

John Reager

Advent Motets

Communion Propers for Advent
SATB

Advent Motets

I. <i>Dominus dabit</i>	p. 3
II. <i>Jerusalem surge</i>	p. 7
III. <i>Dicite pusillanimous</i>	p. 11
IV. <i>Ecce virgo concipiet</i>	p. 15

These four *Advent Motets* are settings of the communion propers in Advent. Scored for SATB without divisi, suitable for large or small ensembles, the style reflects recent trends in classical choral music, which often require eight or more parts. Close harmony, imitation, and repeating aleatoric patterns help to achieve a fuller sounding texture. Because *Jerusalem surge* contains repeating aleatoric phrases, there should be at least three singers per part. The remaining three motets have neither divisi nor aleatoric events and may be performed by any SATB group.

Dominus dabit includes an introit from the eponymous chant. Although it begins and ends in Bb, it is freely structured, with much of the middle is centered around Ab. Homophonic and contrapuntal passages alternate, with a unison canon at measure 25 that sounds vaguely aleatoric.

Jerusalem surge begins with a series of repeating aleatoric patterns designed to build in excitement and create a rich, cluster sound on the name “Jerusalem”. This is followed by conventional notation on the word “surge”. Alternation of aleatoric and conventional passages continues throughout. The final patterns have shifted from F Major to F Lydian.

Dicite pusillanimous means “Say to the fearful”. The opening section is correspondingly “spooky”, with dissonant close harmony. As the text shifts to comforting, so does the music. At first it is harmonically unstable. The final section is firmly in E.

Ecce virgo concipiet has playful staccato passages conveying joyful expectation. Shifts from triple to duple meter recall Renaissance traditions of *triplum* and *duplum*.

- John Reager

DOMINUS DABIT

Psalm 84:13

The Lord will give kindness
and our land will yield its fruit.

John Reager

Incipit

Do - mi - nus

 $\text{♩} = 48, \text{♪} = 96$

S *p* Do-mi-nus Do-mi-nus da - bit Do - mi - nus da - bit *mp*

A *p* Do-mi-nus Do-mi-nus da - bit Do - mi - nus da - bit *mp*

T *p* Do-mi-nus Do-mi-nus da - bit Do - mi - nus da - bit *mp*

B *p* Do-mi-nus Do-mi-nus da - bit Do - mi - nus da - bit

S *p* be - ni - gni-ta-tem: be - ni - gni - ta-tem: be - ni - gni - ta - tem: *p*

A be - ni - gni - ta-tem: be - ni - gni-ta-tem: be - ni - gni -

T *p* be - ni - gni-ta-tem: be - ni - gni-ta-tem: be - ni - gni - ta -

B *mp* be - ni - gni - ta - tem: be -

DOMINUS DABIT

12

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

ta - tem: be - ni - gni - ta - tem:
ta - tem: be - ni - gni - ta - tem:
tem: be - ni - gni - ta - tem:
ni - gni - ta - tem: be - ni - gni - ta - tem:

17

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

be - ni - gni - ta - tem:
be - ni - gni - ta - tem:
be - ni - gni - ta - tem:
be - ni - gni - ta - tem:

22

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

et ter - ra no - stra _____ et ter - ra no - stra da - bit et ter - ra
et ter - ra no - stra _____ et ter - ra no - stra da - bit et
et ter - ra no - stra _____ et ter - ra no - stra da - bit
et ter - ra no - stra _____ et ter - ra no - stra

28

S

no - stra da - bit et ter - ra no - stra da - bit

A

ter - ra no - stra da - bit et ter - ra no - stra da - bit

T

et ter - ra no - stra da - bit et ter - ra no - stra da - bit

B

da - bit et ter - ra no - stra da - bit et ter - ra no - stra da - bit

Soprano (S) vocal line:

fruc - tum su - um. *fruc - tum su - um.* *fruc - tum su - um.* *fruc - tum su - um.*

Alto (A) vocal line:

fruc - tum su - um. *fruc - tum su - um.* *fruc - tum su - um.* *fruc - tum su - um.*

Tenor (T) vocal line:

fruc - tum su - um. *fruc-tum su - um.* *fruc-tum su - um.* *fruc-tum su - um.*

Bass (B) vocal line:

fruc - tum su - um. *fruc - tum su - um.* *fruc - tum su - um.*

JERUSALEM SURGE

Arise, Jerusalem, and stand on high; and see the joy that
shall come to you from your God.

