



Sunset

Thomas Adams
(1857-1918)

Thomas Adams (1857-1918) was a pupil of Sir Frederick Bridge. He taught at Bishop Stortford Grammar School and was organist at the Parish Church of Saint Alban the Martyr in Holborn (London) from 1888 until his death in 1918. He was a prolific composer of hymns, anthems, oratorios and organ music.

In lovely hues at eventide,
As softly sinks the setting sun,
Its parting rays in clouds abide,
While shadows fall and day is done.

The smile that lingers on the face,
And plays upon the placid brow,
Its wonted life we fondly trace,
E'en when 'tis set as thou art now.

O when our eventide shall fall,
May ours be such a golden crest,
And as death's shadows us enthrall,
May we as gently sink to rest.

James Blackney

[Mr. James Blackney is identified as a singer at St. Alban Church, where Adams was organist.]

Sunset

Thos. Adams

Andante sostenuto

S *mf* In love - ly hues at e - ven - tide, *p* As soft - ly sinks the

A *mf* In love - ly hues at e - ven - tide, *p* As

T *mf* In love - ly hues at e - ven - tide, *p* As soft - ly sinks the

B *mf* In love - ly hues at e - ven - tide, *p* As

S ⁴ set - ting sun, the set - ting sun, *cresc.* Its part - ing

A soft - ly sinks the set - ting sun, *cresc.* Its part - ing rays

T set - ting sun, the set - ting sun, *cresc.* Its part - ing rays

B soft - ly sinks the set - ting sun, *cresc.* Its part - ing

Sunset

8

S rays in clouds a - bide, While sha - dows fall and day is

A in clouds a - bide, While sha - dows fall and day is

T in clouds a - bide, While sha - dows fall and day is

B rays in clouds a - bide, While sha - dows fall and day is

12

S done, While sha - dows fall and day is done.

A done, While sha - dows fall and day is done.

T done, While sha - dows fall and day is done.

B done, While sha - dows fall and day is done.

16

S The smile that lin - gers on the face, And plays up - on the

A The smile that lin - gers on the face, And

T The smile that lin - gers on the face, And plays up - on the

B The smile that lin - gers on the face, And

Sunset

20

S *p* *poco rall.* *a tempo* *cresc.*
pla - cid brow, the pla - cid brow, Its wont - ed

A *p* *poco rall.* *a tempo* *cresc.*
plays up - on the pla - cid brow, Its wont - ed life

T *p* *poco rall.* *a tempo* *cresc.*
pla - cid brow, the pla - cid brow, Its wont - ed life

B *p* *poco rall.* *a tempo* *cresc.*
plays up - on the pla - cid brow, Its wont - ed

24

S *p*
life we fond - ly trace, E'en when 'tis set as thou art

A *p*
we fond - ly trace, E'en when 'tis set as thou art

T *p*
we fond - ly trace, E'en when 'tis set as thou art

B *p*
life we fond - ly trace, E'en when 'tis set as thou art

28

S *molto rit. e dim.*
now, e'en when 'tis set as thou art now.

A *molto rit. e dim.*
now, e'en when 'tis set as thou art now.

T *molto rit. e dim.*
now, e'en when 'tis set as thou art now.

B *molto rit. e dim.*
now, e'en when 'tis set as thou art now.

Sunset

32 *a tempo* *pp* *cresc.*

S O when our e - ven - tide shall fall, May ours be such a gold - en crest, a

A *a tempo* *pp* *cresc.*

A O when our e - ven - tide shall fall, May ours be such a

T *a tempo* *pp* *cresc.*

T O when our e - ven - tide shall fall, May ours be such a gold - en crest, a

B *a tempo* *pp* *cresc.*

B O when our e - ven - tide shall fall, May ours be such a

37 *f* *dim.* *mp*

S gold - en crest, And as death's sha - dows us en -

A *f* *dim.*

A gold - en crest, And as death's sha - - - dows us en -

T *f* *dim.*

T gold - - en crest, And as death's sha - - - dows us en -

B *f* *mp*

B gold - en crest, And as death's sha - dows us en -

41 *poco rit.* *p* *Meno mosso* *pp*

S thrall, May we as gen - tly sink to rest, may

A *poco rit.* *p* *pp*

A thrall, May we as gen - tly sink to rest, may

T *poco rit.* *p* *pp*

T thrall, May we as gen - tly sink to rest, may

B *poco rit.* *p* *pp*

B thrall, May we as gen - tly sink to rest, may

Sunset

45

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "we as gen - tly sink to rest, _____ to rest." The Soprano and Alto parts have a *dim.* marking above the word "sink" and a *ppp* marking above the first "rest,". The Tenor and Bass parts have a *dim.* marking above the word "sink". The Tenor part has a sharp sign (#) above the word "as". The lyrics are written below the notes, with a long horizontal line under "rest," in each part to indicate a long rest.

S
we as gen - tly sink to rest, _____ to rest.

A
we as gen - tly sink to rest, _____ to rest.

T
we as gen - tly sink to rest. _____

B
we as gen - tly sink to rest. _____

Novello, Ewer and Company
(1898)

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