

Domine ad adiuvandum

Christoph Demantius
(1567-1643)

Soprano (S) C major, common time

Alto (A) C major, common time

Tenor (T) C major, common time

Bass (B) C major, common time

5

Do-mi-ne ad ad - iu-van-dum me fe-sti - na. Glo-ri-a Pa - tri, et Fi - li - o. et Spi-ri - tu-i san - cto. Si-cut

Do-mi-ne ad ad - iu-van-dum me fe-sti - na. Glo-ri-a Pa - tri, et Fi-li - o. et Spi-ri - tu-i san - cto. Si-cut

Do-mi-ne ad ad - iu-van-dum me fe-sti - na. Glo-ri-a Pa - tri, et Fi - li - o. et Spi-ri - tu-i san - cto. Si-cut

Do-mi-ne ad ad - iu-van-dum me fe-sti - na. Glo-ri-a Pa - tri, et Fi - li - o. et Spi-ri - tu-i san - cto. Si-cut

Soprano (S) F major, common time

Alto (A) F major, common time

Tenor (T) F major, common time

Bass (B) F major, common time

10

e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae-cu - la sae-cu - lo - rum, A -

e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae-cu - la sae-cu - lo - rum, A -

e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae-cu - la sae-cu - lo - rum, A -

e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae-cu - la sae-cu - lo - rum, A -

Soprano (S) G major, common time

Alto (A) G major, common time

Tenor (T) G major, common time

Bass (B) G major, common time

15

men, sae-cu - lo - rum, A - men. Al-le - lu - ia.

men, sae-cu - lo - rum, A - men. Al - le - lu - ia.

men, sae-cu - lo - rum, A - men. Al - le - lu - ia.

men, sae-cu - lo - rum, A - men. Al - le - lu - ia.