

Salvation is Created

Kievan Synodal Chant
SSAATTBB, a cappella

English adap.
N. Lindsay Norton

P. Chesnokov (1877-1944)
arr. Anon

1 **Largo.** ♩=120 *Introit a cappella - tutti bass* *diminuendo*

Bass I
Bass II

p Sal _____ va _____ tion _____ is _____ cre a _____ ted.

6 *mp* *mf* *simile*

Ten. I
Ten. II

1. Sal _____ va _____ tion is _____ cre a _____ ted,
2. Al _____ le _____ lu - i - a, Al _____ le _____ lu i _____ a.

cresc.

Bas. I
Bas. II

mp *mf* *simile*

11 *tutti Sopranos*

Sop. I
Sop. II

p Sal _____ va _____ tion is _____ cre - a _____ ted,
A - le lu - i - a, Al - - le - lu - i - a,

tutti Altos

Alt. I
Alt. II

p Sal _____ va _____ tion is _____ cre - a _____ ted,
A - le lu - i - a, Al - - le - lu - i - a,

tutti Tenors

Ten. I
Ten. II

p Sal _____ va _____ tion is _____ cre - a _____ ted,
A - le lu - i - a, Al - - le - lu - i - a,

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Sop. I
Sop. II

is cre - a - ted, is cre - a - ted in midst
Al - le - lu - i - a, Al - le - lu - ia, Al - le - lu -

Alt. I
Alt. II

is cre - a - ted, is cre - a - ted in midst
Al - le - lu - i - a, Al - le - lu - ia, Al - le - lu -

Ten. I
Ten. II

is cre - a - ted, is cre - a - ted in midst
Al - le - lu - i - a, Al - le - lu - ia, Al - le - lu -

Bas. I
Bas. II

Al - le - lu - i - a, Al - le - lu - ia, Al - le - lu -

ff

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Sop. I
Sop. II

of the Earth O God
i - a, O

Alt. I
Alt. II

of the Earth O God
i - a, O

Ten. I
Ten. II

of the Earth O God
i - a, O

Bas. I
Bas. II

i - a, O God

1.

25 2. *mf*

Maestoso. ♩=90

Sop. I
Sop. II

God, O _____ our _____ God. Amen *pp* A - men.

Alt. I
Alt. II

God, O _____ our _____ God. *pp* A - men.

Ten. I
Ten. II

God, O _____ our _____ God. *pp* A - men.

Bas. I
Bas. II

God, O _____ our _____ God. *pp* A - men.

30

Sop. I
Sop. II

Our God, Fa - ther and the Son. And _____ Ho - ly Ghost.

Alt. I
Alt. II

Our God, Fa - ther and the Son. And _____ Ho - ly Ghost.

Ten. I
Ten. II

Our God, Fa - ther and the Son. And _____ Ho - ly Ghost.

Bas. I
Bas. II

Our God, Fa - ther and the Son. And _____ Ho - ly Ghost.

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The musical score consists of four systems of staves. Each system has two staves labeled on the left: Sop. I/Sop. II, Alt. I/Alt. II, Ten. I/Ten. II, and Bas. I/Bas. II. The key signature is one sharp (F#) and the time signature is 2/2. The first measure of each system contains a whole note chord, and the second measure contains a whole note chord. The lyrics 'A - men.' are written below the first measure of each system.

Sop. I
Sop. II

Alt. I
Alt. II

Ten. I
Ten. II

Bas. I
Bas. II

A - men.

A - men.

A - men.

A - men.