

Missa pro defunctis

Offertorium

Giuseppe Ottavio Pitoni
(1657-1743)

Soprano



Alto



Tenor



Bass



S



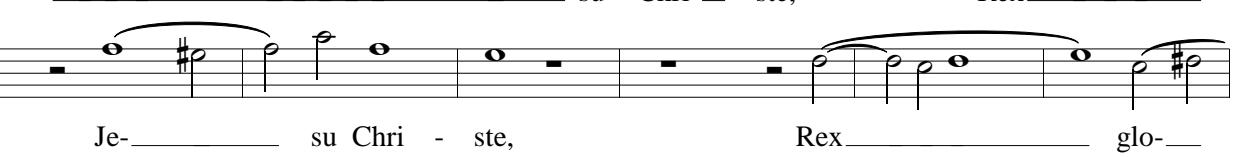
A



T



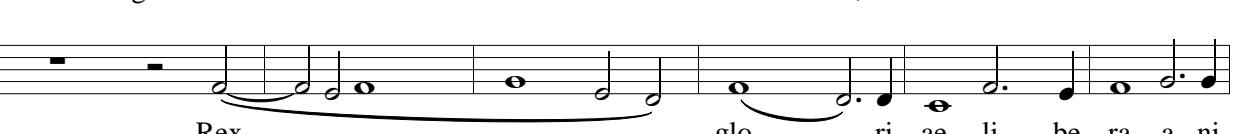
B



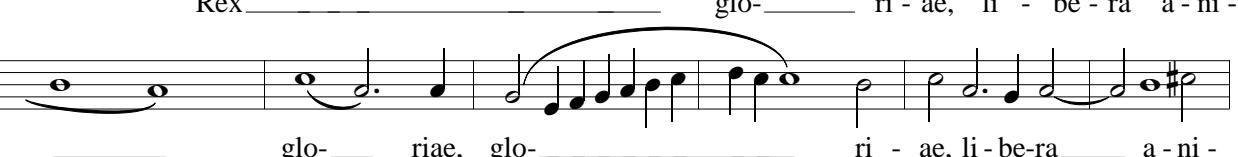
S



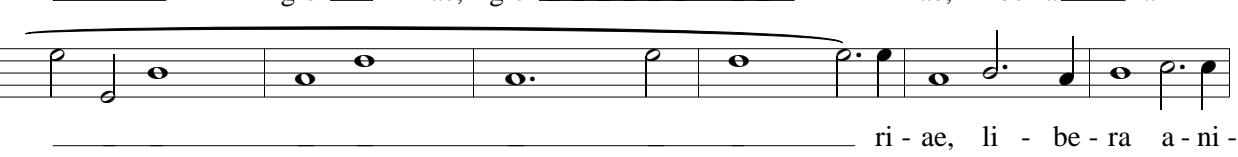
A



T



B



20

S li - be-ra____ a - ni - mas o_____ mni-um, o_____

A mas, li - be - ra a - ni - mas o_____ mni-um

T mas____ o_____ mni - um, o_____ mni - um,

B mas, li - be-ra____ a - ni - mas, a_____ ni - mas, o_____ mni - um

25

S _____ mni - um, o_____ mni - um fi - de_____ li - um, fi -

A fi - de_____ li - um, fi - de_____ li - um

T fi - de_____ li - um, fi - de_____ li - um

B fi - de_____ li -

30

35

S de - li - um de_____ fun_ cto_____ rum

A de____ fun_ cto_____ rum_____ de poe -

T de_____ fun_ cto_____ rum, de_____ fun - cto_____ rum de

B um de_____ fun_ cto_____ rum

[40]

Soprano (S): de poe - niis in-fer- ni, et de pro -

Alto (A): nis in-fer- ni, de poe - niis in fer- ni,

Tenor (T): poe - niis in fer- ni, in- fer- ni, et

Bass (B): de poe - niis in - fer- ni, de poe -

[45] [50]

Soprano (S): fun - do la- cu: li - ber - ra e- as, li - be - ra e-

Alto (A): et de pro - fun - do la- cu: la- cu: li-be - ra e-

Tenor (T): de pro-fun-do la - cu: li- be-ra e- as

Bass (B): nis in- fer - ni, et de pro-fun-do la - cu: li - be - ra e -

[55]

