Stringendo molto

Bar.-bel... it - self... in. our

f

Bar.-bel... it - self... in. our

mirth...
in our mirth;

mirth;

sonore

con fioco

And o'er-threw them, o'er-threw them,

con fioco

And o'er-threw them, o'er-threw them,
For each age is a dream that is dying. Or one that is coming, coming to

to the old of the new world's worth:

Each

birth or one that is coming to

dream that is dying.

For each age is a dream that is
dying.
Elgar - The Music Makers

335

f cresc. molto allargando

Or one that is coming, one that is coming, coming

coming to birth.

a dream that is coming, coming to

coming to birth, a dream, a dream, a dream that is coming to birth, a dream that is

341

più lento

a tempo

or one that is coming to birth...

a tempo

to birth...

a tempo

or one that is coming to birth...

a tempo

coming, is coming to birth...

a tempo (C=112)

dolce e dim.
We are the music makers,
And we are the dreamers of dreams,
We are the music makers,
And we are the dreamers of dreams,
We are the music makers,
And we are the dreamers of dreams,
... of our a wond'rous thing.

dreaming... of our...
Elgar - The Music Makers

396

Piu allegro ma maestoso

a wond'rous thing. The soldier, the king and the
wond'rous thing. The soldier, the king and the
wond'rous thing. The soldier, the king and the
wond'rous thing. The soldier, the king and the

44

Piu allegro ma maestoso

4

j = 108

peasant Are working together in one, The soldier, the king and the
peasant Are working together in one, The soldier, the king and the
peasant Are working together in one, The soldier, the king and the
peasant Are working together in one, The soldier, the king and the

101

rf

- 30 -
our dream
world be done,
world be done, Our dream shall......

shall be - come their pre - sent......
shall be - come their pre - sent......

...... be - come their pre - sent,
And their work in the world...
Lento, quasi recit.

They had no vision a-mazing.......... Of the good-ly house they are

contralto solo

pp colla parte

più lento

rais-ing.................

They had no di-vine fore-

mf dim. molto

più lento \( j=72 \)

-cresc. allargando lento, dolce

-show-ing Of the land, the land to which they are go-ing.......... no di-

colla parte pp dolce

lento

-cresc.

-vine fore-showing. But on one man's soul it hath bro-ken, A
light that doth not depart, ....................................

A light that

But on one man's soul it hath broken, A light,

But on one man's soul it hath broken, A light, ...... that

But on one man's soul it hath broken, A light, ...... that

And his look, or a word, or a word he hath spoken, And his look, or a

And his look, or a word he hath spoken, And his look, or a

And his look, or a word he hath spoken, And his look, or a

And his look, or a word he hath spoken, And his look, or a

And his look, or a word he hath spoken, And his look, or a

And his look, or a word he hath spoken, And his look, or a