

# O bone Jesu

Giovanni Pierluigi da Palestrina

Musical score for the first system of "O bone Jesu". The score is for six voices: CANTUS I, CANTUS II, ALTUS, TENOR I, TENOR II, and BASSUS. The music is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The lyrics are: O bo - ne Je - su, o bo - ne Je - su, O bo - ne Je - su, O bo - ne Je - su, O bo - ne Je - su.

Musical score for the second system of "O bone Jesu". The score continues from the first system, starting with a measure number 7. The lyrics are: su, ex - au - di me, et ne per - mit - - - - tas; su, ex - au - di me, ex - au - di me, et ne per - mit - - - - tas; su, ex - au - di me, ex - au - di me, et ne per - mit - - - - tas; ex - au - di me, ex - au - di me, et ne per - mit - - - - tas; su, ex - au - di me, ex - au - di me,; su, ex - au - di me,.

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me ab ho - ste ma - li - gno de - fen - de me,  
 me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de  
 me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de - fen -  
 de me ab ho - ste ma - li - gno de - fen - de  
 se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de  
 se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de me,

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de - fen - de me, in ho - ra mor - tis me - -  
 me, de - fen - de me, in ho - ra mor - tis me - -  
 de me, de - fen - de me, in ho - ra mor - tis me - -  
 me, de - fen - de me, in ho - ra mor - tis me - -  
 me, de - fen - de me, in ho - ra mor - tis me - -  
 me, de - fen - de me,  
 de - fen - de me,

ae vo - ca me, et po - ne me jux - - - ta te, ut cum

ae vo - ca me, et po - ne me jux - ta te, et po - ne me jux - ta te, ut cum

ae vo - ca me, et po - ne me jux - ta te, ut

ae vo - ca me, et po - ne me jux - ta te, et po - ne me jux - ta te, ut cum

et po - ne me jux - ta te, et po - ne me jux - ta te,

et po - ne me jux - ta te, et po - ne me jux - ta te,

an - ge - lis et san - ctis tu - is lau - dem te, Do - mi - num sal -

an - ge - lis et san - ctis tu - is lau - dem te, Do - mi - num

cum an - ge - lis et san - ctis tu - is lau - dem te, Do - mi - num sal - va - to -

an - ge - lis et san - ctis tu - is lau - dem te, Do - mi - num

lau - dem te, Do - mi - num

lau - dem te, Do - mi - num

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va - to - rem me - - - um, sal - va - to - rem me - - - - - um, in  
 sal - va - to - rem me - um, in  
 rem me - - - - - um, sal - va - to - rem me - um,  
 sal - va - to - rem me - - - - - um, in  
 sal - va - to - rem me - um, in  
 sal - va - to - rem me - - - - - um,

47

sae - cu-la sae - cu-lo - rum, a - - - - - men,  
 sae - cu-la sae - cu-lo - rum, a - - - - - men, in sae - cu-la sae - cu-lo - rum, a -  
 in sae - cu-la sae - cu - lo - rum, a - men, in sae - cu-la sae - cu - lo -  
 sae - cu-la sae - cu-lo - rum, a - - - - - men,  
 sae - cu-la sae - cu-lo - rum, in sae - cu-la sae - cu-lo - rum, a -  
 in sae - cu-la sae - cu-lo - rum, a -

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "in sae - cu-la sae - cu-lo - rum. A - - - - men." The music is written in a common time signature with a key signature of one sharp (F#). The first staff is in the soprano clef, the second in the alto clef, the third in the tenor clef, the fourth in the bass clef, the fifth in the bass clef, and the sixth in the bass clef. The lyrics are: "in sae - cu-la sae - cu-lo - rum. A - - - - men." for the first staff, "men, in sae - cu-la sae - cu-lo - rum. A - - - - men." for the second, "rum, a - - - - men, in sae - cu-la sae - cu-lo - rum. A - - - - men." for the third, "in sae - cu-la sae - cu-lo - rum. A - - - - men." for the fourth, "men, in sae - cu-la sae - cu-lo - rum. A - - - - men." for the fifth, and "men, in sae - cu-la sae - cu-lo - rum. A - - - - men." for the sixth.