

# Gib uns heut unser täglich Brot

Stölzel, Gottfried Heinrich

**Choro**

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Gib uns heut un - ser täg - lich Brot. Du tust  
Du tust  
Du tust  
Du tust

*Allegro*

7

VI. I

VI. II

Vla.

Kb.

S.

dei - ne Hand auf, dei - ne Hand auf und er - füll - lest al - les was

A.

dei - ne Hand auf, dei - ne Hand auf und er -

T.

8

dei - ne Hand auf, dei - ne Hand auf

B.

dei - ne Hand auf, dei - ne Hand auf

7

{

12

VI. I

VI. II

Vla.

Kb.

S.

le - bet mit Wohl - ge - fal

A.

fül - lest al - les was le - bet mit Wohl - ge - fal

T.

und er - füll - lest al - les was

B.

12

{

Bassoon part

15

Vl. I

Vl. II

Vla.

Kb.

S. *tr* *tr*  
fal - len, mit Wohl - ge - fal -

A. - - len, mit Wohl - ge - fa - - - - len,

T. *8* le - bet mit Wohl - ge - fal - - - -

B. und er - füll - lest al - les was le - bet mit Wohl - ge - fal -

15

19

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

len, und er - füll - est al - les was le - bet mit Wohl - ge -  
und er - füll - est al - les was le - bet mit Wohl - ge - fal -  
len, und er - füll - est al - les was le - bet mit Wohl - ge -  
len,

19

{

Bassoon part (Kb.)



27

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

len, mit Wohl - ge - fal  
len, und er -

len, mit Wohl - ge - fal  
len, und er - füll - est al - les was

fal - - - len, mit Wohl - ge - fal - - - len,

len, mit Wohl - ge - fal - - - len,

27

32

Vl. I

Vl. II

Vla.

Kb.

S. fü - lest al - les was le - bet mit Wohl - ge - fal - len,

A. le - bet mit Wohl - ge - fal - - - - len, mit Wohl - ge -

T. und er - fü - lest al - les was

B. und er -

32

{

B.

36

Vl. I

Vl. II

Vla.

Kb.

S.

und er - füll - lest al - les was le - bet mit Wohl - ge - fal -

A.

fal - len, mit Wohl - ge - fal -

T.

le - bet mit Wohl - ge - fal -

B.

füll - lest al - les was le - bet mit Wohl - ge - fal -

36

40

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

len, mit Wohl - ge - fal - len, mit

len, mit Wohl - ge - fal - len, - len, und er -

len, mit Wohl - ge - fal - len, mit Wohl - ge - fal -

len,

und er - ful - lest al - les was

40

43

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

43

Wohl - ge - fal - - - len, mit Wohl - ge -

fül - lest al - les was le - bet mit Wohl - ge - fal - - len, mit Wohl - ge -

len, mit Wohl - ge -

le - bet mit Wohl - ge - fal - - - len, mit Wohl - ge -

47

VI. I

VI. II

Vla.

Kb.

S.

fal - - - - len.

A.

fal - - - - len. mit Wohl - ge - fal - - len.

T.

<sup>8</sup> fal - - - - len, mit Wohl - ge - fal - - len.

B.

fal - - - - len, mit Wohl - ge - fal - - len.

47

Detailed description: This musical score page contains eight staves of music. The top four staves represent the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The bottom four staves represent the choir: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). Measure 47 begins with eighth-note patterns in the orchestra. The vocal entries start in measure 47 with the soprano singing 'fal' followed by a series of rests. The alto joins with 'len.', the tenor with 'mit Wohl - ge', and the bass with 'fal'. The vocal parts continue with 'len.' and 'len.' The piano part is present throughout, providing harmonic support with chords and bass lines.

**Recitativ**

52

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

52

Auf Got-tes Se-gens-hand kommt al-les an. Wenn er dir sel - be auf-ge-tan, so muß das

55

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

55

Land zu al-ler Men-schen Le-be-n den nöt-gen Un-ter-halt und Nah-rungs-mit-tel ge-ben.

