

Parting and meeting

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

andante $\text{♩} = 78$

Soprano
p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor - my

Alto
p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor - my

Tenor
p Far o'er the stor - my

Bass
p Far o'er the stor - my

Accomp.
andante
 $\text{♩} = 78$ *p*

S
5
deep, — And for her sake some ten-der hearts are ach-ing, *p* And some bright _ eyes still

A
deep, — And for her sake some ten-der hearts are ach-ing, *p* And some bright eyes still

T
deep, — *p* And some bright eyes still

B
deep, — *p* And some bright eyes still

Accomp.
p

S
weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

A
weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

T
weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

B
weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

mf *dim.* *cresc.*

S
store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

A
store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

T
store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

B
store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

mf *dim.*

15

S *cresc.* *dim.*
part-ings are no more! A *pp* gal-lant ship her si-lent way is tak - ing,

A *cresc.* *dim.*
part-ings are no more! A *pp* gal-lant ship her si-lent way is tak - ing,

T *cresc.* *dim.*
part-ings are no more! her *pp* si- lent

B *cresc.* *dim.*
part-ings are no more! her *pp* si- lent

cresc. *dim.* *pp*

20

S Far o'er the stor - my deep, And for her sake some ten-der hearts are

A Far o'er the stor - my deep, And for her sake some ten-der hearts are

T way, O'er the stor - my deep, And for her

B way, O'er the deep, And for her

S ach - ing, And some bright eyes still weep!

A ach - ing, And some bright eyes still weep!

T sake some bright eyes still weep!

B sake some bright eyes still weep!

25

S *f* A - cross the In-dian deep, —

A *f* A - cross the In-dian deep, —

T *con anima*
f 2. The home-bound ship her glad-some way is tak-ing, A - cross the In-dian deep, — The

B *f* 2. The home-bound ship her glad-some way is tak-ing, A - cross the In-dian deep, — The

f con anima *f*

S
round her leap! *f* And O, how

A
round her leap! *f* how

T
sum-mer winds a mer-ry mu-sic mak-ing, While bil-lows_ round her leap! *f* how

B
sum-mer winds a mer-ry mu-sic mak-ing, While bil-lows round her leap! *f* how

S
fond the joy-ous words of greet-ing, Poured from the heart's full store, When

A
fond the joy-ous words of greet-ing, Poured from the heart's full store, When_

T
fond the joy-ous words of greet-ing, Poured from the heart's full store, When

B
fond the joy-ous words of greet-ing, Poured from the heart's full store, *mf* When

S
ex - iled long, at - test a - gain their meet - ing, To part on earth no

A
ex - iled long, at - test a - gain their meet - ing, To part on earth no

T
ex - iled long, at - test a - gain their meet - ing, To part on earth no

B
ex - iled long, at - test a - gain their meet - ing, To part on earth no

dim.

40
S
more, To part on earth no more, To part on earth no more!

A
more, To part on earth no more, To part on earth no more!

T
more, To part on earth no more, To part on earth no more!

B
more, To part on earth no more, To part on earth no more!

dim.