

Alma Dei Creatoris

W A Mozart

Allegro

p *f* *tr* *p* *f* *p* *f* *p* *tr* *p*

48 Musical staff 48-52. Treble clef, key signature of one flat. Measures 48-52. Dynamics: *f* (measures 49-50), *p* (measures 51-52). Includes trills in measures 49 and 50.

53 Musical staff 53-57. Treble clef, key signature of one flat. Measures 53-57. Dynamics: *f* (measures 53-54), *p* (measures 55-57).

58 Musical staff 58-62. Treble clef, key signature of one flat. Measures 58-62. Dynamics: *f* (measures 58-61), *p* (measure 62). Includes trills in measures 61 and 62.

63 Musical staff 63-68. Treble clef, key signature of one flat. Measures 63-68. Dynamics: *f* (measures 63-67), *p* (measure 68). Includes trills in measures 67 and 68.

69 Musical staff 69-72. Treble clef, key signature of one flat. Measures 69-72. Dynamics: *p* (measures 69-70), *f* (measures 71-72). Includes trills in measures 71 and 72.

73 Musical staff 73-76. Treble clef, key signature of one flat. Measures 73-76. Dynamics: *f* (measures 73-75), *p* (measure 76). Includes trills in measures 75 and 76.

77 Musical staff 77-81. Treble clef, key signature of one flat. Measures 77-81. Dynamics: *p* (measures 77-80), *f* (measure 81). Includes trills in measures 80 and 81.

82 Musical staff 82-85. Treble clef, key signature of one flat. Measures 82-85. Dynamics: *f* (measures 82-84), *p* (measure 85). Includes trills in measures 84 and 85.

86 Musical staff 86-89. Treble clef, key signature of one flat. Measures 86-89. Dynamics: *f* (measures 86-88), *p* (measure 89). Includes trills in measures 88 and 89.

90 Musical staff 90-93. Treble clef, key signature of one flat. Measures 90-93. Dynamics: *f* (measures 90-92), *p* (measure 93). Includes trills in measures 92 and 93.

94 Musical staff 94-98. Treble clef, key signature of one flat. Measures 94-98. Dynamics: *f* (measures 94-96), *p* (measures 97-98). Includes trills in measures 97 and 98.

99 Musical staff 99-103. Treble clef, key signature of one flat. Measures 99-103. Dynamics: *p* (measures 99-102), *f* (measure 103). Includes trills in measures 99 and 100.

Violin II

Alma Dei Creatoris

W A Mozart

Allegro

The musical score for Violin II of 'Alma Dei Creatoris' by W.A. Mozart is presented in ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used for ornamentation at measures 6, 16, and 27. Dynamic markings include piano (*p*) and forte (*f*). A vocal cue 'Tu' is placed below the staff at measure 27. The piece concludes with a forte (*f*) dynamic.

51 *p* *f*

57 *p*

62 *f*

67 *tr* *p* *f*

72 *tr*

77 *p*

82 *f*

87 *p* *f*

92

96

100 *p*

Cello (Bass)

Alma Dei Creatoris

W A Mozart

Allegro SOLO *tasto solo*

5 *p* TUTTI *f*

9 *tasto solo* *p* *f*

13

18 SOLO *p*

23 TUTTI *f*

27 SOLO *p* TUTTI *f*

31

36 Senza Org. *p*

41 SOLO Con Org.

46 *tasto solo* *f*

51 *tasto solo* *p* TUTTI *f*

56 *f* SOLO *p*

61 *tasto solo* *f* TUTTI

66 *p* *tasto solo*

70 *f*

75 SOLO *p*

80

84 TUTTI *f*

88 SOLO *p* TUTTI *f*

92

97 Senza Org. *p*

The image shows a page of musical notation for a bass clef instrument. It consists of ten staves of music, numbered 51 through 97. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as 'tasto solo', 'TUTTI', 'SOLO', and 'Senza Org.' are placed above the staves. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staves. The piece concludes with a double bar line at measure 97.

