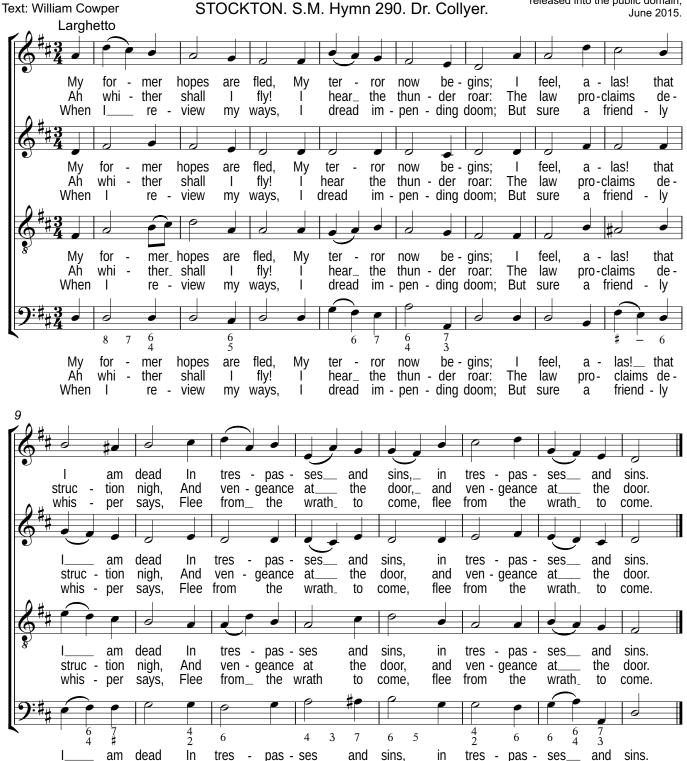
This edition by Edmund Gooch released into the public domain,



I see, or think I see, A glimm'ring from afar; A beam of day that shines, for me, To save me from despair.

per

nigh,

says,

And

Flee

ven

from

struc - tion

whis -

Forerunner of the sun, It marks the pilgrim's way: I'll gaze upon it while I run, And watch the rising day.

Notes:

- geance at

the wrath

the

to

door,

come,

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

from

and

flee

ven - geance

the

at_

wrath_

the

to

door.

come.

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.