

# Come, Shepherds, Follow Me

John Bennett  
(c. 1575-after 1614)

Soprano

Alto

Tenor

Bass

Practice

S

A

T

B

S

A

T

B

5

10

Come, shep-herds fol-low me, run up a-pace the moun - tain, run

Come, shew - herds fol-low me, run up a-pace the

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up a-pace the moun- tain,

moun-tain, run up a-pace the moun- tain, come, shew - herds,

Come, shew-herds fol-low me, run up a-pace the moun - tain,

Come, shew - herds fol-low me, run

run up a-pace the moun - tain, run up a - pace the moun - tain. See, lo, see,

shep-herds, fol - low me, run up a - pace the moun - tain. See, lo,

run up a - pace the moun - tain. See, lo,

up a-pace the moun-tain, run up a-pace the moun - tain. See, lo,

15

S lo, see, lo, be-sides the foun-tain, see lo, be-sides, be - sides, see, lo, be -  
 A be-sides the foun - tain, see, lo, be-sides see, lo, be-sides the foun - tain,  
 T see, lo, be - sides, be - sides the foun - tain, see, lo, be-sides the foun - tain, be -  
 B see, lo, see, lo, be - sides the foun-tain, see, lo, be -

20

S sides the foun - tain Love laid to rest, How sweet-ly, sweet - ly, sweet -  
 A Love laid to rest, to rest, How sweet-ly, sweet - ly, sleep - eth  
 T sides the foun - tain, Love laid to rest, to rest, How sweet-ly, sweet-ly sleep -  
 B sides the foun - tain Love laid to rest, \_\_\_\_\_

25

S ly sleep-eth he, how sweet-ly, sweet-ly sleep - eth  
 A he, how sweet-ly, sweet - ly, sleep - eth he, how sweet-ly, sweet-ly  
 T eth he, how sweet - ly, sweet-ly sleep - eth he, how sweet-ly sleep -  
 B How sweet - ly, sweet-ly sleep - eth

[30]

S he, how sweet-ly sleep - eth he; O take heed, come not nigh  
A sleep- eth he; O take heed, come not nigh him, but  
T eth he; O take heed, take heed, come not nigh him, but  
B he; O take heed, come not nigh him, come not nigh

[35]

S him, but haste we hence and fly  
A haste we hence and fly him, but haste we hence and fly  
T haste we hence and fly him, but haste we hence and fly  
B him, but haste we hence and fly

[40]

S him, and, lov-ers, dance, and, lov-ers, dance with glad - ness, with glad -  
A him, and, lov-ers, dance, and, lov-ers, dance, lov-ers dance with glad -  
T him, and, lov-ers, dance, and, lov-ers, dance with glad - ness, with  
B him, and, lov-ers, dance, and, lov-ers, dance

Sleeps is truce with care and sad - ness.

truce with care and sad- ness.

truce with care, is truce with care and sad - ness.

is truce with care and sad- ness.