

Benedictus

Adagio

p Be - ne - dic - tus qui ve - nit,

This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, and a piano accompaniment in the lower staves. The tempo is marked *Adagio*. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

5

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

This system contains measures 5 through 8. It continues the vocal line with lyrics and the piano accompaniment. The piano part continues with the same melodic and harmonic material as the first system, maintaining the *p* dynamic.

be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
 be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
p Be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
p Be - ne - dic - tus qui ve - nit, qui ve - nit in

The musical score for measures 6-9 consists of four vocal staves and a piano accompaniment. The first two staves are for soprano and alto voices, the third for tenor, and the fourth for bass. The piano accompaniment is shown in grand staff notation. The lyrics are: "be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in". The piano part includes a dynamic marking of *p* (piano).

no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
 no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
 no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
 no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in

The musical score for measures 10-13 consists of four vocal staves and a piano accompaniment. The first two staves are for soprano and alto voices, the third for tenor, and the fourth for bass. The piano accompaniment is shown in grand staff notation. The lyrics are: "no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in". The piano part includes a dynamic marking of *p* (piano).

18

no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis.

no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis.

no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis.

no - mi - ne Do - mi - ni,

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sis, *pp* ho - san - na in ex - cel - sis.

sis, *pp* ho - san - na in ex - cel - sis.

sis, *pp* ho - san - na in ex - cel - sis.

pp Ho - san - na in ex - cel - sis.