

# Sub tuum praesidium

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Musical score for the first system of 'Sub tuum praesidium'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: Sub tu - um prae - si - di - um con - fu - gi - mus, Sanc - ta De - i.

Musical score for the second system of 'Sub tuum praesidium'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music continues in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: Ge - ne - trix, Sanc - ta De - i Ge - ne - trix, Nos - tras de - pre - ca ti -

11

T. *p*  
o - nes ne des - pi - ci - as, ne des - pi - ci - as in

T. *p*  
o - nes ne des - pi - ci - as, ne des - pi - ci - as in

B. *p*  
o - nes ne des - pi - ci - as, ne des - pi - ci - as in

B. *p*  
o - nes ne des - pi - ci - as, ne des - pi - ci - as in

16

T. *f* *mf*  
ne - ces - si - ta - ti - bus nos - tris, sed a pe - ri - cu - lis cunc - tis,

T. *f* *mf*  
ne - ces - si - ta - ti - bus nos - tris, sed a pe - ri - cu - lis cunc - tis,

B. *f* *mf*  
ne - ces - si - ta - ti - bus nos - tris, sed a pe - ri - cu - lis cunc - tis,

B. *f* *mf*  
ne - ces - si - ta - ti - bus nos - tris, sed a pe - ri - cu - lis cunc - tis,

Piu Lento

A Tempo

22

*f* *p* *mf*

T. sed a pe-ri-cu-lis cunc-tis li-be-ra nos sem-per, Vir-go glo-ri-o-sa

T. sed a pe-ri-cu-lis cunc-tis li-be-ra nos sem-per, Vir-go glo-ri-o-sa

B. sed a pe-ri-cu-lis cunc-tis li-be-ra nos sem-per, Vir-go glo-ri-o-sa

B. sed a pe-ri-cu-lis cunc-tis li-be-ra nos sem-per, Vir-go glo-ri-o-sa

28

*rall.* *p* *pp*

T. et be-ne-dic-ta. li-be-ra nos, li-be-ra nos.

T. et be-ne-dic-ta. li-be-ra nos, li-be-ra nos.

B. et be-ne-dic-ta. li-be-ra nos, li-be-ra nos.

B. et be-ne-dic-ta. li-be-ra nos, li-be-ra nos.