Alma Dei Creatoris

W A Mozart

Allegro

p
Allegro SOLO *p* *tasto solo*

6 6 5 4 6 9 - 7 -
4 3 2 4 - 3 -

6 *f* *TUTTI* *tasto solo* *p*

6 6 5 - 6 7 6 6 6 6 4 6 8 - 7 - *p*
4 3 - 5 2 6 - 5 -

11 *p* *f* *f*

7 6 5 8 7 6 5 8 7 5 - 6
4 4 4 4 4 4 4 4 4 4

16 *p* SOLO *p*

8 6 - 5 6 - 5 - 5 - 6# - 6 6 6 9 5 8 6 6 6 9 5 8 4 6 5# 4# 6 6# 7 8 - - 6 - - -
6 5 - 4 - 5 5 4 4 5 5 4 4 2 3b 2 3 - - 5 - - -

22

f

22

TUTTI

f

6 6 7
4 4 ♯

f 6 6 4 6 6 4 6 6 6 5 6 6 ♯

27

BOLO

f

TUTTI

f

6 - 7 - *p* 6 6 4 6 6 6 6 6 6 6 - 7 - 6 7 6 6 6 ♯ 4 - ♯ 6

4 - 3 - 5 ♯ 2 6 6 6 5 5 6 6 6 - 7 - 6 7 6 6 6 ♯ 4 5 6 ♯ 6 6

34

p

34

7 6 6 6 6 - 7 - 7 6 - - 6 6 6 - - - 6 6 6 - - - 6 6 ♯

4 5 4 - ♯ - 4 - - - 5 4 - - 5 ♯ 4 - - 4 5

3 - - - 2 - ♯ - -

39

39 Senza Org. SOLO Con Org.

p

b 6 - - - 6 - - -

♭ - - -

44

tasto solo

44

- 6 7 ♯ - - 7 ♯ 6 - - 4 3 ♯ 4 ♯

3 5 - - - 5 - - 2

49

f *p* *f*
tasto solo *TUTTI*

49

f *p* *f*

3 3 6 7 - 4 6
 4 4 3 2

8 7 - - -
 4 - - -
 2 - - -

56

p

56

SOLO

p

- 7^b - - - 7 6 7 - - - -
 - 5 - - - 4 3 - - - -
 - 3 - - -

6 6 5 4 6 9 - 7 -
 4 3 2 4 - 3 -

61

f

61

tasto solo *TUTTI*

f

6 6 5 - 6
 4 3 - -

66

p *f*

66

tasto solo

p *f*

7 - 6 -
 3 3 3 3

6 6 7 5 - 8 - 7 -
 3 - 6 - 5 -
 3 - - -

71

71

b 5^b 7^b 6^b 9 8 4[#] - 6 - 9 8 9 8 6 - 7^b - 6
 4 3 3 2 - 5 - 4 3 4 3 4 3 2 - 5 - 4 3 4 3 4[#] - 5 3 - 4^b

76

p

76

SOLO

p

86 - 6 - 5 - 5 - 6 \sharp - 6 5 - 6 \sharp 6 6 6 9 8 6 6 6 9 8 6 6 \sharp 4 6 6 \sharp
 65 \flat - 4 - 3 - 5 \flat 4 3 4 3 4 4 3 4 3 4 3 \flat

82

f TUTTI

82

f

7 \sharp 8 - - 6 - - - 6 6 7 *f* 6 6 4 \natural 6 6 6 4 6 6 6 6
 2 3 - - 5 - - - 4 3 5 \flat 2 2 2 2 5

87

p SOLO *f* TUTTI

87

p *f*

6 7 6 - 7 - *p* 6 6 4 \natural 6 6 6 4 6 6 6 *f* 7 7
 5 4 - 3 - 5 \flat 2 2 2 2

92

92

7 6 - 7 - 6 7 6 6 6 5 - 6 7 6 6 6 6 - 7 \flat - 7 6 - -
 4 - 3 - 4 4 4 3 4 5 4 - 3 - 4 - - -
 3 - - -

97

p Senza Org.

97

p

6 - 6 - - - 6 6 5 - 6 - 6 6 6 \sharp *p*
 - 5 4 - - 5 \flat 4 5