

*Assumpta est Maria*

WILLIAM BYRD

Musical score for 'Assumpta est Maria' by William Byrd, featuring four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two sharps. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: As-sumpta est Ma-ri-a in cae-lum, As-sumpta est Ma-ri-a in cae-lum, As-, As-sumpta est Ma-ri-a in, As-, sumpta est Ma-ri-a in.

Musical score for 'Assumpta est Maria' by William Byrd, continuing from measure 6. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: in cae-lum:, in cae-lum:, sumpta est Ma-ri-a in cae-lum: gau-dent An- cae-lum: gau-dent An-cae-lum:

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gau- - dent An- ge- li, An- ge- li, gau-  
 gau- dent An- ge- li, gau- dent An- ge- li, gau-  
 - ge- li, gau- dent An- ge- li, gau- dent An- ge- li:  
 - ge- li, An- ge- li, gau- dent An- ge- li:  
 gau- - dent An- ge- li, gau- dent An- ge- li:

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- dent An- ge- li: col- lau- dan- tes, col- lau-  
 - dent An- ge- li: col- lau- dan- tes, col- lau- dan- tes be-  
 col- lau- dan- tes be- ne- di- cunt Do- mi- num, col-  
 col- lau- dan- tes be- ne- di- cunt Do- mi- num,

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dan- tes be- ne- di- cunt Do- mi- num, be- ne- di- cunt  
 - ne- di- cunt Do- mi- num, Do- mi- num,  
 tes be- ne- di- cunt, col- lau- dan- tes be- ne- di- cunt Do- mi- num, col- lau-  
 - lau- dan- tes be- ne- di- cunt Do- mi- num, Do- mi- num,  
 - col- lau- dan- tes

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Do- - mi- num. Al- le- lu- ia, al- le- lu- ia,  
 be- ne- di- cunt Do- - mi- num. Al- le- lu- ia,  
 dan- tes be- ne- di- cunt Do- mi- num. Al- le- lu- ia,  
 num, be- ne- di- cunt Do- - mi- num. Al-  
 be- ne- di- cunt Do- mi- num. Al- le- lu- ia, al- le- lu- ia,

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al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

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lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
 lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-