

Missa "Pro defunctis"

REQUIEM

Antiphona ad Introitum

(4 Esdrae 2, 34-35)

Andante

Re - qui-em ae - - ter - - nam do - - na e - i(s), Do-mi - - - ne,
et lux per-pe - tu - a lu - ce-at e - - - - i(s).

Fine

(Ps. 64, 2-3)

Te de - cet hym-nus, De-us, in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-lem:
(*"Requiem"*)
ex - au - di o - ra - ti - o-nem me - am, ad te om-nis ca - ro ve - ni - et.

D.C. al Fine

Kyrie

Ky - - - ri - e____ e - - - - lei - son.
Chri - - - ste____ e - - - - lei - son.
Ky - - - ri - e____ e - - - - lei - son.
Ky - ri - e____ e - - - - lei - son.

Sanctus - Benedictus

Music score for Sanctus - Benedictus. The score consists of three staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff.

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho-san - na in ex - cel - sis.

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san - na in ex-cel - sis.

Agnus Dei

Music score for Agnus Dei. The score consists of two staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff.

1.-2. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

3. Ag-nus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

Antiphona ad Communionem

(Lux aeterna)

Music score for Antiphona ad Communionem (Lux aeterna). The score consists of two staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff.

Lux ae - ter - na lu - ce - at e - i(s), Do - mi - ne,

cum San - ctis tu - is in ae - ter - num, qui - a pi - us es.

(4 Esdrae 2, 34-35)

Music score for Requiem. The score consists of two staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff.

Re-qui-em ae-ter-nam do-na e - i(s), Do-mi-ne, et lux per-pe-tu-a lu-ce-at e - i(s),

cum San - ctis tu - is in ae - ter - num, qui - a pi - us es.