

Mrs Freake  
(?)

# The violet

Henry David Leslie  
(1822-1896)

*allegretto* ♩=92

Soprano

*p* 1. Gen-tle daugh-ter of the year, Vi-o-let! Vi-o-let! fair-est gem of spring,

Alto

*p* 1. Gen-tle daugh-ter of the year, Vi-o-let! Vi-o-let! fair-est gem of spring,

Tenor

*p* 1. Gen-tle daugh-ter of the year, Vi-o-let! Vi-o-let! fair-est gem of spring,

Bass

*p* 1. Gen-tle daugh-ter of the year, Vi-o-let! Vi-o-let! fair-est gem of spring,

Accomp.

*allegretto* ♩=92 *p*

S

*cresc.* 10 *dim.* *cresc.* 15

Bloom-ing by the stream-let clear, \_\_\_\_\_ Fanned by Ze-phyr's bal-my wing, \_\_\_\_\_

A

*cresc.* *dim.* *cresc.*

Bloom-ing by the stream-let clear, \_\_\_\_\_ Fanned by Ze-phyr's bal-my wing, \_\_\_\_\_

T

*cresc.* *dim.* *cresc.*

Bloom-ing by the stream-let clear, \_\_\_\_\_ Fanned by Ze-phyr's bal-my wing, \_\_\_\_\_

B

*cresc.* *dim.* *cresc.*

Bloom-ing by the stream-let clear, \_\_\_\_\_ Fanned by Ze-phyr's bal-my wing, \_\_\_\_\_

Accomp.

*cresc.* *dim.* *cresc.*

20 *poco rall.*

S *f* Fanned by Ze-phyr's bal-my wing. *p* Vi-o-let! Vi-o-let! thy leaves un - close,

A *f* Fanned by Ze-phyr's bal-my wing. *p* Vi-o-let! Vi-o-let! thy leaves un - close,

T *f* Fanned by Ze-phyr's bal-my wing. *p* Vi-o-let! Vi-o-let! thy leaves un - close,

B *f* Fanned by Ze-phyr's bal-my wing. *p* Vi-o-let! Vi-o-let! thy leaves un - close,

*f* *p* *poco rall.*

25 *cresc.*

S *a tempo* Waft thy sweets in dew-y air, Waft thy sweets in dew-y air, Though we prize the blush-ing

A *a tempo* Waft thy sweets in dew-y air, Waft thy sweets in dew-y air, \_ Though we prize the blush-ing

T *a tempo* Waft thy sweets in dew-y air, Waft thy sweets in dew-y air, \_ Though we prize the blush-ing

B *a tempo* Waft thy sweets in dew-y air, Waft thy sweets in dew-y air, Though we prize the blush-ing

*a tempo* *cresc.*

S *f* rose, \_\_\_\_\_ Thou art still be-yond com - pare, \_\_\_\_\_ *f* Thou art still be-yond com - pare.

A *f* rose, \_\_\_\_\_ Thou art still be-yond com - pare, *f* Thou \_\_\_\_\_ art still be-yond com - pare.

T rose, \_\_\_\_\_ Thou art still be-yond com - pare, \_\_\_\_\_ *f* Thou art still be-yond com - pare.

B rose, \_\_\_\_\_ Thou art still be-yond com - pare, *f* Thou \_\_\_\_\_ art still be-yond com - pare.

*f* *dim.* *f* *dim.*

S *p* 2. Why un - heed-ed waste thy day, Vi-o-let! Brief is beau-ty's tran-sient hour, Cru-el

A *p* 2. Why un - heed-ed waste thy day, Vi-o-let! Brief is beau-ty's tran-sient hour, Cru-el

T *p* 2. Why un - heed-ed waste thy day, Vi-o-let! Brief is beau-ty's tran-sient hour, Cru-el

B *p* 2. Why un - heed-ed waste thy day, Vi-o-let! Brief is beau-ty's tran-sient hour, Cru-el

*p*

40 45

S *cresc.* *dim.* 50

time brooks no de - lay To be wooed be thine — lone flo-wer, To be wooed be

A *cresc.* *dim.*

time brooks no de - lay To be wooed be thine lone flo-wer, To be wooed be

T *cresc.* *dim.*

time brooks no de - lay To be wooed be thine — lone flo-wer, To be wooed be

B *cresc.* *dim.*

time brooks no de - lay To be wooed be thine lone flo-wer, To be wooed be

*cresc.* *dim.*

S 55 *poco rall.* 60 *a tempo*

thine — lone flower. ***p***Vi-o-let! Vi-o-let! so gent-ly sweet. Haste thy trea-sures

A *poco rall.* *a tempo*

thine — lone flower. ***p***Vi-o-let! Vi-o-let! so gent-ly sweet. Haste thy trea-sures

