

# Veni Creator Spiritus

G. P. da Palestrina  
(1526-94)

[5]

Soprano (S): Men-tes tu - o\_\_\_\_\_ rum vi\_\_\_\_\_ si -  
Alto (A): Men-tes tu - o-rum vi -  
Tenor (T): 1. Ve-ni Cre-a-tor Spi-ri-tus, Men -  
Bass (B):

Soprano (S): ta, men - tes tu - o - rum vi - si - ta, im - ple  
Alto (A): si - ta, men - tes tu-o-rum vi - si - ta, im - ple su-per -  
Tenor (T): tes tu - o\_\_\_\_\_ rum vi - si - ta im - ple su-per -  
Bass (B): Men - tes tu - o-rum vi - si - ta,

Soprano (S): su - per - na gra - ti - a  
Alto (A): na gra - ti - a, im - ple su-per - na gra - ti - a,  
Tenor (T): na gra - ti - a, im-ple su-per - na gra - ti - a,  
Bass (B): im - ple su - per - na gra - - ti - a, gra -

S

A

T

B

30

tu cre - a - sti pe - cto - ra, pe - cto - ra.

quae tu cre - a - sti pe - cto - ra, pe - cto - ra.

8

quae tu cre - a - sti pe - cto - ra.

tu cre-a-sti pec-to-ra, quae tu cre-a-sti pe- cto - ra.

T 2. Qui di - ce\_\_\_\_ ris Pa\_\_\_\_ ra - cli - tus, Do-num De - i, al\_\_\_\_ tis - si - mi,

The musical score consists of two staves. The soprano staff begins with a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a half note followed by a series of eighth notes. The piano accompaniment staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a sustained bass note with eighth-note chords above it.

[40]

Soprano (S): 3. Tu se - pti-\_\_ for\_ mis mu-\_\_\_\_\_

Alto (A): 3. Tu se-pti-\_\_ for-\_\_\_\_\_ mis mu-\_\_\_\_\_ ne - re,

Tenor (T): 8 3. Tu se - pti-\_\_ for\_ mis mu-\_\_\_\_\_

Bass (B): 3. Tu se - pti-\_\_\_\_\_ for-mis mu-\_\_\_\_\_

[45]

Soprano (S): \_\_\_\_\_ ne - re, dex - trae De - i tu di - gi - tus, de - trae De -

Alto (A): mu - ne - re, dex - trae De - i tu di -

Tenor (T): 8 ne - re, \_\_\_\_\_ dex - trae De - i tu

Bass (B): ne - re, dex - trae De - i, dex - trae De - i tu di -

[50] [55]

Soprano (S): \_\_\_\_\_ i tu di - gi - tus, tu ri -

Alto (A): gi - tus, tu ri - te, tu ri -

Tenor (T): 8 di - gi - tus, tu ri - te pro - mis-sum Pa -

Bass (B): gi - tus, tu ri - te pro -

Soprano (S) voice part:

te pro-\_\_\_\_ mis - sum Pa-\_\_\_\_\_ tris, \_\_\_\_\_ ser -

Alto (A) voice part:

te pro-\_\_\_\_ mis - sum Pa - tris, \_\_\_\_\_ ser - mo - \_\_\_\_\_

Tenor (T) voice part:

8 mis - sum Pa-\_\_\_\_\_ tris, \_\_\_\_\_ ser - \_\_\_\_\_

Bass (B) voice part:

mis - sum Pa-\_\_\_\_\_ tris, ser - \_\_\_\_\_ mo - ne,

Soprano (S) voice part:

mo - ne di - tans \_\_\_\_\_ gut - tu - ra, ser - \_\_\_\_\_

Alto (A) voice part:

ne di - tans gut - tu - ra, \_\_\_\_\_ gut - tu - ra, ser - mo - \_\_\_\_\_

Tenor (T) voice part:

8 mo - ne di - tans \_\_\_\_\_ gut - tu - ra \_\_\_\_\_ ser - \_\_\_\_\_

Bass (B) voice part:

ser - mo - \_\_\_\_\_ ne di - tans gut - tu - ra,

Soprano (S) voice part:

70 mo - ne di - tans gut - tu - ra.

Alto (A) voice part:

ne di - tans gut - tu - ra, gut - tu - ra.

Tenor (T) voice part:

8 mo - ne di - tans, ser - mo - ne di - tans gut - tu - ra.

Bass (B) voice part:

ser - mo - \_\_\_\_\_ ne di - tans gut - tu - ra.

Soprano (S) voice part:

75 4. Ac - cen - de lu - men sen - si - bus, In - fun - de a - mo - rem cor - di - bus,

S

In-fir-\_\_ ma\_\_ nos\_\_ tri\_\_ cor-po-ri-s Vir-\_\_ tu - te\_\_ fir-mans\_\_\_\_ per-pe-\_\_ ti.

