

Thomas Goffe  
(1591-1629)

# Now fie on love

George Alexander Macfarren  
(1813-87)

Soprano *allegro*  $\text{♩} = 126$  5

*f* 1. Now *sf* fie on love, it ill be - fits, Or men and wo-men know it; *pp* Now

Alto *f* 1. Now *sf* fie on love, it \_\_\_\_ ill be-fits, Or men and wo-men \_\_\_\_ know it; *pp* Now

Tenor *f* 1. Now *sf* fie on love, it \_\_\_\_ ill be-fits, Or men and wo-men know it; *pp* Now

Bass *f* 1. Now *sf* fie on love, it ill be - fits, Or men and wo-men know it; *pp* Now

Piano *allegro*  $\text{♩} = 126$  *f sf pp*

S *cresc.* *dim.* 10

fie on love, it ill be - fits, Or men and wo-men know it; *f* Love was not made,

A *cresc.* *dim.*

fie on love, it \_\_\_\_ ill be-fits, Or men and wo-men \_\_\_\_ know it; *f* Love was not made,

T *cresc.* *dim.*

fie on love, it \_\_\_\_ ill be-fits, Or men and wo-men know it; *f* Love was not made

B *cresc.* *dim.*

fie on love, it ill be - fits, Or men and wo-men know it; *f* Love was not made,

Piano *sf cresc. dim. f*

S love was not made \_\_\_\_\_ for peo- \_\_\_\_\_ ple in \_\_\_\_\_ their wits, And they that

A love was not made for peo - ple in their wits, And they that

T for peo- \_\_\_\_\_ ple \_\_\_\_\_ in \_\_\_\_\_ their wits, And they that

B love was not made for peo - ple in their wits, And

S fond - ly show it, *p* Be - tray their too much fea- \_\_\_\_\_ thered brains, And

A fond - ly show it, *p* Be - tray their too much fea- \_\_\_\_\_ thered brains, And

T fond- \_\_\_\_\_ ly\_ show it, *p* Be - tray their too much fea - thered brains, \_\_\_\_\_ And

B they that fond-ly\_ show it, *p* Be - tray their too much fea - thered brains, \_\_\_\_\_ And

S *cresc.* 25 shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains. 30

A *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

T *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

B *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

*cresc.* ***ff***

S 35 ***f*** 2.To love is to dis - tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

A ***f*** 2.To love is to dis-\_\_\_\_\_ tract my sleep, And wak - ing to wear\_\_\_\_ fet-ters, ***pp*** To

T ***f*** 2.To love is to dis-\_\_\_\_\_ tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

B ***f*** 2.To love is to dis - tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

***f*** ***pp***

40

S love is to dis - tract my sleep, And wak - ing to wear fet - ters, To *f* love\_\_ is but

A love is to dis - tract my sleep, And wak - ing to wear\_\_ fet - ters, To *f* love\_\_ is but

T love is to dis - tract my sleep, And wak - ing to wear fet - ters, To *f* love is but

B love is to dis - tract my sleep, And wak - ing to wear fet - ters, To *f* love\_\_ is but

*sf* *cresc.* *dim.* *f*

45

S to go to school, \_\_\_ to go \_\_\_ to school \_\_\_ to weep, I'll leave it to my

A to go to school, to go to school to weep, I'll leave it to my

T to go \_\_\_ to \_\_\_ school, \_\_\_ to weep, I'll leave it to \_\_\_ my\_

B to go to school, to go to school to weep, I'll leave it to my\_

50 *cresc.*

S bet-ters; *p* If sin-gle love be such \_\_\_\_\_ a curse, To mar-ry is to make it

A bet-ters; *p* If sin-gle love be such \_\_\_\_\_ a curse, To mar-ry is to make it *cresc.*

T bet-ters; *p* If sin-gle love be such a curse, \_\_\_\_\_ To mar-ry is to make it *cresc.*

B bet-ters; *p* If sin-gle love be such a curse, \_\_\_\_\_ To mar-ry is to make it *cresc.*

*p* *cresc.*

55 60

S ten times worse, *ff* to mar-ry is to make it ten times worse.

A ten times worse, *ff* to mar-ry is to make it ten times worse.

T ten times worse, *ff* to mar-ry is to make it ten times worse.

B ten times worse, *ff* to mar-ry is to make it ten times worse.

*ff*