Wo ist die

The musical score consists of eight staves. From top to bottom: Violin I (G clef), Violin II (G clef), Cello (C clef), Bassoon (F clef), Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (F clef). The bassoon staff has a brace connecting it to the bassoon staff below it. Measure 55 starts with a rest for all instruments. The soprano and alto sing a rhythmic pattern of eighth and sixteenth notes. The bassoon and bass play eighth-note patterns. The tenor and bass remain silent. The organ part is indicated by a brace and a bassoon clef, with a bassoon note and a bass clef below it. Measure 56 begins with a vocal line from the soprano: "Land zu al-ler Men-schen Le-be-n den nöt-gen Un-ter-halt und Nah-rungs-mit-tel ge-ben." The alto joins in with "Wo ist die". The bassoon and bass continue their eighth-note patterns. The tenor and bass remain silent.

58

Vl. I

Vl. II

Vla.

Kb.

58

S.

A.

ir - di - sche Ge-walt, der es je-mals ge-lun-gen, daß sie ein grü-nes Gräs-lein nur aus

T.

B.

58

{

The score shows a musical score for orchestra and choir. The instrumentation includes two violins (Vl. I, Vl. II), cello/bassoon (Vla.), double bass (Kb.), soprano (S.), alto (A.), tenor (T.), bass (B.), and a bassoon/piano reduction at the bottom. The music is in common time with a key signature of one sharp. Measure 58 begins with rests for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes. The alto part begins singing in measure 59, with lyrics: "ir - di - sche Ge-walt, der es je-mals ge-lun-gen, daß sie ein grü-nes Gräs-lein nur aus". The bassoon/piano part continues its harmonic function at the bottom.

61

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

61

dür - rem Staub er - zwun - gen.

Dies kann al - lein der Schöp - fer der Na -

The musical score consists of eight staves. From top to bottom: Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (Soprano, Alto, Tenor) have lyrics: "dür - rem Staub er - zwun - gen." and "Dies kann al - lein der Schöp - fer der Na -". The basso continuo part is shown at the bottom, consisting of two staves: bassoon and harpsichord. Measure numbers 61 are indicated above the first four staves and below the vocal parts. Measure numbers 62 are indicated above the bassoon/harpsichord staves.

63

Vl. I

Vl. II

Vla.

Kb.

63

S.

A.

T.

8 tur.

B.

Wann der ge - beut, so steht zu sei - ner Zeit die rein - ste

63

{

Detailed description: This is a page from a musical score. It features eight staves for instrumental parts (Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, Bass) and a piano reduction at the bottom. The instrumentation is primarily woodwind and brass. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-line German text. The piano reduction shows harmonic changes with chords and bass notes. Measure numbers 63 are indicated above several staves. The vocal parts enter at measure 63, singing 'Wann der ge - beut, so steht zu sei - ner Zeit die rein - ste'. The tenor part has a dynamic marking 'tur.' (turn)

65

Vl. I

Vl. II

Vla.

Kb.

65

S.

A.

T.

B.

Ern - te da, wo man vor - her nur Staub und Mo - der sah.

65

{

This musical score page contains eight staves of music. From top to bottom, the staves are: Violin I (Vl. I), Violin II (Vl. II), Cello/Bassoon (Vla.), Bassoon (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The piano/violoncello part is indicated by a brace and includes a bass staff. Measure 65 consists of three measures of music. In the first measure, all instruments play sustained notes. In the second measure, the vocal parts sing 'Ern - te da, wo man vor - her nur Staub und Mo - der sah.' The piano/violoncello part provides harmonic support with sustained chords. In the third measure, the vocal parts continue their melody while the piano/violoncello part plays a rhythmic pattern of eighth and sixteenth notes.

**Aria**

68

Violino e Oboe unisoni

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

68

{

VI. I

Kb.

72

VI. I

VI. II

Vla.

Kb.

S.

Das Sa-men-korn stirbt in der Er-de,  
da-mit es

A.

