

L'Ange et l'Enfant

Assez lent.

César Franck

A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo. The key signature is C minor (three flats). The tempo is Assez lent. The vocal line begins with "Un an - ge au ra - di-eux vi -". The piano part features eighth-note patterns. A dynamic instruction *pp toujours très lié* is placed above the piano staff.

A continuation of the musical score. The vocal parts continue their melody. The piano part provides harmonic support. The lyrics "sa - ge, Pen - ché sur le bord d'un ber - ceau," are followed by "Sem -". The piano part features eighth-note patterns.

A continuation of the musical score. The vocal parts continue their melody. The piano part provides harmonic support. The lyrics "blait con - tem - pler son i - ma - - ge Com - me dans l'on - de d'un ruis -" are followed by a piano solo section.

A continuation of the musical score. The vocal parts continue their melody. The piano part provides harmonic support. The lyrics "-seau. Char - mant en - fant qui me res -" are followed by a piano solo section.

13

-sem - ble, Di-sait-il, Oh! viens a - vec moi!

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. The music consists of six measures, divided into three groups by vertical bar lines. Each measure contains a series of eighth-note chords. The right hand (treble) starts with a C minor chord (C-E-G), followed by an F major chord (F-A-C), a G major chord (G-B-D), an E major chord (E-G-B), a D major chord (D-F#-A), and an A major chord (A-C#-E). The left hand (bass) provides harmonic support with sustained notes and eighth-note patterns.

16

Viens: nous se-rons heu-reux en - sem - ble; La terre est in-di-gne de

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and also has a B-flat key signature. Both staves contain eighth-note patterns. The music consists of three measures, separated by vertical bar lines. Measures 1 and 3 begin with a sixteenth-note rest followed by an eighth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by an eighth-note pattern. Measures 1 and 3 end with a half note. Measures 1 and 3 have a fermata over the last note. Measures 1 and 3 end with a repeat sign and a double bar line. Measures 2 and 3 end with a single bar line.

22

souf - - fre de ses plai - sirs; Les cris de

A musical score for piano, page 107. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major. The music is primarily composed of eighth-note patterns. On the right side of the page, there is a dynamic instruction 'cresc.' positioned above the bass staff.

24

dim.

joie ont leur tris - - se, Et les vo-lup-tés leurs sou-

27

cresc.

pirs. La crainte est de tou - tes les fê - - - tes; Ja -

30

f

- mais un jour calme et se - rein Du

32

dim.

choc té - né - breux des tem - pê - - tes

34

N'a ga - ran - ti le len - de - main. Eh

36

quoi! les cha - grins, les a - lar - - mes,

38

Vien - draient trou - bler ce front si pur, Et

40

poco

par l'a-mer-tu - me des lar - - mes Se ter-ni-raient ces yeux d'a -

43

dim.

pp

- zur! Non, non, dans les champs de - l'es -

45

- pa - ce_A-vec moi tu vas., tu vas t'en - vo-ler;

48

La Pro-vi-den-ce te fait - grâ - - ce Des jours que tu de-vais cou -

51

- ler. Que per - son - - ne dans ta de - meu - - re N'ob-scur -

54

-cis - - se ses vê - te - ments; Qu'on ac - cueil - - le ta der-nière

57

heu - - re, Ain - si que tes pre-miers mo-ments. Que les

60

poco a poco

fronts y soient sans nu - a - - ge, Que rien n'y ré - vèle un tom-

poco a poco cresc.

63

ff

-beau. Quand on est pur comme à ton à - - ge, Le

ff

66

der - nier jour est le plus beau.

69

Et, se - cou - ant ses blan - ches ai - - les,

72

L'ange, à ces mots, prit son es - sor Vers les de - meu - - res é - ter -

75

- nel - - les. Pau - vre mè - re! ton fils est mort.