A

[80]

5. Ho - stem re-\_\_

T

5. Ho - stem re-\_\_ pel-\_\_ las lon-\_\_ gi - us,

T II

5. Ho - stem re-\_\_ pel-\_\_ las lon - gi - us, ho-

B

A

[85]

pel-\_\_ las lon-\_\_ gi-us,\_\_\_\_ ho - stem re-pel-las lon-\_\_ gi -

T

ho - stem re-pel-las lon-\_\_ gi - us, ho - stem re-pel-las

T II

stem re - pel - las lon-gi-us, ho - stem re-pel-las lon -

B

5. Ho - stem re-\_\_ pel-\_\_ las lon-\_\_ gi -

A

[90]

us\_\_\_\_ pa - cem-que do-\_\_\_\_ nes pro - ti - nus, pa - cem-que do -

T

lon-gi-us\_\_\_\_ pa - cem-que do-\_\_\_\_ nes,\_\_\_\_ pa - cem -

T II

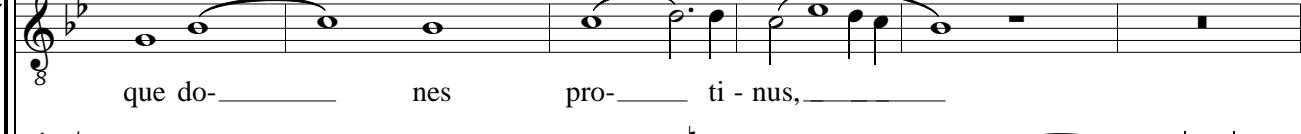
gi - us\_\_\_\_ pa - cem - que do-\_\_\_\_ nes pro - ti -

B

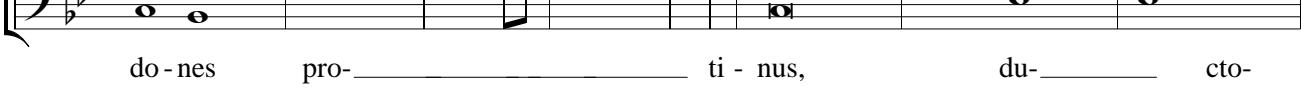
us,\_\_\_\_ pa - cem - que do-nes,\_\_\_\_ pa - cem - que