T.

B.

72

Piano part (measures 72-75):

- M1: Chords G7, D7, G7, D7
- M2: Chord G7, D7, G7, D7
- M3: Chord G7, D7, G7, D7
- M4: Chord G7, D7, G7, D7
- M5: Chord G7, D7, G7, D7

Musical score page 21, measures 77-80. The score includes parts for Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Piano/Vcl.

**Vl. I:** Playing eighth-note patterns.

**Vl. II:** Playing eighth-note patterns.

**Vla.:** Playing eighth-note patterns.

**Kb.:** Playing eighth-note patterns.

**S.:** Playing eighth-note patterns. The vocal line includes lyrics: "wie - der le - bend wer - de und hun - dert - fäl - tig auf - er -".

**A.:** Playing eighth-note patterns.

**T.:** Playing eighth-note patterns.

**B.:** Playing eighth-note patterns.

**Piano/Vcl. (Bassoon):** Playing eighth-note patterns.

81

Vl. I      *f*      *p*

Vl. II

Vla.

Kb.

S.      steht,      das Sa-men-korn stirbt in der Er - de,

A.

T.

B.

81

Detailed description: This is a page from a musical score. It features eight staves of music. From top to bottom, the staves are: Violin I (G clef), Violin II (G clef), Cello (C clef), Bassoon (C clef), Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (F clef). The key signature is one sharp. Measure 81 begins with a dynamic 'f' for Violin I, followed by a measure with a dynamic 'p'. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'steht, das Sa-men-korn stirbt in der Er - de,'. The instrumental parts (Violin II, Cello, Bassoon, Bassoon/Bassoon/Bassoon/Bassoon, Piano) provide harmonic support. The piano part is shown in parentheses at the bottom of the page.

86

Vl. I

Vl. II

Vla.

Kb.

S.

auf daß es wie - der le - bend wer - de und hun - dert - fäl - tig auf - er -

A.

T.

B.

86

86

91

Vl. I

Vl. II

Vla.

Kb.

S.

steht, auf daß es wie - der le - beng wer - de und hun - dert - fäl - tig auf -

A.

T.

B.

91

Piano (Pf.)

Musical score for orchestra and choir, page 25, measures 95-96.

The score consists of eight staves:

- Vl. I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vl. II**: Treble clef, key signature of one sharp. Playing rests.
- Vla.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Kb.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- S.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. The vocal line continues from the previous measure.
- A.**: Treble clef, key signature of one sharp. Playing rests.
- T.**: Treble clef, key signature of one sharp. Playing rests.
- B.**: Bass clef, key signature of one sharp. Playing rests.

Measure 95 (measures 1-5):

- Vl. I: Eighth-note patterns.
- Vl. II: Rests.
- Vla.: Eighth-note patterns.
- Kb.: Eighth-note patterns.
- S.: Eighth-note patterns.
- A., T., B.: Rests.

Measure 96 (measures 6-10):

- Vl. I: Eighth-note patterns.
- Vl. II: Rests.
- Vla.: Rests.
- Kb.: Eighth-note patterns.
- S.: Rests.
- A., T., B.: Rests.

Text: *er - steh.*

Measure 97 (measures 1-5):

- Vl. I: Eighth-note patterns.
- Vl. II: Rests.
- Vla.: Rests.
- Kb.: Eighth-note patterns.
- S.: Rests.
- A., T., B.: Rests.

Measure 98 (measures 6-10):

- Vl. I: Eighth-note patterns.
- Vl. II: Rests.
- Vla.: Rests.
- Kb.: Eighth-note patterns.
- S.: Rests.
- A., T., B.: Rests.

Musical score page 26, measures 100-107. The score includes parts for:

- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Cello)
- Kb. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Basso Continuo (represented by a brace under Kb., S., A., T., and B.)

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "So wächst den Cre-a-tu-re-n". The score is in common time, key signature of one sharp, and includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo).

