

The Plow Horse

SA, piano

M. Furtak

Lento ♩. = 40

Soprano

Alto

Piano

simplice e legato

più pesante

S.

A.

Pno.

mp

The

S.

A.

Pno.

mp

The green corn follows. the red plow,—

green corn follows. the red plow, the green corn follows,

mp

13

S. *mf*
steered by the man. who follows the horse..

A. *mf*
steered by the man. who follows the horse..

Pno. *mf*

16

S. - - - - - The green corn

A. The green corn fol-lows. the red plow that fol-lows. the horse.

Pno. *mp* *cresc.* - - - - -

19

S. fol-lows. the red plow that fol-lows. the horse.

A. - - - - - The

Pno. *(cresc.)* - - - - - *mf* - - - - -

A

22

S. A. Pno.

The farm - er thinks it's he who grows the
man thinks it's he who grows the corn,

corn, but his horse knows. bet-ter. He knows bet-ter: the
but his horse knows. bet-ter.

green corn fol-lows. the red plow, the
the green corn fol-lows. the red plow, the

30

S. green corn fol-lows. the red plow that fol-lows. the horse.

A. green corn fol-lows. the red plow that fol-lows. the horse.

Pno.

B

33

S. T'was the

A. *mp* 'Twas the horse that taught the farm - er how to

Pno.

S. 35

Soprano vocal line with piano accompaniment. The vocal line consists of eighth and sixteenth notes, with a dynamic marking of *mf*. The lyrics describe a horse teaching a farmer how to plow in straight lines.

A. *mf*

Alto vocal line with piano accompaniment. The vocal line consists of eighth and sixteenth notes, with a dynamic marking of *mf*. The lyrics describe the farmer plowing patient-like in straight lines.

Pno.

Piano accompaniment line, featuring bass notes and eighth-note chords, with a dynamic marking of *mf*.

6

[C]

43

S. red plow that fol-lows. the horse,

A. red plow that fol-lows. the horse,

Pno.

46

mp

S. the green corn fol-lows. the

A. and now the old horse leads

Pno.

49

S. red plow, the green corn fol-lows. the

A. steady and proud, the great feet pull-ing the

Pno.

51

S. red plow, toward the sun, steered
A. Earth a-round un-til he has meas-ured.

Pno.

54

S. by the man, the
A. an-oth-er day,

Pno.

56

S. green corn fol-lows_ the red plow,
A. and in the eve the man sings him to sleep.

Pno.

58

S. It's al - ways. the
A. while he brush-es him down. the
Pno.

60

S. the same song, it's al - ways. the
A. green corn fol-lows. the red plow,——
Pno.

62

S. the same, it's al - ways the
A. steered by the man who fol-lows. the horse. The
Pno.

64

S. same song, it's always. the
A. green corn follows. the red plow that follows. the

Pno.

66

poco rit.

S. same.
A. horse.

poco rit.

legato e simplex

Pno.