Transcribed from *The Middlesex Harmony*, 1795.

D minor Samuel Babcock, 1795



Edited by B. C. Johnston, 2016

our

all

1. Measures 4, 12, All Parts: quarter notes dotted, followed by eighth rests.

we

1. Measures 29, 30, Treble: C (2) changed to C#.

sins

2. Meaasures 30, 32, Tenor: C (3) changed to C#.

Sa

vior,

part,

take

my

ken

bro

heart!