105

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

piano/violin

al - len die Sät-ti - gung mit Wohl-ge - fal - len  
aus der Ver-we-sung in die

105

109

Vl. I

Vl. II

Vla.

Kb.

S. Höh', so wächst den Cre - a - tu - ren al - len die Sät - ti - gung mit Wohl - ge-

A.

T.

B.

109

S.

Kb.

Musical score page 29, featuring eight staves of music for orchestra and piano. The score includes parts for:

- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Cello)
- Kb. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The piano part is shown at the bottom, with its own staff. The music is in common time, with a key signature of one sharp (F#). Measure numbers 113 are indicated above the staves. The vocal parts include lyrics: "fal - len, aus der Ver - we - - -". The piano part features eighth-note chords.

116

Vl. I

Vl. II

Vla.

Kb.

S.

- sung in die Höh', aus der Ver - we - sung in die Höh'.

A.

T.

B.

116

**Da capo**

**Choral**

120

VI. I

VI. II

Vla.

Kb.

S.

Gib uns heut un - ser täg - lich Brot und

A.

Gib uns heut un - ser täg - lich Brot und

T.

Gib uns heut un - ser täg - lich Brot und

B.

Gib uns heut un - ser täg - lich Brot und

120

126

Vl. I

Vl. II

Vla.

Kb.

S.

was man darf zur Lei - bes - not: Be -

A.

was man darf zur Lei - bes - not: Be -

T.

<sup>8</sup> was man darf zur Lei - bes - not: Be -

B.

was man darf zur Lei - bes - not: Be -

126

The musical score consists of eight staves. The top four staves represent the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (F clef). The bottom four staves represent the choir: Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (F clef). The vocal parts sing the lyrics 'was man darf zur Lei - bes - not: Be -'. The score is marked with a tempo of 126 BPM. The vocal parts enter at measure 126, singing eighth notes. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

131

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

131

hüt uns Herr für Un - fried und Streit,

hüt uns Herr für Un - fried und Streit,

hüt uns Herr für Un - fried und Streit,

hüt uns Herr für Un - fried und Streit,

131

135

Vl. I

Vl. II

Vla.

Kb.

135

S.

für Seu - chen und für teu - rer Zeit,

A.

für Seu - chen und für teu - rer Zeit,

T.

<sup>8</sup> für Seu - chen und für teu - rer Zeit,

B.

für Seu - chen und für teu - rer Zeit,

135

140

VI. I

VI. II

Vla.

Kb.

140

S.

daß wir in gu - tem Frie - den stehn,

A.

daß wir in gu - tem Frie - den stehn,

T.

daß wir in gu - tem Frie - den stehn,

B.

daß wir in gu - tem Frie - den stehn,

140

{

Kb.

145

Vl. I

Vl. II

Vla.

Kb.

S. der Sorg und Gei - zes müs - sig gehn.

A. der Sorg und Gei - zes müs - sig gehn.

T. der Sorg und Gei - zes müs - sig gehn.

B. der Sorg und Gei - zes müs - sig gehn.

145

150 **Aria**

tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

150

{

150

Piano

154

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

154

tr

tr

Music score for orchestra and piano, page 38, measure 154. The score includes parts for Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The piano part is shown in two staves: treble and bass. The violins play eighth-note patterns, with dynamic markings 'tr' (trill) over certain groups of notes. The cellos and basses provide harmonic support with sustained notes. The vocal parts sing sustained notes. Measure 154 concludes with a forte dynamic in the piano part, indicated by a large 'f' and a dynamic line.

158

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

158

8

This musical score page contains eight staves of music for orchestra and piano. The top four staves (Violin I, Violin II, Cello, Double Bass) show rhythmic patterns primarily consisting of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by dashes. The piano part at the bottom provides harmonic support with eighth-note chords in the treble clef and bass notes in the bass clef.

161

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Der Brot aus Stau - be brin - gen kann, der kann ja

161

165

Vl. I

Vl. II

Vla.

Kb.

165

S.

A.

T.

