

In Monte Oliveti

D696:2

Franz Schubert (1797-1828)

Adagio

Soprano *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e-ri po -

Alto *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e-ri po -

Tenor *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e-ri po -

Bass *pp* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter si fi - e-ri po -

Soprano (S.)

test trans- e-at a me ca- lix i- ste. Spi - ri-tus qui - dem promp - tus est,

Alto (A.)

test trans- e-at a me ca- lix i- ste. Spi - ri-tus qui - dem promp - tus est,

Tenor (T.)

test trans- e-at a me ca- lix i- ste. Spi - ri-tus qui - dem promp - tus est,

Bass (B.)

test trans- e-at a me ca- lix i- ste. Spi - ri-tus qui - dem promp - tus est,

In monte Oliveti oravit ad Patrem:
Pater si fieri potest transeat a Me calix iste.
Spiritus quidem promptus est caro autem infirma.

On the Mount of Olives he prayed to his Father:
"Father, if it be possible, let this cup pass from me.
The spirit indeed is willing, but the flesh is weak.

Fiat voluntas Tua

Let your will be done.

Soprano (S.) vocal line:

24 27 30 33

f ca - ro au - tem in fir ma: p fi - at vo lun - tas tu- a!

Alto (A.) vocal line:

f ca - ro au - tem in - fir ma: p fi - at vo - lun - tas tu- a!

Tenor (T.) vocal line:

f ca - ro au - tem in - fir ma: p fi - at vo - lun - tas tu- a!

Bass (B.) vocal line:

f ca - ro au - tem in - fir ma: p fi - at vo - lun - tas tu- a!

In monte Oliveti oravit ad Patrem:
Pater si fieri potest transeat a Me calix iste.
Spiritus quidem promptus est caro autem infirma.

Fiat voluntas Tua.

On the Mount of Olives he prayed to his Father:
"Father, if it be possible, let this cup pass from me.
The spirit indeed is willing, but the flesh is weak.

Let your will be done.