

Middleton

Isaac Watts, 1717
(Psalm 61)

66. 86. (S. M.)

Treble-Tenor-Bass Transcribed from *Kimball's Rural Harmony*, 1793;
Counter by B. C. Johnston, 2017.

A minor

Jacob Kimball, 1793

Tr. 1. When overwhelmed with grief, My heart within me dies, Helpless, and far from all relief, To heav'n I lift mine eyes. O lead me to the rock That's high a -

C.

T. 2. With-in thy presence, Lord, For ev - er I'll a - bide; Thou art the tower of my defense, The re - fuge where I hide. Thou gi - vest me the lot Of those that

B.

Tr. 1. -bove my head, And make the co - vert of thy wings My shel - ter and my shade, My shel - - - ter and my shade. O

C.

T. 2. fear thy name; If end - less life be their re - ward, I shall pos - sess the same, I shall pos - sess the same. Thou

B.

Edited by B. C. Johnston, 2017

1. In the original, the top staff is labeled "Tenor" and the second "Treble;" these two staves exchanged.
2. Grace notes removed in measure 4, Treble and Tenor.
3. Counter written.

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