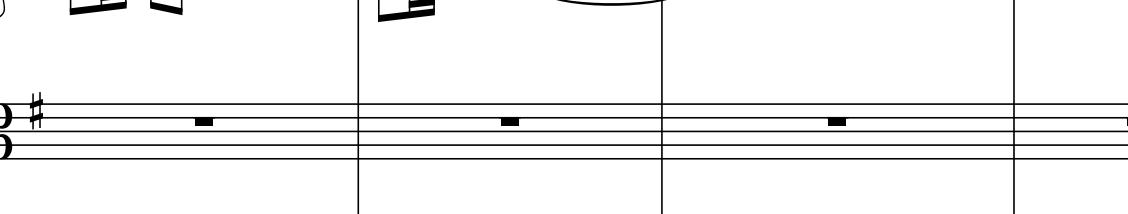
B.

wohl fünf-tau-send Mann nur mit fünf Ger - sten-bro - ten spei-sen,

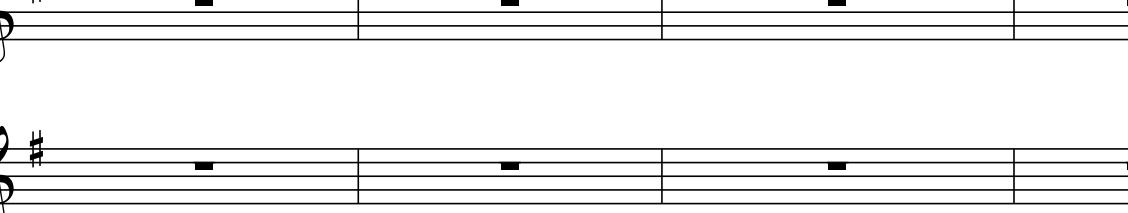
165

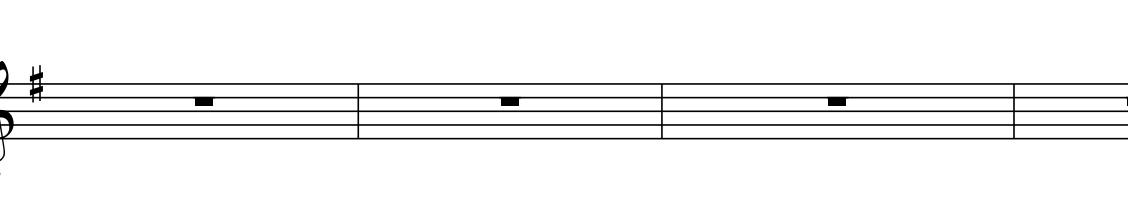
Detailed description: This is a page from a musical score. It features six staves of instrumental music (Violin I, Violin II, Cello, Bassoon, Soprano, Alto) and three staves of vocal music (Tenor, Bass, and a piano reduction). The instrumentation includes two violins, one cello, one bassoon, soprano, alto, tenor, bass, and piano. The vocal parts sing a German text. The piano part shows harmonic changes with various chords. The page number 41 is in the top right corner. Measure numbers 165 are indicated above the first four staves and below the last two staves. The vocal parts sing a German text: "wohl fünf-tau-send Mann nur mit fünf Ger - sten-bro - ten spei-sen," which is likely a reference to the legend of St. George and the dragon.

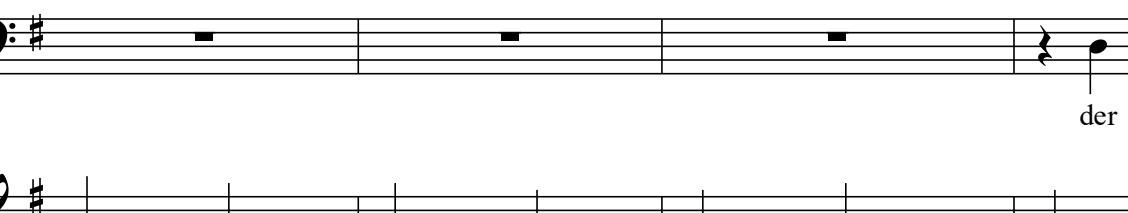
169

Vl. I 

Vl. II 

Vla. 