John Reager

Bar 5:5; 4:36

~8 seconds ————— ~8 seconds ————— ~8 seconds —————

Stagger entrances ad libitum,
each singer in their own rhythm (not together)

p

Soprano: continue repeating

Alto: continue repeating

Tenor: Stagger entrances ad libitum,
each singer in their own rhythm (not together)

p

Bass: Je - ru - sa - lem _____

d = 80

f

S: sur - ge, _____ sur - ge, _____ sur - ge, _____

A: sun - ge, sur - ge, sur - ge,

f

T: sur - ge, sur - ge, sur - ge,

f

B: sur - ge, sur - ge, sur - ge,

JERUSALEM SURGE

simile ~8 seconds ————— ~8 seconds —————

S *p* et sta in ex-cel-so: et vi-de ju-cun-di - ta - tem, *simile* *p*

A

T

B

$\text{♩} = 60$
continue repeating $\text{♩} = \text{♩}$

S

A

T

B

$\text{♩} = 60$ *f*

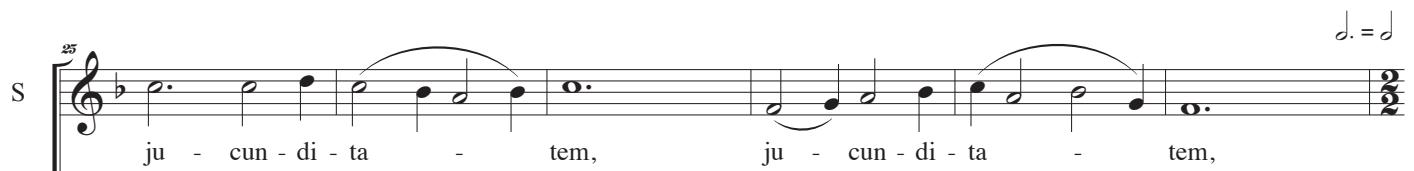
S

A

T

B

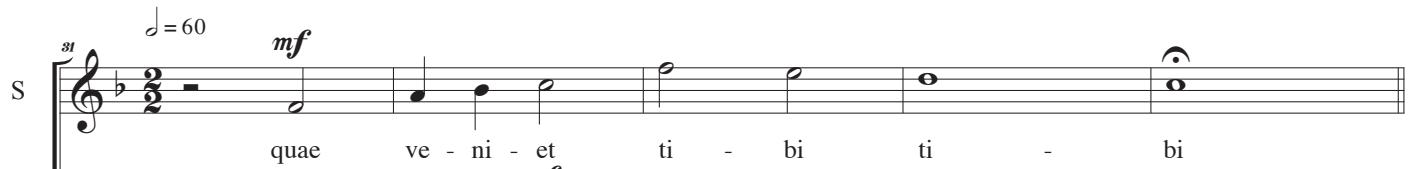
JERUSALEM SURGE

S 25 

A ju - cun - di - ta tem, ju - cun - di - ta tem,

T 8 ju - cun - di - ta tem, ju - cun - di - ta tem,

B tem, ju - cun - di - ta tem, ju - cun - di - ta tem,

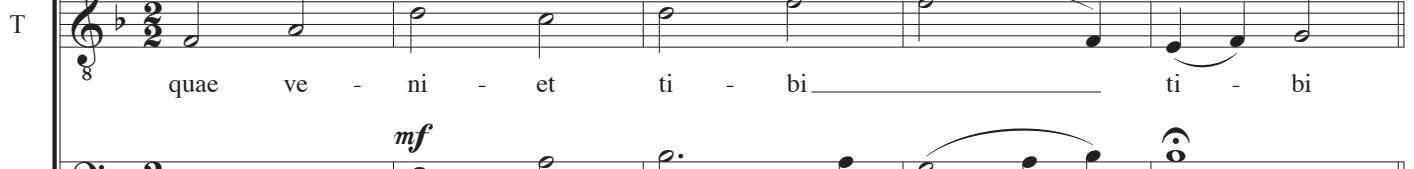
S 

p *mf*

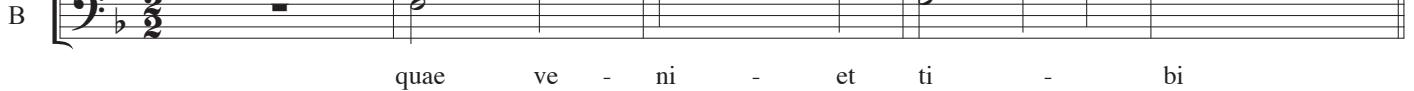
quae ve - ni - et ti - bi

A 

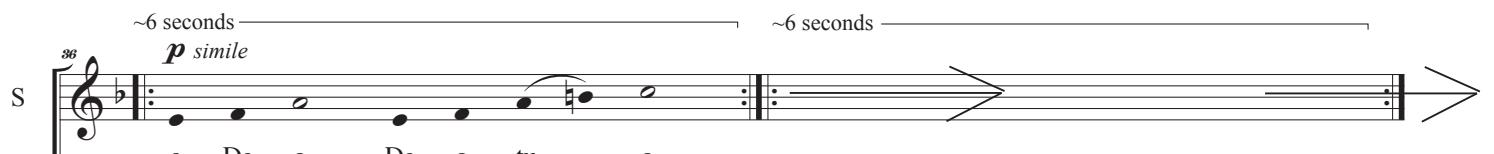
quae ve - ni - et ti - bi

T 

quae ve - ni - et ti - bi

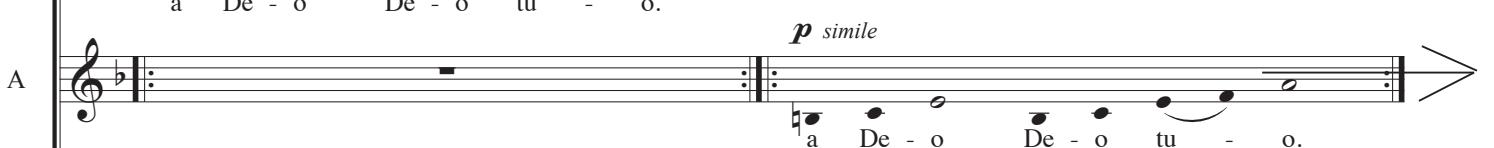
B 

quae ve - ni - et ti - bi