Soprano (S): as de o- re le - o -

Alto (A): as, e- as de o- re le - o -

Tenor (T): de o- re le-o -

Bass (B): as de o- re

Soprano (S) [60] nis, ne ab-sor - be - at e - as, e - as tar -

Alto (A) nis, le - o - nis, ne-ab-sor - be-at e - as tar - ta -

Tenor (T) 8 nis, le-o - nis, ne ab-sor - be-at

Bass (B) le-o - nis, ne ab-sor - be - at e - as tar -

Soprano (S) [70] ta-rus, ne ca - dant in ob - scu - rum, in ob - scu - rum,

Alto (A) rus, tar - ta-rus, ne ca - dant,

Tenor (T) 8 tar - ta - rus, tar - ta - rus, ne ca - dant in ob - scu -

Bass (B) ta - rus, ne ca -

Soprano (S) [75] ne ca - dant, ne ca - dant, ne ca - dant in ob -

Alto (A) ne ca - dant, ne ca -

Tenor (T) 8 rum, ne ca -

Bass (B) dant, ne ca - dant,

S 80 scu - rum, ne ca_ dant, ne ca - dant in ob - scu - rum.

A dant, ca_ dant in ob-scum_ rum.

T 8 dant, ne ca_ dant in ob-scum_ rum, in ob - scu - rum.

B ne ca_ dant in ob - scu - rum.

a 3 Alto 90 Sed si-gni-fer san- ctus Mi-cha-el re-prae -

Tenor Sed si-gni-fer san- ctus, san- ctus Mi-cha-el re-prae -

Bass Sed si-gni-fer san- ctus Mi-cha-el re-prae -

A 95 sen-tet e_ as in lu_ cem_ san-

T 8 sen-tet e_ as in lu_ cem_ san- ctam, in lu-cem

B sen-tet e - as in lu_ cem_ san - ctam in lu_ cem_

A 100 _____ ctam, re-prae - sen - tet e_ as

T 8 san_ ctam, re-prae - sen-tet e_ as in lu_ cem_ san-

B san_ ctam, re-prae-sen- tet e - as in lu_ cem_

A

T

B

in lu-__ cem san-____ ctam.

san - ctam, in lu-__ cem san-____ ctam.

S

Tutti ♫

105

Quam o-____ lim A-____ bra - hae____ pro -

A

Quam o-____ lim A-____ bra-hae

T

Quam o-____ lim A-____

B

Quam o-____ lim A-____ bra - hae,

110

S

mi - si-__ sti, pro - mi - si - sti, et se-____

A

pro - mi - si-____ sti, et se-____ mi - ni e-

T

bra-hae pro-____ mi - si-__ sti, pro-mi-si - sti,

B

A-____ bra - hae pro-____ mi - si-____ sti,

115

[120]

S mi-ni e- ius, et se- mi -

A ius, et se-

T et se- mi - ni e- ius,

B et se- mi - ni e-

[125] *Fine*

S ni e- ius.

A mi-ni e- ius.

T et se- mi - ni e- ius.

B ius, et se- mi - ni e- ius.

a 3 [130]

Soprano Ho- sti - as et pre-

Soprano II Ho- sti - as et pre-

Tenor Ho- sti - as et pre-

Soprano (S) vocal line:

140 - et pre- ces - ti - bi, ti - bi

145 -

Alto (S II) vocal line:

pre- ces - ti - bi, ti - bi

Tenor (T) vocal line:

8 pre- ces, - ti - bi, ti - bi Do - mi -

Soprano (S) vocal line:

S II vocal line:

Tenor (T) vocal line:

Soprano (S) vocal line:

Soprano (S II) vocal line:

Tenor (T) vocal line:

Text: mus: Tu su - sci-pe pro a - ni-ma- bus il -

Measure number: 155

S lis, qua-rum ho-di-e, qua-rum ho-di-e me - mo-ri-am fa- ci-mus, me-

S II lis, me- mo - ri-am fa- ci - mus, qua-rum ho-di-e,

T lis, me - mo-ri - am fa- ci - mus, me -

S 160 mo - ri-am fa- ci - mus: fac e - as, Do - mi -

S II qua-rum ho-di-e me - mo - ri-am fa- ci-mus: fac e - as, Do - mi -

T mo - ri - am fa- ci - mus: fac e - as, Do - mi -

S 165 ne, de mor- te, de mor- te tran-si - re, tran -

S II ne, de mor- te, de mor- te tran -

T ne, de mor- te, de mor- te tran-si -

S 170 si - re ad vi - tam, tran - si-re, tran-si - re ad vi - tam.

S II si-re, tran-si - re ad vi - tam, tran-si-rem tran - si - re ad vi - tam.

T re ad vi - tam, tran-si - re ad vi - tam.