Kb. 

S. 

A. 

T. 

B. 

der Brot aus

169



173

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Stau - be brin - gen kann, der kann ja wohl fünf-tau - send Mann, der kann ja

173

{

Piano part (Bass clef, C major, common time):

- Measure 1: D, E
- Measure 2: D, E
- Measure 3: D, E
- Measure 4: D, E
- Measure 5: D, E
- Measure 6: D, E
- Measure 7: D, E
- Measure 8: D, E

177

Vl. I

Vl. II

Vla.

Kb.

177

S.

A.

T.

B.

wohl fünf - tau - send Mann nur mit fünf Ger - sten-bro - ten spe - sen, nur

177

Detailed description: This is a musical score page for an orchestra and choir. The top section contains five staves for string instruments: Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef), and a bassoon (Bass clef). The vocal parts are on the bottom: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing a German text: "wohl fünf - tau - send Mann nur mit fünf Ger - sten-bro - ten spe - sen, nur". The piano reduction at the bottom shows harmonic changes with various chords. Measure numbers 177 are indicated above several staves.

181

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

mit fünf Ger-sten - bro-ten spei - sen.

181

Piano part showing chords and bass notes.

186

Vl. I

Vl. II

Vla.

Kb.

186

S.

A.

T.

B.

186

{

This musical score page contains eight staves of music for an orchestra and a piano. The instrumentation listed from top to bottom is: Violin I, Violin II, Cello (Vla.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is located at the bottom of the page, indicated by a brace and a treble clef. Measure 186 begins with Violin I playing a sixteenth-note pattern. Violin II follows with eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing eighth-note patterns. The piano part plays chords and bass notes. The score concludes with a final measure where the vocal parts sing eighth-note patterns while the piano provides harmonic support.

190

Vl. I

Vl. II

Vla.

Kb.

190

S.

A.

T.

B.

190

{

This musical score page contains eight staves of music for an orchestra and a piano. The instrumentation listed from top to bottom is: Violin I, Violin II, Cello (Vla.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is indicated by a brace and a bass clef. The key signature is one sharp. Measure 190 begins with Violin I playing eighth-note pairs, Violin II playing eighth-note pairs, Cello playing eighth-note pairs, Double Bass playing eighth-note pairs, Soprano holding a note, Alto holding a note, Tenor holding a note, and Bass holding a note. The piano part plays eighth-note pairs. Measures 191 and 192 show the continuation of this pattern with some variations in the woodwind parts.

193

Vl. I

Vl. II

Vla.

Kb.

193

S.

A.

T.

B.

Oh die - ser Spei - se - mei - sten

193

{

This musical score page contains eight staves of music. From top to bottom, the instruments are: Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp. Measure 193 begins with Violin I playing eighth-note pairs, followed by Violin II and Cello. The bass part starts in measure 194 with eighth-note pairs. The vocal parts (Soprano, Alto, Tenor) have rests throughout the section. The piano part is present in the bottom two staves, contributing harmonic support. The lyrics "Oh die - ser Spei - se - mei - sten" are written below the vocal parts in measure 194. Measure 195 shows a change in harmonic progression with various chords in the piano part.

197

Vl. I

Vl. II

Vla.

Kb.

197

S.

A.

T.

B.

hat, wenn al - le die - se Män - ner satt zwölf Kör - be Bro - te auf - zu

197

Detailed description: This is a page from a musical score. It features eight staves for instrumental parts (Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, Bass) and a piano reduction at the bottom. The instrumentation is primarily strings and voice. The vocal parts sing a German text: 'hat, wenn al - le die - se Män - ner satt zwölf Kör - be Bro - te auf - zu'. The piano part provides harmonic support with changing chords. Measure numbers 197 are indicated above several staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 8/8.