S 

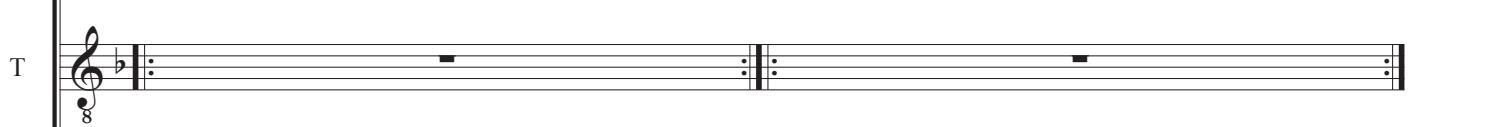
p *simile*

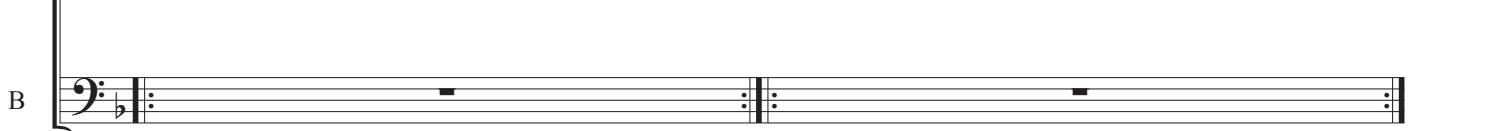
a De - o De - o tu - o.

A 

p *simile*

a De - o De - o tu - o.

T 

B 

JERUSALEM SURGE

38

S A T B

~6 seconds ~12 seconds

p simile

a De - o tu - o.

p simile

a De - o tu - o. a De - o tu - o.

8

DICITE PUSILLANIMES

Say to them that are fearful, be comforted and fear not:
Is 35:4 behold, our God will come and save us.

John Reager

p lunga Di - ci - te: Pu-sil-

p lunga Di - ci - te: Pu-sil-

p lunga ci - te: Di - ci - te: Pu-sil-

p ci - te: Di - ci - te: Pu-sil-

mp la-nim-es Di - ci - te: Pu-sil - la-nim-es

mp la-nim-es Di - ci - te: Pu-sil - la-nim-es

mp la-nim-es Di - ci - te: Pu-sil - la-nim-es

mp la-nim-es Di - ci - te: Pu-sil - la-nim-es

DICITE PUSILLANIMES

poco meno d = 46 p

S A T B

con-for - ta-mi-ni, con-for - ta-mi-ni,
 con-for-ta-mi-ni, con-for-ta-mi-ni,
 con-for-ta-mi-ni, con-for-ta-mi-ni,
 con-for - ta-mi-ni, con-for - ta-mi-ni,

mf

S A T B

con - for - ta - mi - ni, et no - li - te
 con - for - ta - mi - ni, et no - li - te ti - me - re:
 con - for - ta - mi - ni, et no - li - te ti - me - re:
 con - for - ta - mi - ni,

mf

S A T B

ti - me - re: no - li - te ti - me - re:
 no - li - te ti - me - re:
 no - li - te ti - me - re:
 et no - li - te ti - me - re:

DICITE PUSILLANIMES

13

Tempo I $\text{d} = 52$

S *f* ec - ce De - us nos - ter _____

A *f* ec - ce De - us nos - ter _____

T *f* ⁸ ec - ce De - us nos - ter _____

B *f* ec - ce De - us nos - ter _____

S *p* ve - ni et, *mp* ve - ni et, *mf*

A *p* ve - ni et, *mp* ve - ni et, *mf*

T *p* ve - ni et, *mp* ve - ni et, *mf*

B *p* ve - ni et, *mp* ve - ni et, *mf*

ve - ni et, ve - ni et,

S *f* et sal - va - bit nos. *f* et sal - va - bit nos.

A *f* et sal - va - bit nos. *f* et sal - va - bit nos.

T *f* ⁸ et sal - va - bit nos. *f* et sal -

B *f* et sal - va - bit nos.

DICITE PUSILLANIMES

34

Soprano (S): et sal - va - bit nos.

Alto (A): nos. et sal - va - bit nos.

Tenor (T): 8 va - bit nos. et sal - va - bit nos.

Bass (B): et sal - va - bit nos. et _____

37

poco rit.

Soprano (S): et sal - va - bit nos.

Alto (A): et sal - va - bit nos.

Tenor (T): 8 et sal - va - bit nos.

Bass (B): sal - va - bit nos.

ECCE VIRGO CONCIPIET

Behold, a Virgin shall conceive and bear a son, and his name
shall be called Emmanuel.

Psalm 84:13

John Reager

D = 80

Soprano

Alto

Tenor

Bass

S

A

T

B

ECCE VIRGO CONCIPIET

f

meno mosso $\text{d} = 69$

S con - ci - pi - et, con - ci - pi - et, Ec - ce

A con - ci - pi - et, con - ci - pi - et, Ec - ce vir -

T con - ci - pi - et, con - ci - pi - et,

B con - ci - pi - et, con - ci - pi - et, Ec - ce vir - go con -

ts

S vir - go Ec - ce vir - go con - ci - pi - et,

A go con - ci - pi - et, Ec - ce vir - go

T Ec - ce vir - go Ec - ce vir - go con - ci - pi - et,

B ci - pi - et, Ec - ce vir - go

28

S pa - tri - et fi - li - um: pa - tri - et fi - li - um:

A pa - tri - et fi - li - um: pa - tri - et fi - li - um:

T pa - tri - et fi - li - um: pa - tri - et fi - li - um:

B pa - tri - et fi - li - um: pa - tri - et fi - li - um:

ECCE VIRGO CONCIPIET

17

Tempo I $\text{d} = 80$ *p**mp*

Soprano (S) vocal line:

et vo - ca - bi - tur _____ no-men e - ius no-men e - ius no-men e - ius
mp

Alto (A) vocal line:

et vo - ca - bi - tur _____ no-men e - ius

Tenor (T) vocal line:

8 et vo - ca - bi - tur _____

Bass (B) vocal line:

et vo - ca - bi - tur _____

mf

Soprano (S) vocal line:

no - men e - ius
mf

Alto (A) vocal line:

no - men e - ius
mf

Tenor (T) vocal line:

8 no - men e - ius
mf

Bass (B) vocal line:

no - men e - ius
mf

no - men e - ius no - men e - ius

f

Soprano (S) vocal line:

no-men e-ius no-men e-ius Em - ma - nu - el. Em - ma - nu - el. Em -
f

Alto (A) vocal line:

no-men e-iüs no-men e-iüs Em - ma - nu-el. Em - ma - nu-el. Em -
f

Tenor (T) vocal line:

8 no-men e-ius no-men e-ius Em - ma - nu - el. Em - ma - nu - el. Em -
f

Bass (B) vocal line:

e - ius Em - ma - nu - el. Em - ma - nu - el. Em -

ECCE VIRGO CONCIPIET

49

S ma - nu - el. Em - ma-nu-el. Em - ma-nu-el. Em - ma - nu-el.
A ma - nu - el. Em - ma-nu-el. Em - ma-nu-el. Em - ma - nu-el.
T 8 ma - nu - el. Em - ma-nu-el. Em - ma-nu-el. Em - ma - nu-el.
B ma - nu - el. Em - ma-nu-el. Em - ma-nu-el. Em - ma - nu-el.

58

p

S Al - le - lu - ia.
A -
T -
B Al - le - lu - ia. Al - le - lu - ia.

62

S Al - le - lu - ia.
A Al - le - lu - ia.
T 8 Al - le - lu - ia.
B Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.