

Who likes to love let him take heed

William Byrd (c.1540-1623)

Superius
[Soprano]
The first singing part

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

Who likes to love let him take heed, who likes to

Who likes to love let him take heed, let him take

Who likes to love let him take heed, who likes to

Who likes to love let him take heed, who likes to

love let him take heed, and wot you why,

love let him take heed, and wot you why, and wot you why, and wot you why, wot you

heed, and wot you why, and wot you why, and wot you

love let him take heed, and wot you why, and wot you why, and wot you why, and wot you

love let him take heed, and wot you why, and wot you why, and wot you

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A - mong the Gods it is de - creed,

why, A - mong the Gods it is de - creed, it is de - creed,

why, A - mong the Gods it is de - creed, de - creed, that Love shall

why, and wot you why, A - mong the Gods it is de - creed, that Love shall

why, A - mong the Gods it is de - creed, that Love shall die, shall die,

that Love shall die,

de - creed, that Love shall die, shall die, and ev - ery wight that takes his

die, *that Love shall die,* that Love shall die, *that Love shall die,* and ev - ery

die, *that Love shall die,* that Love shall die, and ev - ery wight that takes his part,

that Love shall die, *that Love shall die,* and ev - ery wight that

and ev - ery wight that takes his part, shall for - feit

part, his part, and ev - ery wight that takes his part, his part, shall for - feit

wight that takes his part, that takes his part, shall for - feit each,

and ev - ery wight that takes his part, his part, shall for - feit each, a mourn - ing heart, a

takes his part, *that takes his part,* shall for - feit each, a mourn - ing

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each, a mourn - ing heart. And ev - ery

each a mourn - ing heart. and ev - ery wight that takes his part,

And ev - ery wight that takes his part, *and ev - ery wight that*

mourn - ing heart. And ev - ery wight that takes his part,

heart, a mourn - ing heart, *a mourn - ing heart.* And ev - ery wight that

wight that takes his part, shall for - feit
 and ev - ery wight that takes his part, his part, shall for - feit
 takes his part, takes his part, shall for - feit each,
 that takes his part, shall for - feit each a mourn - ing heart, a
 takes his part, his part, shall for - feit each, a mourn - ing
 each, a mourn - ing heart.
 each a mourn - ing heart, a mourn - ing heart.
 shall for - feit each a mourn - ing, a mourn - ing heart.
 — mourn - ing heart, shall for - feit each a mourn - ing heart.
 heart, a mourn - ing heart, shall for - feit each a mourn - ing heart.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.13.

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|---|---|--|
| <p>1. Who likes to love let him take heed,
& wot you why,
Among the Gods it is decreed,
that Love shall die:
and everie wight that takes his part,
shall forfaite each a mourning hart.</p> | <p>3. The gods did storm to heare this newes,
and there they swore,
that sith hee did such dames abuse,
hee should no more
bee god of Love, but that hee should
both dye, and forfait all his gold.</p> | <p>5. These Ladies striving long, at last
they dyd agree,
to give them to a maiden chaste,
whome I dyd see:
who with the same did perce my brest,
her beauties rare and so I rest.</p> |
| <p>2. The cause is this as I have heard,
a sort of dames,
whose beautie he did not regard,
nor secret flames,
complained before the gods above,
that gold corrupts the God of Love.</p> | <p>4. His bow and shafts they tooke away,
beefore their eies,
and gave these dames a longer day,
for to devise,
who should them keepe, and they bee bound,
that love for gold should not bee found.</p> | |

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