T *poco rall.* *a tempo*

thine — lone flower. ***p***Vi-o-let! Vi-o-let! so gent-ly sweet. Haste thy trea-sures

B *poco rall.* *a tempo*

thine lone flower. ***p***Vi-o-let! Vi-o-let! so gent-ly sweet. Haste thy trea-sures

***p*** *poco rall.* *a tempo*

65

S *cresc.*  
to im-part Haste thy trea-sures to im-part. From thy cool and loved re- *f* treat,

A *cresc.*  
to im-part Haste thy trea-sures to im-part. From thy cool and loved re- *f* treat,

T *cresc.*  
to im-part Haste thy trea-sures to im-part. From thy cool and loved re- *f* treat, —

B *cresc.*  
to im-part Haste thy trea-sures to im-part. From thy cool and loved re- *f* treat,

70

S *dim.* Glad the eye and cheer the heart, — *f* Glad the eye and cheer the heart.

A *dim.* Glad the eye and cheer the heart, *f* Glad — the eye and cheer the heart.

T *dim.* Glad the eye and cheer the heart, — *f* Glad the eye and cheer the heart.

B *dim.* Glad the eye and cheer the heart, *f* Glad — the eye and cheer the heart.

75 80

S *p* 3. Low - ly He - rald of the Spring, Vi - o - let! From thy fai - ry - cir - cled

A *p* 3. Low - ly He - rald of the Spring, Vi - o - let! From thy fai - ry - cir - cled

T *p* 3. Low - ly He - rald of the Spring, Vi - o - let! From thy fai - ry - cir - cled

B *p* 3. Low - ly He - rald of the Spring, Vi - o - let! From thy fai - ry - cir - cled

*p*

S *cresc.* *dim.* 85 *cresc.*

shrine, Come on in - cense - breath - ing wing, — Ere thy fleet - ing charms de - cline, —

A *cresc.* *dim.* *cresc.*

shrine, Come on in - cense - breath - ing wing, — Ere thy fleet - ing charms de - cline, —

T *cresc.* *cresc.*

shrine, Come on in - cense - breath - ing wing, — Ere thy fleet - ing charms de - cline, —

B *cresc.* *dim.* *cresc.*

shrine, Come on in - cense - breath - ing wing, — Ere thy fleet - ing charms de - cline, —

*cresc.* *dim.* *cresc.*

90 *poco rall.* 95

S *f* Ere thy fleet-ing charms de - cline. *p* Vi-o-let! Wel-come then the noon-tide ray.

A *f* Ere thy fleet-ing charms de - cline. *p* Vi-o-let! Wel-come then the noon-tide ray.

T *f* Ere thy fleet-ing charms de - cline. *p* Vi-o-let! Wel-come then the noon-tide ray.

B *f* Ere thy fleet-ing charms de - cline. *p* Vi-o-let! Wel-come then the noon-tide ray.

*f* *p* *poco rall.*

*a tempo* *cresc.* 100

S Drink with joy the gol-den light, Drink with joy the gol-den light, Beams un - fold and pass a -

A *a tempo* *cresc.* Drink with joy the gol-den light, Drink with joy the gol-den light, Beams un - fold and pass a -

T *a tempo* *cresc.* Drink with joy the gol-den light, Drink with joy the gol-den light, Beams un - fold and pass a -

B *a tempo* *cresc.* Drink with joy the gol-den light, Drink with joy the gol-den light, Beams un - fold and pass a

*a tempo* *cresc.*

105 110 *dim.*

S *f* way, \_\_\_\_\_ Dar-ker grows the com-ing night, \_\_\_\_\_ *f* Dar-ker grows the com-ing

A *f* way, \_\_\_\_\_ Dar-ker grows the com-ing night, \_\_\_\_\_ *f* Dar-ker grows the com-ing *dim.*

T way, \_\_\_\_\_ Dar-ker grows the com-ing night, \_\_\_\_\_ *f* Dar-ker grows the com-ing *dim.*

B treat, \_\_\_\_\_ Glad the eye and cheer the heart, \_\_\_\_\_ *f* Glad \_\_\_\_\_ the eye and cheer the *dim.*

*f* *dim.* *f* *dim.*

115 *dim.*

S night. *f* Vi - o - let! Vi - o - let! Low-ly He-rald of the Spring. *dim.*

A night. *f* Vi - o - let! Vi - o - let! Low-ly He-rald of the Spring. *dim.*

T night. *f* Vi - o - let! Vi - o - let! Low-ly He-rald of the Spring. *dim.*

B night. *f* Vi - o - let! Vi - o - let! Low-ly He-rald of the Spring. *dim.*

*f* *dim.*