

Lauda Sion Salvatorem

Claudio Monteverdi
(1567-1643)

The musical score consists of three staves: Cantus I (top), Cantus II (middle), and Tenor (bottom). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts are written in G clef. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 6, 11, and 16 are indicated at the beginning of each system.

Cantus I: Lau - da Si - on Sal - va - to - rem, Lau - da du - cem et pa -

Cantus II: Lau - da Si - on Sal - va - to - rem,

Tenor: Lau - da Si - on Sal

System 1 (Measures 1-5):

sto - rem in hym - nis et can - ti - cis in hym - nis et
Lau - da du - cem et pa - sto - rem in hym - nis et can - ti -
- va - to - rem, Lau - da du - cem et pa - sto - rem

System 2 (Measures 6-10):

11 can - - - - ti - cis, quan - tum po - tes tan - tum au - de qui
cis, quan - tum po - tes tan - tum au - de qui - a ma - ior om - ni lau -
in hym - nis et can - ti - cis quan - tum po - tes

System 3 (Measures 11-15):

- a ma - ior om - ni lau - de qui - a ma - ior om -
de, om - ni lau - de qui - a ma - ior om - ni lau - de
tan - tum au - de qui - a ma - ior om - ni lau - de qui - a

21

- ni lau - de nec lau - da - re suf - fi - cis.
 nec lau - da - re suf - fi - cis, nec lau - da - re suf - fi - cis.
 ma - ior om - ni - lau - de nec lau - da - re suf - fi - cis.

26

Bo - ne pa - stor pa - nis ve - re ie - su no - stri
 Bo - ne pa - stor pa - nis ve - re ie - su no - stri
 Bo - ne pa - stor pa - nis ve - re ie - su no - stri

32

Ie - su no - stri mi - se - re - re Tu nos pas - - stri mi - se - re - re Tu nos pas - - se nos tu - mi - se - re - re Tu nos pas - - se nos tu - - tu - e - -

38

se nos tu - e - re Tu nos bo - na fac vi - de -
 e - re Tu nos bo - na fac vi - de -
 re Tu nos bo - na fac vi - de -

43

re in ter - ra, in ter - ra vi - ven - ti - um.
 re in ter - ra vi - ven - ti - um.
 re in ter - ra vi - ven - ti - um.