

# Salve Sancte Pater

Costanzo Porta

Costanzo Tofita

Cantus

Altus

Tenor

Quintus

Bassus

Salve Sancte Patri

Musical score for 'Pater noster' in C major, 6/8 time. The vocal line begins with 'Pater noster, Pa - tri - ae lux, Pa - tri-ae lux, For - ma'. The vocal part is in soprano range, and the piano accompaniment is in basso continuo range.

A musical score for a single line of music. The key signature is one flat (B-flat). The time signature is common time. The melody consists of quarter notes and eighth notes. The lyrics are: "San - cte Pa - ter," followed by a short rest, then "Pa - tri-ae lux, For - ma mi -". The vocal range is approximately from middle C to high G.

Musical score for soprano T part, measure 8. The vocal line consists of a rest, a short note, a dotted half note, a whole note, another dotted half note, a whole note, a half note, and a dotted half note. The lyrics are: Pa - tri-ae lux, For - ma mi - no rum:

5

8

ve San - cte Pa - ter, Pa - triae lux,

B

Sal - - - - ve San - cte Pa -

Musical score for 'Vesperae' (Mein Jesu, mein Gott). The vocal parts shown are C (Cello/Bassoon) and Soprano I. The C part begins with a melodic line, while the Soprano part begins with a sustained note. The lyrics are: mi - no - rum: Pa - tri-ae lux, For - ma mi - no - rum: Vir - . The score includes a rehearsal mark 'II' at the top left.

Musical notation for the lyrics "no - rum:" and "Vir - tu - tis". The first line starts with a bass clef, a key signature of one flat, and a common time signature. It consists of two measures: the first measure has a dotted half note followed by a dash and a dotted quarter note; the second measure has a dash followed by a dotted half note. The second line starts with a treble clef, a key signature of one flat, and a common time signature. It consists of three measures: the first measure has a dash followed by a dotted half note; the second measure has a dash followed by a dotted half note; the third measure has a dash followed by a dotted half note, a dash, and a dotted quarter note.

Musical notation for the first line of the hymn tune 'Salvator mundi'. The key signature is one flat, and the time signature is common time (indicated by '8'). The melody consists of eighth-note patterns and rests, corresponding to the lyrics: 'Sal - ve - - - ve - - - San - cte Pa - ter, Pa - - -'.

B

ter. Pa - tri-ae lux, For - ma mi - no - rum:

This image shows the bassoon part for measures 10 and 11. The bassoon plays a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and rests. The vocal line continues with "ter. Pa - tri-ae lux, For - ma mi - no - rum:".

## Salve Sancte Pater

2

16

C      tu - tis spe - cu - lum, Vir - tu - tis spe -

A      spe - cu - lum, re - cti vi - a,

T      tri-ae lux, For - ma mi - no - rum: Vir - tu - tis spe - cu -

B      Vir - tu - tis spe - cu - lum, Vir - tu - tis

            re - cti vi - a,

21

C      cu - lum, re - cti vi - a, Re - gu -

A      Re - gu - la mo - rum, Re - gu - la mo -

T      lum, re - cti vi - a, Re - gu - la mo -

B      spe - cu - lum, re - cti vi - a, Re - gu - la mo -

            Re - gu - la mo -

26

C      la mo - rum; Car - nis ab ex - i - li -

A      rum; Car - nis ab ex -

T      rum; Duc nos ad

B      rum; Car - nis ab ex - i - li - o Duc nos,

            Duc nos ad

## Salve Sancte Pater

3

36

C ad re - gna po - lo - - - rum, Car - nis

A ab ex - i - li - o, Car - nis ab ex - i - li - o Duc

T 8 Car - nis ab ex - i - li - o Duc nos ad re -

5 8 — Duc nos ad re - gna po - lo - - rum, Car -

B — Duc nos ad re - gna po - lo - - rum,

## Salve Sancte Pater

4

46

C      Duc      nos      ad      re      -      gna      po      lo      -      rum.

A      re      -      gna      po      -      -      lo      -      -      rum.

T      gna,      ad      re      -      gna      po      lo      -      rum.

5

8      nos      ad      re      -      gna,      ad      re      -      gna      po      lo      -      rum.

B      -      -      po      -      ad      re      -      gna      po      lo      -      rum.

Duc      nos      ad      re      -      gna      po      lo      -      rum.