

# Io no 'l dissí

Anonymous

Source: Di Verdelot, le dotte e eccelelte compositioni---Venetia---A.Gardano---c.1538.  
Editor: André Vierendeels (07/01/99).

Notes: Original clefs: C1, C3, C4, C4, F4  
Original note values have been halved  
Editorial accidentals above the staff  
Square brackets indicate ligatures

The musical score consists of six staves, each representing a different vocal part: Cantus, Tenor 1, Tenor 2, Tenor 3, Bass, and a final section starting with 'C'. The music is written in common time. The parts are primarily in common time, with some sections in 6/8 time indicated by a '6' above the staff. The vocal parts are as follows:

- Cantus:** The top staff, written in G clef (C1). It begins with a long rest followed by a series of eighth notes.
- Tenor 1:** The second staff, written in G clef (C3). It starts with a long rest, followed by a series of eighth notes.
- Tenor 2:** The third staff, written in G clef (C4). It starts with a long rest, followed by a series of eighth notes.
- Tenor 3:** The fourth staff, written in G clef (C4). It starts with a long rest, followed by a series of eighth notes.
- Bass:** The fifth staff, written in F clef (F4). It starts with a long rest, followed by a series of eighth notes.
- C:** The sixth staff, which begins at measure 6. It starts with a long rest, followed by a series of eighth notes.
- T 1:** The seventh staff, which begins at measure 6. It starts with a long rest, followed by a series of eighth notes.
- T 2:** The eighth staff, which begins at measure 6. It starts with a long rest, followed by a series of eighth notes.
- T 3:** The ninth staff, which begins at measure 6. It starts with a long rest, followed by a series of eighth notes.
- B:** The tenth staff, which begins at measure 6. It starts with a long rest, followed by a series of eighth notes.

The lyrics are provided below each staff, corresponding to the vocal parts. The lyrics are in Italian and include words like 'no'l', 'dis - si', 'gia - mai', 'fa', 'di - cio', 'fe - d'a', and 'mo - re'. The music features several ligatures and editorial accidentals above the staff to indicate pitch and rhythm.

## Io no 'l dissì

2 12

ch'i miei chiu - si pen - sier ve - die'l mio co - re, se  
8 sier ve - die'l mio co - re, ve - die'l mio co - - - -  
8 sier ve - die'l mio co - re, ch'i miei chiu - si pen - sier ve - die'l mio co - re, se voi so -  
8 sier ve - die'l mio co - - - re, ve - die'l mio co - - - re,  
sier ve - die'l mio co - re, se voi so - la mia

18

voi so - la mia vi - ta, spir - to leg - gia - dr'e chia - - - -  
8 re, se voi so - la mia vi - ta, spir - to leg - gia - dr'e chia - ro,  
8 la mia vi - ta, spir - to leg - gia - dr'e chia - ro, co - me pos - sio se non col mio mo - ri -  
8 se voi so - la mia vi - ta, spir - to leg - gia - dr'e chia - ro, e  
vi - ta, spir - to leg - gia - dr'e chia - ro, co - me pos - sio se

24

ro, co - me pos - sio se non col mio mo - ri - re, hau - er gia -  
8 co - me pos - sio senon col mio mo - ri - re, hau - er gia -  
8 re, co - me pos - sio se non col mo - ri - - - re,  
8 chia - - - ro, co - me pos - sio se non col mio mo - ri - re, hau - er gia -  
non col mio mo - ri - re, hau - er gia -

## Io no 'l dissì

3

30

C mai scher - ni - ta, vo - stra vir - tu - te on - d'io vir - tu - t'im -

T 1 8 mai scher - ni - ta, vo - stra vir - tu - te, vo - stra vir - tu - te on - d'io vir - tu - t'im -

T 2 8 hau - er gia - mai scher - ni - ta vo - stra vir - tu - te, on - d'io vir - tu - t'im -

T 3 8 mai scher - ni - ta, vo - stra vir - tu - te, on - d'io vir - tu - t'im -

B mai scher - ni - ta, vo - stra vir - tu - te, on - d'io vir - tu - t'im -

36

C - pa - ro, pos - s'io sem - pre lan - - - gui - re,

T 1 8 pa - ro, pos - s'io sem - pre lan - - - gui - re, s'il dis - si

T 2 8 pa - ro, pos - s'io sem - pre lan - - - gui - re, s'il dis - si mai e

T 3 8 pa - ro, pos - s'io sem - pre lan - - - gui - re, s'il

B pa - ro, pos - s'io sem - pre lan - - - gui - re,

42

C s'il dis - si mai e se mai fia ch'il di -

T 1 8 mai e se mai fia ch'il di - ca, s'il dis - si mai e se mai fia ch'il di -

T 2 8 se mai fia ch'il di - ca, s'il dis - si mai e se mai fia ch'il

T 3 8 dis - si mai e se mai fia ch'il di - ca,

B s'il dis - si mai e se mai fia ch'il di - ca, s'il dis - si mai e

## Io no 'l dissì

4 48

C ca, o - gni stel - la ne - mi - ca, sen - tir mi  
T 1 di - - - ca, o - gni stel - la ne - mi - - - ca,  
T 2 di - - - ca, o - gni stel - la ne - mi - - - ca,  
T 3 o - gni stel - la ne - mi - ca, sen - tir mi fac - cia'l  
B se mi fia ch'il di - ca, o - gni stel - la ne mi - - -

54

C fac - cia'l mio re - sto de gl'an - ni po - ver - ta te - ca,  
T 1 sen - tir mi fac - cia'l mio re - sto de gl'an - ni po - ver - ta,  
T 2 sen - tir mi fac - cia'l mio re - sto de gl'an - ni po - ve - ta, te -  
T 3 mio re - sto de gl'an - ni po - ver -  
B ca, sen - tir mi fac - cia'l mio re - sto de gl'an - ni, po - ver - ta

60

C ma duol \_\_\_\_\_ o - dio'e af - fan - ni.  
T 1 te - - ma duol \_\_\_\_\_ o - dio'e af - fan - ni, o - dio'e af - fan - ni.  
T 2 - - ma duol, o - dio e af - fan - ni, o - dio'e af - fan - ni.  
T 3 ta te - ma duol o - dio'e af - an - ni.  
B te - - - ma duol \_\_\_\_\_ o - dio'e af - fan - ni, o - dio'e af - fan - ni.