



Song
to the
Morning
Star

John Bointer
(1868-1934)

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

STAR that bringest home the bee,
And sett'st the weary labourer free!
If any star shed peace, 'tis thou
That send'st it from above,
Appearing when Heaven's breath and brow
Are sweet as hers we love.

Come to the luxuriant skies,
Whilst the landscape's odours rise,
Whilst far-off lowing herds are heard
And songs when toil is done,
From cottages whose smoke unstirr'd
Curls yellow in the sun.

Star of love's soft interviews,
Parted lovers on thee muse;
Their remembrancer in Heaven
Of thrilling vows thou art,
Too delicious to be riven
By absence from the heart.

Thomas Campbell (1777-1844)

Song to the Evening Star

John Pointer

Allegretto tranquillo ♩ = 98

S *p* Star _____ that bring - est home the bee, And sett'st _____ the wea - ry *cresc.*

A *p* Star _____ that bring - est home the bee, And sett'st _____ the *cresc.*

T *p* Star that bring - est home the bee, And sett'st the wea - ry *cresc.*

B *p* Star that bring - est home, that bring - est home the bee, And sett'st the *cresc.*

S ⁴ *f* la - bourer free! If a - ny star shed peace, 'tis thou, That send'st _____ *dim.*

A *f* la - bourer free! If a - ny star shed peace, 'tis thou, That *dim.*

T *f* la - bourer free! If a - ny star _____ shed _____ peace, thou *dim.*

B *f* wea - ry la - bourer free! If a - ny star shed peace, 'tis thou, That *dim.*



Song to the Evening Star

7

S
it from a - bove, Ap - pear - - - ing

A
send'st it from a - bove, Ap - pear - ing when Heaven's

T
send'st it from a - bove, Ap - pear - - - ing

B
send'st it from a - bove, Ap - pear - ing when Heaven's breath and

10

S
when Heaven's breath and brow Are sweet as hers we love,

A
breath and brow Are sweet, are sweet as hers we

T
when Heaven's breath and brow Are sweet, are sweet as hers we

B
brow Are sweet, are sweet as hers we

13

S
are sweet as hers we love.

A
love, are sweet as hers we love.

T
love, are sweet as hers we love.

B
love, are sweet as hers we love.

Song to the Evening Star

16 *a tempo* *f* *cresc.*

S Come to the lux - u - riant skies, Whilst the land - scape's

A *a tempo* *f* *cresc.*

A Come to the lux - u - riant skies, Whilst the land - scape's

T *a tempo* *f* *cresc.*

T Come to the lux - u - riant skies, Whilst the land - scape's

B *a tempo* *f* *cresc.*

B Come to the skies, Whilst the land - - - scape's

19 *mf* *dim.* *mf*

S o - dours rise, Whilst far - off low - ing herds are heard And

A *mf*

A o - dours rise, Whilst far - - - off low - ing herds are

T *dim.* *mf*

T o - dours rise, Whilst far - off low - ing herds are

B *dim.* *mf*

B o - dours rise, Whilst songs are

22 *f* *f* *cresc.*

S songs when toil is done, From cot - tag - es whose

A *f*

A heard And songs when toil is done, From cot - tag - es

T *f*

T heard And songs when toil is done, From cot - - - tag -

B *cresc.*

B heard when toil is done, From cot - tag - es whose

Song to the Evening Star

25 *dim.*

S smoke un - stirred Curls yel - low in the sun.

A — whose smoke Curls yel - low in the sun.

T es whose smoke Curls yel - low in the sun.

B smoke un - stirred Curls yel - low in the sun.

28 *p* *cresc.*

S Star of love's soft in - ter - views, Part - ed lov - ers

A Star of love's soft in - ter - views, Lov - - - ers

T Star of love's soft in - ter - views, Part - ed lov - ers

B Star of love's soft in - ter - views, Part - ed, part - ed

31 *mf*

S on thee muse; Their re - mem - bran - cer in Heav'n Of thrill -

A on thee muse; Their re - mem - bran - cer in Heav'n Of

T on thee muse; Their re - mem - bran - cer in Heav'n Of

B lov - ers on thee muse; Their re - mem - bran - cer in Heav'n Of thrill - ing

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34

S *f*
 - ing vows _____ thou art, _____ Too de - li - - - cious

A *cresc.* *f*
 thrill - ing vows _____ thou art, _____ Too de - li - - - cious to be riv'n, _____

T *f*
 thrill - ing vows thou art, _____ de - li - - - cious

B *f*
 vows thou art, _____ de - li - cious to be

37

S *dim.*
 to be riv'n _____ By ab - sence from the heart, _____

A *dim.*
 - to be riv - en By ab - sence from the

T *dim.*
 to be riv'n By ab - - - sence from _____ the

B *dim.*
 riv - en By ab - sence from the

40

S *p* *rit.*
 - by ab - - - sence from the heart.

A *p* *rit.*
 heart, _____ by ab - sence from the heart.

T *p* *rit.*
 heart, _____ by ab - sence from the heart.

B *p* *rit.*
 heart, _____ by ab - sence from the heart.

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