204

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

mei - ster hat, wenn al - le die - se Män - ner satt, zwölf Kör - be

204

{

B.

208

Da capo

Vl. I

Vl. II

Vla.

Kb.

208

S.

A.

T.

B.

Bro - te, zwölf Kör - be      Bro - te auf - zu - wei - sen.

208

212

Vl. I

Vl. II

Vla.

Kb.

212

S.

A.

T.

B.

Wer will sich al - so grä - men, wo - her doch Brot zu

212

{

This musical score page shows a section for orchestra and choir. The instrumental parts (Violin I, Violin II, Cello, Bassoon) play sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing a hymn tune. The organ part is shown in two staves. The vocal line includes lyrics in German: "Wer will sich al - so grä - men, wo - her doch Brot zu". Measure numbers 212 are indicated above the staves.

214

Vl. I

Vl. II

Vla.

Kb.

214

S.

neh - men, wenn al - ler Vor - rat auf - ge - zehrt?

A.

Ist et - wa Got - tes mil - de

T.

B.

214

{

This musical score page contains eight staves of music. From top to bottom, the instruments are: Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Bassoon (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is indicated by a brace and a bass clef. The key signature is one sharp. Measure 214 begins with a rest followed by a eighth note. The vocal parts sing 'neh - men, wenn al - ler Vor - rat auf - ge - zehrt?' and 'Ist et - wa Got - tes mil - de'. The bassoon and bassoon/piano parts provide harmonic support with sustained notes and chords. Measure 215 starts with a half note followed by a quarter note. The vocal parts continue their melody, and the bassoon/piano part provides harmonic support.

216

Vl. I

Vl. II

Vla.

Kb.

216

S.

A.

Hand nun-meh-ro aus - ge - brannt?

T.

Wir die - sen Au - gen-blick nicht auf dem

B.

216

{

218

Vl. I

Vl. II

Vla.

Kb.

218

S.

A.

T. 8 Land die Frucht durch sie ver - mehrt und dür - rer Staub in Brot ver -

B.

218

{

This musical score page contains eight staves of music. From top to bottom: Violin I (G clef), Violin II (G clef), Cello (C clef), Bassoon (F clef), Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (F clef). The key signature is one sharp. Measure 218 begins with a rest followed by a single note. The vocal parts (Soprano, Alto, Tenor) sing eighth-note patterns. The bassoon and bass play sustained notes. The organ part consists of vertical stems indicating harmonic changes. The lyrics for the Tenor part are: "Land die Frucht durch sie ver - mehrt und dür - rer Staub in Brot ver -". The bassoon and bass provide harmonic support with sustained notes and vertical stems.

220

Vl. I

Vl. II

Vla.

Kb.

220

S.

A.

T.

<sup>8</sup> kehrt?

B.

220

Omöchte un - ser Herz doch ruhn! O daß wir doch zu - frie - den

The musical score consists of eight staves. The top four staves represent the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (F clef). The bottom four staves represent the choir: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (F clef). The tempo is marked as 220 BPM. The vocal parts sing in German. The piano part is shown below the bass staff, with various chords indicated by numbers and symbols. The vocal parts sing in a three-part setting, with the soprano and alto parts often overlapping. The lyrics are: "Omöchte un - ser Herz doch ruhn! O daß wir doch zu - frie - den kehrt?". The piano part shows harmonic changes with various chords.

222

Vl. I

Vl. II

Vla.

Kb.

S.

Mein Gott, du brauchst die Hand nur auf - zu - tun, so

A.

Mein Gott, du brauchst die Hand nur auf - zu - tun, so

T.

Mein Gott, du brauchst die Hand nur auf - zu - tun, so

B.

wären! Mein Gott, du brauchst die Hand nur auf - zu - tun, so

222

The musical score consists of eight staves. The first four staves represent the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (Bass clef). The next four staves represent the choir: Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (Bass clef). The vocal parts sing a chorale melody. The piano part is shown at the bottom, providing harmonic support with chords. Measure numbers 222 are indicated above the staves.

