

Bruce Michez

The Church Triumphant

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Charles Wesley

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Allegro marziale $\text{♩} = 104$

SOPRANO ALTO

TENOR BASS

ORGAN

1. The Church tri - um - phant
3. The ho - ly to the

f

ff

Man.

Ped.

6 (40)

S. A.

T. B.

ORG.

in thy love,
ho - liest leads,

Their migh - ty joys we know;
From hence our spi - rits rise,

f

Ped.

10 (44)

S. A.

T. B.

ORG.

They sing the Lamb in hymns a - bove,
And he that in thy sta - tutes treads

And we in hymns be -
Shall meet thee in the

14 (48) *mp*

S. A. low. skies.

T. B. *mp*

ORG. *ff*

Fine

Man. Ped.

19 L'istesso tempo *mp*

S. A. 2. Thee in thy glo - rious realm they praise,

T. B. And bow be - *mp*

ORG. *mp*

Man.

25 *mf*

S. A. fore thy throne;

T. B. We in the king - dom of thy grace:

ORG. *mf*

D.C. al Fine

S.
A.

T.
B.

ORG.

30

The king - doms are but one.

This musical score page contains four staves. The top two staves are for voices: Soprano (S.) and Alto (A.), both in treble clef and common time. The bottom two staves are for bass (T.) and bass (B.), both in bass clef and common time. A bracket groups the bass staves under the label 'ORG.' (Organ). The key signature is two sharps. Measure 30 begins with a rest followed by a dotted half note. The vocal parts enter with quarter notes, followed by a dotted half note. The organ part consists of sustained chords with sixteenth-note patterns underneath. The lyrics 'The king - doms are but one.' are written below the vocal staves. The dynamic 'mf' (mezzo-forte) is indicated above the organ staff, and the number '3' is placed above several sixteenth-note groups in the organ part. The section concludes with a repeat sign and the instruction 'D.C. al Fine' at the top right.