

# Miser'hoimè

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The musical score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The lyrics are written below each staff, corresponding to the notes. The music is in common time, with various note values including eighth and sixteenth notes, and rests.

Stave 1 (Soprano): Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi poi ch'o-gni mio di-

Stave 2 (Alto): Mi- se- r'hoi- me chi po- tra piu'al-le- le-

Stave 3 (Tenor): Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi Poi

Stave 4 (Bass): Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi Poi

Stave 5 (Bass): Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi

Reprise:

Stave 1 (Soprano): let - t'e'in tut- t'e- stin- to e\_\_\_\_\_ in tut- t'e- stin-

Stave 2 (Alto): grar- mi Poi ch'o- gni mio di- let- to e'in tut- t'e- stin- to E son

Stave 3 (Tenor): ch'o-gni mio di- let- - to e'in tut- t'e- stin- to

Stave 4 (Bass): ch'o-gni di- let- to e'in tut- t'e- stin- to

Stave 5 (Bass): Poi ch'o- gni mio di- let- to e'in tut- t'e- stin- to E

to E son dal gra- ve duol si pre-s'e'av-vin- to Che piu non spe- ro mai po-

dal- gra- ve duol si pre-s'e'av-vin- to Che piu non spe- ro mai

E son dal gra- ve duol si pre-s'e'av- vin- to Che piu non spe- ro mai po-

son del gra- ve duol si pre-s'e'av- vin- to Che piu non spe- ro

son dal gra- ve duol si pre-s'e'av- vin - to Che piu non spe- ro ma -

ter sle- gar- mi Vis- si d'a- mor pre- gion

po- ter sle- gar- mi Vis- si d'a mor pre- gion ma si con-

ter sle-gar- mi Vis- si d'a- mor pre- gion ma si con- ten-

mai po- ter sle- gar- mi vis- si d'a- mor pre- gion ma si con-

i po- ter sle- gar- mi

vis- si d'a- mor pre- gion ma si con- ten- to Che dol-

ten- to ma si con- ten- to ma si con- ten - to Che dol-

to Vis- si d'a- mor pre- gion ma si con- ten- to Che dol-

ten- to Vis- si d'a- mor pre- gion ma si con- ten- to Che

Vis- si d'a- mor pre- gion ma si con- ten - to Che dol-

Musical score for 'Miserere' by Palestrina, showing five voices (Soprano, Alto, Tenor, Bass, Bass) in four parts. The lyrics are in Latin, with some words in Italian (e.g., 'pa-reva-o', 'tor-men'). The music consists of black note heads on a five-line staff.

A musical score for 'Tantam' by Giacomo Puccini, featuring five staves of music with lyrics in Italian. The score includes vocal parts for soprano, alto, tenor, bass, and a basso continuo part. The lyrics are as follows:

Soprano: tan-t'a-ma-ro Che sol po-tria'l mo-rir  
Alto: ma-ro Che sol po-tria'l mo-rir Che sol po-tria'l mo-rir  
Tenor: ma-ro Che sol po-tria'l mo-rir Che sol po-tria'l mo-rir  
Bass: ma-ro Che sol po-tria'l mo-rir che sol po-tria'l mo-rir  
Basso continuo: pien di tan-t'a-ma-ro Che sol po-tria'l mo-rir Che sol po-

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time. The music consists of five staves, each with a different vocal range. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

rir es- ser- mi ca- ro es- ser- mi ca- ca-  
ro.  
es- ser- mi ca- ro es- ser- mi ca- ro es- ser- mi ca- ca-  
ro.  
rir es- ser- mi ca- ro es- ser- mi ca - - - - ro.  
es- ser- mi ca- ro es- ser- mi ca - - - - ro.  
trial mor-rir es- ser- mi ca- ro es- ser- mi ca - - - - ro.