224

VI. I

VI. II

Vla.

Kb.

S.

hat die gan - ze Welt mit al - len ih - ren Her - ren ge - nug und satt.

A.

hat die gan - ze Welt mit al - len ih - ren Her - ren ge - nug und satt.

T.

<sup>8</sup> hat die gan - ze Welt mit al - len ih - ren Her - ren ge - nug und satt.

B.

hat die gan - ze Welt mit al - len ih - ren Her - ren ge - nug und satt.

224

*Allegro*

226

VI. I

VI. II

Vla.

Kb.

S.

Du tust dei-ne Hand auf, dei-ne Hand auf und er - füll - lest al - les was

A.

Du tust dei-ne Hand auf, dei-ne Hand auf und er -

T.

Du tust dei-ne Hand auf, dei-ne Hand auf

B.

Du tust dei-ne Hand auf, dei-ne Hand auf

226

*f*

232

VI. I

VI. II

Vla.

Kb.

232

S.

A.

T.

B.

le - bet mit Wohl - ge - fal - len, mit Wohl - ge -

fül - lest al - les was le - bet mit Wohl - ge - fal -

und er - füll - lest al - les was

232

235

Vl. I

Vl. II

Vla.

Kb.

S. *tr* *tr*  
fal - len, mit Wohl - ge - fal -

A. - - len, mit Wohl - ge - fa - - - - len,

T. *8* le - bet mit Wohl - ge - fal - - - -

B. und er - füll - lest al - les was le - bet mit Wohl - ge - fal -

235

239

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

239

len, und er - füll - est al - les was le - bet mit Wohl - ge -  
und er - füll - est al - les was le - bet mit Wohl - ge - fal  
len, und er - füll - est al - les was le - bet mit Wohl - ge -  
len,



247

VI. I

VI. II

Vla.

Kb.

S.

len, mit Wohl - ge - fal

A.

len, mit Wohl - ge - fal

T.

8 fal - - - len, mit Wohl - ge - fal - - - len,

B.

len, mit Wohl - ge - fal - - - len,

247

{

252

Vl. I

Vl. II

Vla.

Kb.

S.

fül - lest al - les was le - bet mit Wohl - ge - fal - len,

A.

le - bet mit Wohl - ge - fal - - - - len, mit Wohl - ge -

T.

und er - ful - lest al - les was

B.

und er -

252

The musical score consists of eight staves. The top four staves are for the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The bottom four staves are for the choir: Soprano (G clef), Alto (F clef), Tenor (F clef), and Bass (C clef). The vocal parts sing the following lyrics:

**Soprano:** fül - lest al - les was le - bet mit Wohl - ge - fal - len,

**Alto:** le - bet mit Wohl - ge - fal - - - - len, mit Wohl - ge -

**Tenor:** und er - ful - lest al - les was

**Bass:** und er -

The piano part at the bottom provides harmonic support, with chords changing every two measures. Measure 252 starts with a forte dynamic.

256

Vl. I

Vl. II

Vla.

Kb.

256

S.

und er - füll - lest al - les was le - bet mit Wohl - ge - fal -

A.

fal - len, mit Wohl - ge - fal -

T.

le - bet mit Wohl - ge - fal -

B.

füll - lest al - les was le - bet mit Wohl - ge - fal -

256

{

260

VI. I

VI. II

Vla.

Kb.

260

S.

A.

T.

B.

len, mit Wohl - ge - fal - - - len, mit

len, mit Wohl - ge - fal - - len, und er -

len, mit Wohl - ge - fal - len, mit Wohl - ge - fal - -

len, und er - füll - lest al - les was



267

Vl. I

Vl. II

Vla.

Kb.

S.

fal - - - - len.

A.

fal - - - - len. mit Wohl - ge - fal - - len.

T.

<sup>8</sup> fal - - - - len, mit Wohl - ge - fal - - len.

B.

fal - - - - len, mit Wohl - ge - fal - - len.

267