

*As recorded by the King'Singers*

# Rodrigo Martínez

Villancico for TBB voices with Guitar and Harp Ensemble (or piano)

Cancionero musical de Palacio  
(verse 3 by Jack Sage)

Anonymous (fl. 1500)  
arranged for chorus by Drew Collins  
adapted from vocal parts completed and edited by Jack Sage

Tenor (Melody)

All singers whistle (2nd time only)

Baritone

Bass

The Tenor part consists of two staves. The first staff begins with a quarter note on G, followed by eighth-note pairs (G, A#) and (B, C). The second staff begins with a quarter note on G, followed by eighth-note pairs (G, A#) and (B, C). The Baritone and Bass parts consist of four staves, each with a sustained note from the first measure.

T

5

5

The Tenor part consists of two staves. The first staff begins with a quarter note on G, followed by eighth-note pairs (G, A#) and (B, C). The second staff begins with a quarter note on G, followed by eighth-note pairs (G, A#) and (B, C). The Bass part consists of four staves, each with a sustained note from the first measure.

9

T *f*  
Ro - dri - go Mar - tí - nez a las án - sa - res, ja - hé! pen -

B1 *mf*  
Ro - dri - go Mar - tí - nez a las án - sa - res, ja - hé! pen -

B2 *f*  
Ro - dri - go Mar - tí - nez a las án - sa - res, ja - hé! pen -

9

*f*

T *f*  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B1  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B2  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

13

T *Fine*  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B1  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B2  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

13

*Fine*

T  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B1  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

B2  
san - do quee - ran va - cas, sil - bá - ba - las, ja - hé!

T 17

1.Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 2.Ro - dri - go Mar - tí - nez, a - tán lo - ça - - - no,  
 3.Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

B1

1.Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 2.(Tacet)  
 3.Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

B2

1.Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 2.(Tacet)  
 3.Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

17

T 21

Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 Ro - dri - go Mar - tí - nez, a - tán lo - ça - - - no,  
 Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

B1

Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

B2

Ro - dri - go Mar - tí - nez, a - tán ga - rri - - - do,  
 Ro - dri - go Mar - tí - nez, a - tán dis - cre - - - to,

21

25

T

B1

B2

25

T

B1

B2

29

T

B1

B2

29

T

B1

B2

x2  
3rd time, D.C.