



Shakespeare Songs
No. 1

**Orpheus,
with his lute**

**George A. Macfarren
(1813-1887)**

Orpheus, with his lute

G. A. Macfarren

$\text{♩} = 116$

Tr1 *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made trees — And the

Tr2 *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made trees And the

T *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made trees — And the

B *p* Or - pheus, with his lute, *f* Or - pheus, with his lute,

6 *cresc.*

Tr1 moun - tain tops, the moun - tain tops that freeze — Bow them - selves,

Tr2 moun - tain tops, the moun - tain tops that freeze Bow them - selves, *cresc.*

T moun - tain tops, the moun - tain tops that freeze Bow them - selves, *cresc.*

B *cresc.*

that freeze Bow them -

10

Tr1
Bow them-selves when he did sing, made trees and moun - tains

Tr2
Bow them-selves when he did sing, made moun - tains

T
Bow them-selves when he did sing, made trees and moun - tains

B
selves when he did sing, made

14

Tr1
Bow them - selves when he did sing; To his mu - sic plants and

Tr2
Bow when he did sing; To his mu - sic plants and

T
Bow them - selves when he did sing; To his mu - sic plants and

B
trees Bow when he did sing; To his mu - sic plants and

18

Tr1
flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

Tr2
flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

T
flow - ers, plants and flow - ers E - ver sprung, as sun and show - ers There had

B
flow - ers, plants and flow - ers E - ver sprung, There had

Orpheus, with his lute

23

Tr1
made a last - ing spring; E - ve - ry thing that heard him play,

Tr2
made a last - ing spring; E - ve - ry thing that heard him play,

T
made a last - ing spring; E - ve - ry thing that heard him play,

B
made a last - ing spring;

27

Tr1
E - ve - ry thing that heard him play, E - ven the bil - lows of the sea,

Tr2
E - ve - ry thing that heard him play, —

T
E - ve - ry thing that heard him play, E - ven the bil - lows of the sea,

B
E - ve - ry thing that heard him play, E - - - ven the bil - - lows

31

Tr1
E - ven the bil - lows of the sea Hung their heads and then lay by, — Hung their heads and

Tr2
E - ven the bil - lows of the sea Hung their heads and then lay by, — Hung their heads and

T
E - ven the bil - lows Hung their heads and then lay by, — Hung their heads and

B
of the sea Hung their heads and then lay by, — Hung their heads and

36

Tr1 then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

Tr2 then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

T then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

B then lay by. In sweet mu - sic, In sweet mu - sic, In sweet

pp *cresc.*

40

Tr1 mu - sic is such art, In sweet

Tr2 mu - sic is such art, In sweet

T mu - sic is such art, In sweet mu - sic, In sweet

B mu - sic is such art, In sweet

ff dim. *poco rit.*

45

a tempo

Tr1 mu - sic is such art, In mu - sic is such art, Kill - ing care and

Tr2 mu - sic is such art, In mu - sic is such art, Kill - ing care and

T mu - sic is such art, In mu - sic is such art, Kill - ing care and

B mu - sic is such art, In mu - sic is such art,

p *f* *p*

Orpheus, with his lute

50

Tr1
grief of heart, and grief _____ of heart. _____ Fall a - sleep, fall a - sleep, or,

Tr2
grief of heart, and grief _____ of heart. _____ Fall a - sleep, fall a - sleep, or,

T
grief of heart, and grief _____ of heart. _____ Fall a - sleep, fall a - sleep, or,

B
Fall a - sleep, fall a - sleep, or,

pp *cresc.*

55

Tr1
hear - ing, die, or, hear - ing, die, _____ or, hear - ing,

Tr2
hear - ing, die, _____ or, hear - ing, die, or, hear - ing,

T
hear - ing, die, _____ or, hear - ing, die, _____ or, hear - ing,

B
hear - ing, die, or, hear - ing, or, hear - ing,

f *dim.* *p*

60

Tr1
die, or, hear - ing, die, _____ or, hear - ing, die, _____ Fall a -

Tr2
die, Fall a - sleep, or, hear - ing, die, _____ or, hear - ing, die, Fall a - sleep, _____

T
die, Fall a - sleep, or, hear - ing, die, _____ or, hear - ing, die, _____ Fall a -

B
die, or, hear - ing, die, or, hear - ing, die, Fall a - sleep, _____

pp *pp* *pp* *pp*

66 *sempre decresc.*

Tr1 sleep, fall a - sleep, fall a - sleep, or, hear - ing,

Tr2 — fall a - sleep, — fall a - sleep, or, hear - ing,

T sleep, fall a - sleep, fall a - sleep, or, hear - ing,

B — fall a - sleep, — hear - ing,

72 *pp*

Tr1 die. —

Tr2 die. —

T die. —

B die. —

Novello, Ewer, & Co.
(1880)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Orpheus, with his lute, made trees
And the mountain tops that freeze
Bow themselves, when he did sing;
To his music plants and flowers
Ever sprung, as sun and showers
There had made a lasting spring;
Every thing that heard him play,
Even the billows of the sea,
Hung their heads and then lay by.
In sweet music is such art,
Killing care and grief of heart.
Fall asleep, or, hearing, die.

King Henry VIII
Act 3, Scene 1
William Shakespeare (1564-1616)

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