II

862

Kb.

862

S.

do - na, do - na no - - - bis pa - cem, do - na, do - na no -

A.

do - na, do - na no - bis pa - cem, do - na, do - na

T.

8

T.

T.

B.

do - na, do - na no - bis pa - cem, do - na, do - na

862

868

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

868

VI. I

VI. II

868

Kb.

868

S.

- - bis pa-cem, do - na no - bis pa - cem, pa-cem,

868

A.

no - bis pa-cem, do - na no - bis pa - cem, pa-cem,

868

T.

no - bis pa-cem, do - - - na no - bis pa-cem,

868

B.

no - bis pa-cem, pa - cem,

868

p

S.

S.

S.

S.

p

S.

S.

S.

S.

p

S.

876

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

876

876

VI. I

VI. II

876

Kb.

876

S.

do - na pa - cem, do - na no - bis, no - bis pa - cem, do - - - na

T.

A.

do - na pa - cem, do - na no - bis, no - bis pa - cem, do - - - na

T.

8

do - na pa - cem, do - - - na

B.

pa - cem, do - - - na

876

f

T.

f

T.

f

T.

f

T.

f

T.

f

T.

884

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

884

884

VI. I

884

VI. II

884

Kb.

884

S.

no - - - bis, do - na no - bis pa - cem, - pa - cem,

A.

no - - - bis, do - - - na, do - na no - bis pa - cem,

T.

8 no - - - bis pa - - - cem, do - na no - bis,

B.

no - - - bis pa - - - cem, do - na no - bis pa - cem,

884

890

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

890

890

VI. I

890

VI. II

890

Kb.

890

S.

do - na, do - - - na no - - - bis, do - - na no -

A.

pa - cem, do - - - na no - - - bis, do - - na no -

T.

8

do - na pa - cem, do - - - na no - - - - -

B.

pa - cem, do - - - na, do - - - na no - - - bis

890

895

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

895

895

VI. I

VI. II

895

Kb.

895

S.

bis pa - cem,

A.

bis pa - cem,

T.

8

bis pa - cem,

B.

pa - - - cem,

895

902

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

902

VI. I

f

VI. II

f

902 *T.*

Kb.

f

902

S.

do - na no - bis pa - cem, do - na

A.

do - na, do - na no - bi pa - cem, do - na, do - na

T.

8 do - na, do - na no - bis pa - cem, do - na, do - na

B.

do - na, do - na no - bis pa - cem, do - na, do - na

902

f

T.

908

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

908

908

VI. I

VI. II

908

Kb.

908

S.

no - bis pa - cem, do - na no - bis, no - bis

A.

no - bis pa - cem, do - - - na, do - na no - - -

T.

no - bis pa - cem, do - - - na, do - na no - - -

B.

no - bis pa - cem, do - - - na, do - na no - - -

908

919

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

919

VI. I

VI. II

919

Kb.

919

S.

A.

T.

B.

919

do - na no - -

no - bis pa - cem, pa - cem, do - na no - bis

no - bis pa - cem, pa - cem, do - na no - bis

no - bis pa - cem, do - na no - - - bis,

919

928

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

928

VI. I

VI. II

928

Kb.

928

S.

bis pa - - - cem, do - na, do - na no - - - bis

A.

pa - - - - - cem, do - na, do - na no - bis

T.

8 pa - - - - - cem, do - na, do - na no - bis

B.

pa - - - - - cem, do - na, do - na no - bis

928

940

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

940

940

VI. I

VI. II

940

Kb.

940

S.

do - na no - bis, no - bis pa - cem,

S.

do - na no - bis, no - bis pa - cem,

A.

do - na no - bis, no - bis pa - cem,

T.

no - bis pa - cem, pa - cem, do - na pa - cem, pa - - - - cem,

B.

no - bis pa - cem, pa - cem, do - na pa - cem, pa - - - - cem,

940

f

949

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

949

VI. I

VI. II

949

Kb. *T.*

949

S. *T.*
do - - - na no - bis, do - na no - bis pa - - - cem, pa - cem,

A. *T.*
do - - - na no - bis, do - na no - bis pa - - - cem, pa - cem,

T. *T.*
do - - - na no - bis, do - na no - bis pa - - - cem, pa - cem,

B. *T.*
do - - - na no - bis, do - na no - bis pa - - - cem, pa - cem,

949

956

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

956

VI. I

VI. II

956

Kb.

956

S.

pa - - - cem, do - na pa - - - cem, do - na no - bis, no - bis

A.

pa - - - cem, do - na pa - - - cem, do - na no - bis, no - bis

T.

8

pa - - - cem, do - na pa - - - cem, do - na no - bis, no - bis

B.

pa - - - cem, do - na pa - - - cem, do - na no - bis, no - bis

956

968

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

968

968

VI. I

VI. II

968

Kb.

968

S.

A.

T.

B.

968

do - na

do - na, do - na

do - na, do - na

do - na, do - na

f

974

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

974

VI. I

VI. II

974

Kb.

974

S.

no - bis pa - cem, do - na no - bis pa - cem,

A.

no - bis pa - cem, do - - - - na, do - na no - bis

T.

8 no - bis pa - cem, do - - - - na, do - na no - bis

B.

no - bis pa - cem, do - - - - na, do - na no - bis

974

979

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

979

979

VI. I

VI. II

979

Kb.

979

S.

pa - cem, do - na no - - - bis, no - bis pa - - - cem,

A.

pa - cem, pa - cem, do - na no - bis pa - cem,

T.

8 pa - cem, pa - cem, do - na no - bis pa - cem,

B.

pa - cem, pa - cem, do - na no - bis pa - cem,

979

