

Laudate Deum

Canon at the unison
three in one

Probably by Henry Purcell (1659-1695)

Musical score for measures 1-6 of the Canon at the unison three in one. The score consists of three staves, each in common time and key signature of one flat. The vocal parts are:

- Top staff: Lau-da - te De- um, om - nes gen- tes, om-nes gen - tes, lau - da - te De - um, om-nes
- Middle staff: - - - - -
- Bottom staff: - - - - -

Musical score for measures 7-12 of the Canon at the unison three in one. The score consists of three staves, each in common time and key signature of one flat. The vocal parts are:

- Top staff: gen - tes, lau - da - te e - um, lau - da - te, lau - da - te, lau -
- Middle staff: gen - tes, lau - da - te De - um, om-nes gen - tes, lau - da - te
- Bottom staff: - - - - -

Musical score for measures 13-18 of the Canon at the unison three in one. The score consists of three staves, each in common time and key signature of one flat. The vocal parts are:

- Top staff: da - te, lau - da - te e - um, om-nes po - pu - li.
- Middle staff: e - um, lau - da - te, lau - da - te, lau - da - te, lau - da - te e - um, om-nes
- Bottom staff: gen - tes, lau - da - te De - um, om-nes gen - tes, lau - da - te

Musical score for measures 19-24 of the Canon at the unison three in one. The score consists of three staves, each in common time and key signature of one flat. The vocal parts are:

- Top staff: po - pu - li.
- Middle staff: e - um, lau - da - te, lau - da - te, lau - da - te, lau -
- Bottom staff: - - - - -

Musical score for measures 25-30 of the Canon at the unison three in one. The score consists of three staves, each in common time and key signature of one flat. The vocal parts are:

- Top staff: da - te, lau - da - te e - um, om-nes po - pu - li.
- Middle staff: - - - - -
- Bottom staff: - - - - -