

Ambrose Philips  
(1674-1749)

# Breathe soft, ye winds, op. 48

John Baptiste Calkin  
(1827-1905)

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Accomp. (accompaniment). The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked 'andante'. The vocal parts sing in unison, while the accompaniment provides harmonic support. The lyrics begin with 'P Breathe soft, ye winds, ye wa-ters, gent-ly flow,' followed by 'Shield her, ye trees, ye'. Measure 5 is indicated above the bass staff.

Soprano: *p* Breathe soft, ye winds, ye wa-ters, gent-ly flow,  
Alto: *p* Breathe soft, ye winds, ye wa-ters, gent-ly flow,  
Tenor: *p* Breathe soft, ye winds, ye wa-ters, gent-ly flow, *Shield* her, ye trees, ye  
Bass: *p* Breathe soft, ye winds, ye wa-ters, gent-ly flow, *Shield* her, ye trees, ye  
Accomp.: *p* = 80

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to no sharps or flats. The lyrics continue with 'flow'rs, a-round her grow, Breathe soft, ye winds, ye wa-ters, gent-ly'. Measures 10 and 11 are shown, with dynamics 'espress.' and 'cresc.' applied to specific notes. The accompaniment staff is also shown at the bottom.

S: flow'rs, a-round her grow, Breathe soft, ye winds, ye wa-ters, gent-ly  
A: flow'rs, a-round her grow, Breathe soft, ye winds, ye wa-ters, gent-ly  
T: flow'rs, a-round her grow, Breathe soft, ye winds, ye wa-ters, gent-ly  
B: flow'rs, a-round her grow, Breathe soft, ye winds, ye wa-ters, gent-ly

S flow, — Shield her, ye **f**trees, ye flow'rs, — a — round her grow. **p** Ye swains, I

A flow, **f**Shield her, ye trees, ye flow'rs, a - round her grow. **p** Ye swains, I

T flow, — Shield her, ye **f**trees, — ye flow'rs — a — round — her grow.

B flow, — Shield her, ye **f**trees, — ye flow'rs a - round her grow.

**f** **dim.**

**p**

S beg you pass in si - lence by, — my love in yon-der

A beg you pass in si - lence by, — My love, in yon- — der grove a -

T **p** I beg you — pass in si - lence by, — My love, in yon- — der grove a -

B **p** I beg you — pass in si- — lence by, — My love, in yon - der grove a -

**cresc.**

**p** **cresc.**

Soprano (S) part:

25 *dim.* grove a - sleep\_ doth lie, **p** a - sleep doth lie. **pp** Breathe soft, ye winds, ye wa-ters, gent-ly

Alto (A) part:

*dim.* sleep, a - sleep doth lie, **p** a - sleep doth lie. **pp** Breathe soft, ye winds, ye wa-ters, gent-ly

Tenor (T) part:

*dim.* sleep, a - sleep doth lie, **p** a - sleep doth lie. **pp** Breathe soft, ye winds, ye wa-ters, gent-ly

Bass (B) part:

*dim.* sleep, a - sleep doth lie, **p** a - sleep doth lie. **pp** Breathe soft, ye winds, ye wa-ters, gent-ly

Piano accompaniment:

25 *dim.* **p** rit. **pp** a tempo 30

Soprano (S) part:

flow, Shield her, ye trees, ye flow'rs, a-round her grow. Breathe

Alto (A) part:

flow, Shield her, ye trees, ye flow'rs, a-round her grow. Breathe

Tenor (T) part:

flow, Shield her, ye trees, ye flow'rs, a-round her grow. Breathe

Bass (B) part:

flow, Shield her, ye trees, ye flow'rs, a-round her grow.

Piano accompaniment:

35

Soprano (S) part:

**p** flow'rs, a- round her grow. Breathe soft, Breathe soft.

Alto (A) part:

flow'rs a - round her grow. Breathe soft, Breathe soft.

Tenor (T) part:

flow'rs a - round her grow. Breathe soft, Breathe soft.

Bass (B) part:

flow'rs a - round her grow. Breathe soft, Breathe soft.

Piano accompaniment (bottom staff):

**p**