

Johann Herman Schein 1586-1630

# Die mit Tränen säen

Psalm 126, 5-6

This score has been created from the Bärenreiter collected works edition. The only small addition to Schein's original work occurs within the tenor part of measure 19. There, as the music lies in the lower extremity of the alto range, the alto part has been superimposed on the tenor staff to facilitate the addition of some tenor voices.

Rehearsal letters have been added for convenience.

This page is intentionally free of music to minimize page turns when printed double-sided.

The motet *Die mit Tränen säen*, is the third work in the set *Israelsbrünlein*, composed in 1623.

Albert Pinsonneault, DMA  
Assistant Professor of Music  
Edgewood College  
[apinsonneault@edgewood.edu](mailto:apinsonneault@edgewood.edu)  
(608) 663-2393

This edition compiled by Albert Pinsonneault for the Edgewood College Chamber Singers, 2010

# Die mit Tränen säen

Psalm 126, 5-6

Johann Hermann Schein (1586-1630)

Musical score for the first section of the hymn, featuring five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in common time (indicated by a '2') and consists of three measures. The lyrics are: "Die mit Tränen säen". The vocal parts are arranged vertically, with Soprano 1 at the top and Bass at the bottom. The Tenor part begins with a bass clef and a 'G' sharp, indicating a transposition of one octave up.

Musical score for the second section of the hymn, continuing from the first section. The score includes five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by a '2') and consists of three measures. The lyrics are: "en, en sä - mit". The vocal parts are arranged vertically, with Soprano 1 at the top and Bass at the bottom. The Tenor part begins with a bass clef and a 'G' sharp, indicating a transposition of one octave up. The measure numbers 4 and 8 are indicated above the staves.

Die mit Tranen saen

\* The inconsistent text and rest placement between the alto, tenor, and bass through measures 9 and 10 is consistent with the collected works edition

through measures 9 and 10 is consistent with the collected works edition

10

S 1

S 2

A

T

B

nen sä - en,

nen - sä -

Trä, mit Trä, mit Trä - - - nen sä - - -

Die mit Tranen saen

Die mit Tranen saen

4

**C**

22

S 1      nen und tra-gen ed - len Sa - men, und tra-gen ed - len Sa - - -

S 2      nen und tra-gen ed - len, und tra-gen ed - len, ed - len Sa -

A      nen und tra-gen ed - len Sa - men, und tra-gen ed - len Sa -

T      und tra-gen ed - - - len Sa - men, und tra-gen ed - - - len Sa-men,

B      nen und tra-gen ed - - - len Sa - men, und tra-gen ed - - - len Sa -

**D**

25

S 1      men, und tra-gen ed - len Sa - men und kom - men mit Freu - den, und

S 2      men, und tra-gen ed - len Sa - men und kom - men mit Freu - den, und

A      men, und tra-gen ed - len Sa - men und kom - men mit Freu - den, und

T      und tra-gen ed - - - len Sa - men

B      men, und tra-gen ed - - - len Sa - - - men

29

S 1      kom - men mit Freu - den, mit Freu - den

S 2      kom - men mit Freu - den, mit Freu - den

A      kom - men mit Freu - den, mit Freu - den und kom - men mit Freu - den, und

T      und kom - men mit Freu - den, und

B      und kom - men mit Freu - den, und

Die mit Tranen saen

Die mit Tranen saen

6

47

S 1  
und brin-gen ih - re Gar - ben, und  
brin-gen ih - re Gar - ben, und brin-gen ih - re Gar -

S 2  
brin-gen ih - re Gar - ben, und brin-gen ih - re Gar - ben, und  
brin-gen ih - re Gar - ben, und brin-gen ih - re Gar -

A  
brin - - gen ih - re Gar - ben, und brin-gen ih - re  
brin - - gen ih - re Gar - ben, und brin-gen ih - re Gar - - -

T  
brin - - gen, und brin - - - gen  
ih - - - re Gar - - -

B  
brin - - gen, und brin - - - gen  
ih - - - re Gar - - -

49

S 1  
ben, und brin - - gen  
ih - - - re Gar - - -

S 2  
ben und brin - - gen  
ih - - - re Gar - - -

A  
ben, und brin-gen ih - re Gar - ben, und  
brin-gen ih - re Gar - ben, und brin-gen ih - re Gar -

T  
ben, und brin - - gen  
ih - - - re Gar - - - ben, ih - - - re Gar - - -

B  
ben, und brin - - gen  
ih - - - re Gar - - - ben, ih - - - re Gar - - -

ben, und brin-gen ih - re Gar - - ben, und brin-gen ih - re Gar - - ben, und brin-gen ih - re Gar - - -

F  
51

S 1  
ben, und brin - - gen ih - re Gar - - - - - ben.

S 2  
ben, und brin - - gen ih - re Gar - - - - - ben.

A  
ben, und brin - - gen ih - - - re Gar - - - - - ben.

T  
ben, und brin - - gen,  
und \_\_\_\_\_ brin - - gen ih - - - re Gar - - - ben.

B  
ben, und brin - - gen ih - re Gar - - - - - ben.