

O Sacrum Convivium H.235

a3 dessus elevatio

c.1672

Marc-Antoine Charpentier
(c.1645-1704)

The musical score consists of four staves. The top staff is labeled [Haute dessus] and has a treble clef. The second staff is labeled [Dessus] and has a bass clef. The third staff is labeled [Bas dessus] and has a bass clef. The bottom staff is labeled [Basse continue] and has a bass clef. The music is in common time (indicated by '2'). The vocal parts sing in three-part harmony, with the bass continuo providing harmonic support. The lyrics are as follows:

O sa - crum con - vi - um,
O sa - crum con - vi - um, in quo Chri-stus su - mi
O sa - crum con - vi - um,

5 6 7 6 7 6 # [#]

The musical score consists of four staves. The top staff is labeled H.d. and has a treble clef. The second staff is labeled D. and has a treble clef. The third staff is labeled B.d. and has a treble clef. The bottom staff is labeled B.c. and has a bass clef. The music is in common time (indicated by '2'). The vocal parts sing in three-part harmony, with the bass continuo providing harmonic support. The lyrics are as follows:

tur, in quo re - co - li - tur me - mo - ri - a pas - si-o - nis e -
in quo Chri-stus su - mi - tur, in quo re

[#] 6 # 5 6 7 7 7 7

14

H.d. O sa - crum con - vi - um in quo Chri-stus su - mi - tur, in quo re-

D. jus, me - mo - ri - a pas - si - o - nis e - jus,

B.d. co - li-tur me - mo - ri - a pas - si - o - nis e -

B.c.

6 6 b 7 9 9 8 7 b 7 # 7 #

20

H.d. co - li-tur me - mo - ri - a pas - si - o - nis e -

D. O sa - crum con - vi - um in quo Chri-stus su - mi - tur, in quo re-

B.d. j us, me - mo - ri - a, pas - si - o - nis e - jus,

B.c.

6 6 b 7 5 9 8 9 8 7 # 7 b 7 # 7 #

26

H.d. -j us, me - mo - ri - a, pas - si - o - nis e - jus,

D. co - li - tur me - mo - ri - a pas - si - o - nis e - jus,

B.d. me - mo - ri - a pas - si - o - nis e - jus,

B.c.

6 [6] 7 5 9 8 [4] [4] #

33

H.d. O sa - crum con - vi - vi - um in quo mens im -

D. O sa - crum con - vi - vi - um

B.d. O sa - crum con - vi - vi - um in quo

B.c.

b ♯ 7 6 [♯] [6] [♯]

38

H.d. ple - tur gra - ti - a, in quo mens im -

D. - - - in quo mens im - ple -

B.d. mens im - ple - tur gra - ti - a, im - ple -

B.c.

5 6 [6] [4] [5] [♯]

43

H.d. ple - tur gra - ti - a, in quo fu - tu - rae glo -

D. - tur gra - ti - a, in quo fu - tu - rae

B.d. - tur gra - ti - a, in quo fu - tu - rae glo -

B.c.

[6] [4] [5]

6 7 6

49

H.d. - ri - ae no - bis pi - gnus_ da -

D. glo - ri - ae no - bis pi - gnus_ da -

B.d. - ri - ae no - bis pi - gnus_ da -

B.c. -

4
[2]

54

H.d. tur. Al - - le lu - ya, al -

D. tur. Al - - le lu - ya,

B.d. tur. Al - le lu - ya, al - - - le lu -

B.c. -

58

H.d. - le lu - ya, a - - - le-lu-ya, al - le

D. al - - - le-lu - ya, al - le lu - ya, al - le-lu-ya,

B.d. - ya, al - - - le lu - ya, al - - le-lu-ya, al - le

B.c. -

62

H.d. lu- ya, al - - - le-lu -

D. al - - - le-lu - ya, al - - -

B.d. lu- ya, al - - - le-lu - ya,

B.c.

66

H.d. - ya, a - - - le-lu - ya, al - - -

D. - le-lu - ya, al - - - le-lu - ya, al - - -

B.d. al - - - le-lu - ya, al - le - lu ya al, - - - le-lu - ya,

B.c.

70

H.d. - le-lu - ya, al - le-lu - ya, al - le - lu - ya.

D. - le-lu - ya, al - - - le-lu - ya.

B.d. al - - - le-lu - ya.

B.c.