

Crucifixion

John Cennick, 1740

88. 88. (L. M.)

Transcribed from *Southern Harmony*, 1845.

A minor
Alexander Johnson, 1818

Tr.
1. Je - sus, my all, to heaven is gone, He whom I fix my hopes up - on; His track I see, and I'll pur - sue The nar - row way, till Him I view. His
2. The way the holy prophets went, The way that leads from banishment, The King's highway of ho - li - ness, I'll go, for all His paths are peace. The

C.
3. No stranger may proceed therein, No lover of the world and sin; No li - on, no de - vou - ring care, No sin nor sor - row shall be there. No
4. No, nothing may go up thereon But traveling souls, and I am one: Way - fa - ring men, to Ca - naan bound, Shall on - ly in the way be found. Way -

T.
5. This is the way I long have sought, And mourned because I found it not; My grief a bur - den long has been, Be - cause I could not cease from sin. My
6. The more I strove against its power, I sinned and stumbled but the more; Till late I heard my Sa - vior say, "Come hi - ther, soul, I am the way." Till

B.
7. Lo! Glad I come; and Thou, blest Lamb, Shall take me to Thee, as I am; No - thing but sin I thee can give; No - thing but love shall I re - ceive. No -
8. Then will I tell to sin - ners round, What a dear Savior I have found; I'll point to Thy re - dee - ming blood, And say, "Be - hold the way to God." I'll

Edited by B. C. Johnston, 2017

1. Entitled *Marysville* in *Southern Harmony*; originally *Crucifixion*.
2. *Counter* converted from Bass clef to Treble clef.
3. Measure 8, *Counter*: first note changed from G to A.
4. Measure 11, *Treble*: first note changed from B to D.