

Out from the vale

John Ward
(1571-1638)

Soprano 1 {

Soprano 2 {

Alto {

Tenor {

Bass I {

Bass II {

5

f Out from____ the vale_____ of

f Out from____ the vale

f Out from____ the vale of deep des - pair,

8 **f** Out from____ the vale of deep des - pair, _____ out from____ the

f Out from____ the vale____ of deep des - pair, Of deep des -

f Out____ from____ the

S {

A {

T {

B {

10

deep des-____ pair, of deep des_ pair **p** With

of deep des - pair, from the vale of deep____ des_ pair

out from____ the vale of deep____ des_ pair

8 vale of deep des - pair, out from the vale____ of deep_ des - pair

pair. out from____ the vale of deep____ des - pair

vale of deep des - pair, of deep____ des_ pair

20

S mourn - ful tunes I

p With mourn - ful tunes I fill the air.

A **p** With mourn - ful tunes I fill the air, with mourn - ful

T 8 **p** With mourn - ful tunes I fill the air, with mourn - ful

B **p** With mourn - ful tunes I fill the air, with mourn - ful tunes I fill the

p With mourn - ful tunes I fill the air, with mourn - ful tunes I fill the

25

S fill the air, **mf** with mourn - ful tunes I fill the

with mourn - ful tunes I fill the air, **mf** with mourn - ful

A tunes I fill the air, I fill the air, **mf** with mourn - ful tunes I fill the

T 8 tunes I fill the air, I fill the air, **mf** with mourn - ful tunes I fill the

B air, with mourn - ful tunes I fill the air, **mf** with mourn - ful

air, I fill the air. **mf** I fill the

S { air, I fill the air, with mourn-ful tunes I fill the air, with mourn - ful

A { tunes I fill the the air, with mourn - ful

T { air, with mourn-ful tunes I fill the air, with mourn-ful tunes I fill the air, with mourn-ful

B { 8 air, with mourn-ful tunes I fill the air, I fill the air, with mourn-ful

B { tunes I fill the air, with mourn-ful tunes I fill the air, I fill the air, with mourn - ful

B { air, with mourn-ful tunes I fill the air, I fill the air, with mourn - ful

Soprano (S) vocal line:

to sa-tis-fy my rest-less ghost, _____ to

Alto (A) vocal line:

to sa-tis - fy _____ my rest-less _____

fy my rest-_____ less_ ghost, my rest-less ghost, _____

Tenor (T) vocal line:

fy my rest-_____ less_ ghost, my rest-less ghost, _____ to sa-tis - fy my _____

Bass (B) vocal line:

to sa - tis-fy _____ my rest-less ghost, to

fy my rest - less ghost, to sa-tis-fy my rest-less ghost,

Soprano (S) vocal line:

45 sa - tis - fy my rest-less ghost,
ghost, to sa-tis-fy my rest - less ghost, **f** Which Daph- ne's

Alto (A) vocal line:

A 8 to sa-tis - fy my rest-less ghost, **f** Which Daph- ne's

Tenor (T) vocal line:

8 rest-less ghost, to sa - tis - fy my ghost,

Bass (B) vocal line:

sa - tis - fy my rest- less ghost, **f** Which Daph- ne's
to sa-tis-fy-my rest - less ghost, **f** Which Daph - ne's

55

S *f* Which Daph- ne's cru - el - ty, which Daph- ne's cru - el -
 cru - el - ty hath lost, hath lost, which Daph- ne's cru - el -
 cru - el - ty hath lost, which Daph - ne's cru - el -

A

T

B 8 *f* Which Daph - ne's cru - el - ty hath lost, hath lost,
 cru - el - ty, which Daph- ne's cru - el - ty hath lost, hath
 cru - el - ty hath lost, which Daph - ne's

60

S ty hath lost, her cru - el - ty hath lost. *mp* O'er hills and
 ty hath lost, her cru - el - ty hath lost.

A

T 8 *dim.*
 which Daph- ne's cru - el - ty hath lost. *mp* O'er

B lost, which Daph - ne's cru - el - ty hath lost.
 dim.
 lost, which Daph - ne's cru - el - ty hath lost.

Soprano (S) vocal line:

ears, o'er hills and dales in her dull ears,
in her dull ears ***mf*** I'll

Alto (A) vocal line:

dales in her dull ears,
o'er hills and dales in her dull ears ***mf*** I'll

Tenor (T) vocal line:

her dull ears, o'er hills and dales in her dull ears,
in her dull ears,

Bass (B) vocal line:

8 her dull ears, o'er hills and dales in her dull ears ***mf*** I'll

Hills and dales in her dull ears,
o'er hills and dales in her dull ears

o'er hills and dales in her dull ears ***mf*** I'll

S

75 send my notes, my notes **f** with bit- ter tears, with bit-

send my notes, my notes **f** with bit- ter tears, with bit-

A

I'll **f** send my notes with bit- ter tears,

T

8 send my notes, I'll send my notes **f** with bit- ter

B

mf I'll send my notes **f** with bit- ter

send my notes **f** with bit- ter tears, with

S

ter tears, with bit- ter tears, bit- ter **pp** tears.

dim. al fine

ter tears, with bit- ter tears, with bit- ter tears, with bit - ter **pp** tears.

A

with bit- ter tears, with bit- ter **pp** tears.

dim. al fine

ter tears, with bit - ter tears. with bit - ter **pp** tears.

T

8 tears, with bit - ter tears. with bit - ter **pp** tears.

dim. al fine

tears, with bit- ter tears, with bit - ter, bit - ter **pp** tears.

B

dim. al fine

bit- ter tears, with bit- ter **pp** tears.