100

A      

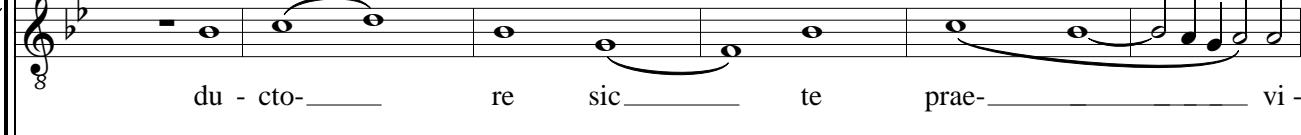
T      

T II    

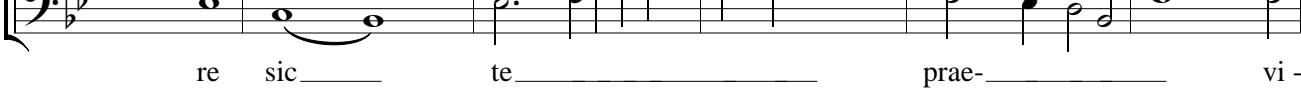
B      

105

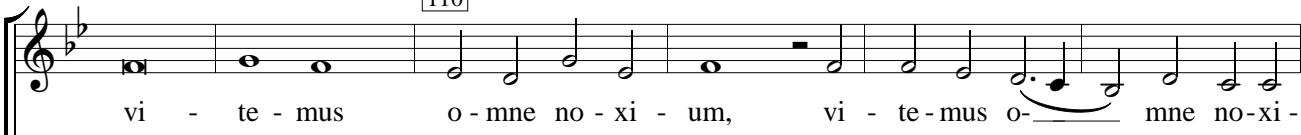
A      

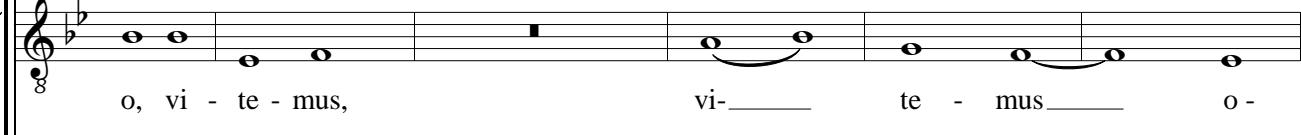
T      

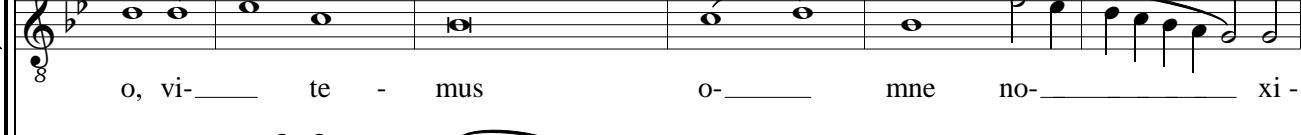
T II    

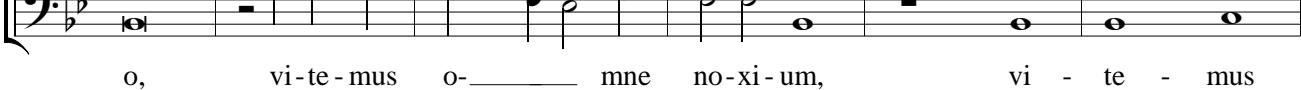
B      

110

A      

T      

T II    

B      

115

A      um, ————— o-———— mne no - xi - um, ————— vi -

T      mne ————— no-———— xi - um, vi - te-———— mus o-————

T II     um, vi - te - mus o-———— mne no - xi - um, ————— vi -

B      o - mne no-———— xi - um, vi - te - mus o - mne,

120

A      te - mus o-———— mne no - xi - um, o-———— mne no - xi - um.

T      mne no-———— xi - um, vi - te - mus o-———— mne no - xi - um.

T II     te - mus o - mne no-———— xi - um.

B      vi - te - mus om - mne no-———— xi - um.

T      6. Per te sci-———— a - mus—— da Pa-trem, No - sca - mus at - que—— Fi - li - um,

T      Te ut-———— ri-———— us-———— que—— Spi - ri - tum Cre-———— da - mus—— o - mni—— tem - po - re.

[130]

Soprano (S): 7. Glo-\_\_\_\_ ri - a Pa-\_\_\_\_ tri Do-\_\_\_\_\_ mi - no, glo-ri-a

Alto (A): 7. Glo-\_\_\_\_ ri - a Pa-\_\_\_\_ tri Do-\_\_\_\_\_ mi-no, glo - ri - a Pa-\_\_\_\_

Tenor (T): { 8 7. Glo-\_\_\_\_\_ ri - a

Tenor II (T II): { 8 7. Glo-\_\_\_\_ ri - a Pa - tri Do - mi-no, Do - mi -

Bass (B): { 8 7. Glo-\_\_\_\_ ri - a Pa - tri Do - mi - no, \_\_\_\_\_

[140]

Soprano (S): Pa-\_\_\_\_\_ tri Do-\_\_\_\_\_ mi - no, Na - - to - que, qui a

Alto (A): tri Do-\_\_\_\_\_ mi - no, Na - to - - que, Na-to-que, \_\_\_ qui a

Tenor (T): { 8 Pa-\_\_\_\_ tri Do-\_\_\_\_ mi - no, \_\_\_\_\_ Na - to -

Tenor II (T II): { 8 no, glo-ri-a Pa-tri Do-mi - no, Na - to - que, qui a

Bass (B): { 8 glo - ri - a Pa - tri Do-mi - no, Na - to-que, qui a mor-tu - is, \_\_\_\_\_

145

S      mor-\_\_\_\_ tu - is, a\_\_\_\_\_ mor-\_\_\_\_\_ tu - is

A      mor-tu - is, Na-\_\_ to-que,\_\_\_\_\_ qui a mor-\_\_\_\_\_ tu - is, a mor-\_\_\_\_\_ tu-is

T      que, qui\_\_\_\_\_ a\_\_\_\_\_ mor-\_\_\_\_\_ tu - is sur - re-

T II    mor - tu - is, Na - to - que, qui\_\_\_\_\_ a mor-\_\_\_\_\_ tu-is

B      Na - to-que, qui a mor - - tu - is sur-re-\_\_\_\_\_ xit,

150

S      sur - re-\_\_\_\_ xit, ac Pa - \_\_\_\_\_

A      sur-re-\_\_\_\_\_ xit, ac Pa - ra - cli - to, sur - re - xit,

T      xit, ac Pa - \_\_\_\_\_ ra - \_\_\_\_\_

T II    sur-re-\_\_\_\_\_ xit, sur-re-\_\_\_\_\_ xit, ac

B      ac Pa - ra - cli - to, sur - re-\_\_\_\_\_ xit, ac

[160]

Soprano (S): ra - cli - to \_\_\_\_\_ in \_\_\_\_\_ sae -

Alto (A): ac Pa-ra - cli - to in \_\_\_\_\_ sae - cu - lo - rum, in sae - cu -

Tenor (T): cli - to \_\_\_\_\_ in sae - cu -

Tenor II (T II): Pa-ra-cli - to in sae - cu - lo - rum sae - cu - la,

Bass (B): Pa - ra-cli - to in sae - cu - lo - rum sae - cu - la,

[165]

Soprano (S): cu - lo - rum \_\_\_\_\_ sae - cu - la, \_\_\_\_\_ sae - cu - la.

Alto (A): lo - rum sae - cu - la, \_\_\_\_\_ sae - cu - lo - rum sae - cu - la.

Tenor (T): lo - rum sae - cu - la, in sae - cu - lo - rum sae - cu - la, \_\_\_\_\_ cu - la.

Tenor II (T II): in sae - cu - lo - rum sae - cu - la, \_\_\_\_\_ cu - la.

Bass (B): in sae - cu - lo - rum sae - cu - la, \_\_\_\_\_ cu - la.