

Missa Iste Confessor: Kyrie

G.P. Da Palestrina

Soprano (S): Kyrie eleison
Alto (A): Kyrie eleison
Tenor (T): (no vocal part)
Bass (B): (no vocal part)
Piano/Harpsichord (RH, LH): Harmonic support with sustained notes and chords.

Measure 6: Kyrie eleison
- son e le i - son Ky-
- ri - e e lei - son Ky - - ri - e
- e e - lei - son Ky - - ri - e

11

- ri - e e - le i - son
- ri - e e - lei son
e - lei son
e - le - i - son e - le - i - son Chris - te e -
e - le - i - son e - le - i - son Chris - te e - lei

17

mp Chris - te e - lei
mp Chris - te e - lei
- lei - son Chris - te^e - lei - son
- son Chris - te^e - lei - son Chris - te e -

22

i- son Chris - te e - le
son Chris - te^e - le
Chris - te e - lei -
- lei - son Chris - te e -
- lei - son

27

son, e - lei - son Ky - rie e -
i son
son Ky - rie e - le
son Ky - rie e - lei -
Ky - rie e - lei -

mf

#8

(33)

lei - son
Ky - rie e - le i - son e - lei -
i - son Ky - rie e - le -
son Ky - rie e - le -

(38)

f
Ky - rie e - le i - son
- son Ky - rie e - le i - son
- i - son Ky - rie e - le i - son
- i - son Ky - rie e - le i - son

Missa Iste Confessor - Gloria

G.P. da Palestrina

Musical score for the Gloria section of the Mass setting. The score consists of five staves, each with a different vocal part: Soprano, Alto, Tenor, Bass, and Organ/Bassoon. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony, while the organ/bassoon part provides harmonic support. The lyrics are in Latin, and dynamic markings such as *f*, *p*, and *cresc.* are used throughout the piece.

Et in terra pax ho - mi - ni - bus
Et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau - f
Et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau - cresc.
Et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau - cresc. f

Musical score for the Sanctus section of the Mass setting. The score consists of five staves, each with a different vocal part: Soprano, Alto, Tenor, Bass, and Organ/Bassoon. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony, while the organ/bassoon part provides harmonic support. The lyrics are in Latin, and dynamic markings such as *mp*, *mf*, and *f* are used throughout the piece.

- da-mus te Be - ne-di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca -
- da-mus te Be - ne-di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca -
- tis Be - ne-di - ci - mus te A - do - ra - mus te Glo - ri - fi -
- da-mus te Be - ne-di - ci - mus te A - do - ra - mus te Glo - ri - fi -

17

f

Do - mi-ne De-us, Rex cael-est - is De - us Pa-

glo - ri - am tu - am Do - mi-ne De-us, Rex cael-est - is De - us Pa-

glo - ri - am tu am De - us Pa-

glo - ri - am tu - am De - us Pa-

22

- ter om - ni - pot - ens Je-

- ter om - ni - pot - ens

- ter om - ni - pot - ens Do - mi-ne Fi - li un - i - ge ni - te

- ter om - ni - pot - ens Do - mi-ne Fi - li un - i - ge - ni - te

27

- su Chris - te Do - mi-ne De-us, Ag - nus De - i

mf su Chris - te Do - mi-ne De - us, Ag - nus De - i Fi - li

mf Je - su Chris - te

mf Je - su Chris - te

(32)

Fili - us Pa - tris Qui tol - lis pec - ca-ta mun - di Mi - se-
 us Pa tris Qui tol - lis pec - ca-ta mun - di Mi - se-re - re no-
 Qui tol - lis pec - ca-ta mun - di Mi - se-re-re

(38)

- re - re no - bis Qui tol - lis pec - ca - ta mun - di sus - ci-
 bis Qui tol - lis pec - ca - ta mun - di sus - ci-
 no bis Qui tol - lis pec - ca - ta mun - di sus - ci-
 - re no - bis sus - ci-

43

pe de - pre - ca - ti - o - nem no - stram

pe de - pre - ca - ti - o - nem no - stram Qui se - des ad dex-ter-

pe de - pre - ca - ti - o - nem no - stram Qui se - des ad dex-ter-

pe de - pre - ca - ti - o - nem no - stram

48

decresc.

p Mi - se - re - re no - bis Quo - ni - am tu so-

- am Pa - tris Mi - se - re - re no - bis Quo - ni - am tu so-

decresc.

p Mi - se - re - re no - bis

p Mi - se - re - re no - bis

53

- lus sanc - tus Tu so - lus Al - tis - si - mus Je su Chris-

- lus sanc-tus Tu so - lus Al - tis - si - mus Je su

mf

Tu so - lus Do - mi - nus Je - su Chris-

mf

Tu so - lus Do - mi - nus Je - su Chris-

Tu so - lus Do - mi - nus Je - su Chris-

58

te In glo-ri - a De - i Pa-

mp

Chris - te In glo-ri - a De - i Pa-

mf

p

te Cum Sanc-to Spi - ri - tu mp In

p

te Cum Sanc-to Spi - ri - tu In glo-ri - a De - i In

mf

63

A musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The vocal parts sing in homophony, repeating the phrase "In glo-ri - a De - i Pa - tris A - men". The piano accompaniment provides harmonic support with sustained notes and chords. Dynamics include *f*, *ff*, and *ff*. Measure 63 concludes with a repeat sign and the beginning of measure 64.

In glo-ri - a De - i Pa - tris A - men
In glo-ri - a De - i Pa - tris A - men
glo-ri - a De - i Pa - tris A - men De - i Pa - tris A - men

Missa Iste Confessor - Sanctus

G.P. da Palestrina

Soprano
Alto
Tenor
Bass
RH
LH

p Sanc-tus Sanc-tus Sanc-tus

⑥

tus *mf* Do - mi - nus De - us Sa - ba -
tus Do - mi - nus De - us Sa - ba - oth Do -
Sanc tus *mf* - tus Do - mi - nus De - us Sa - ba - oth De - us
- tus Do - mi - nus De - us Sa - ba - oth De - us

10

- oth Do - mi-nus De-us Sa - ba - oth Do - mi-nus De - us Sa -
 - mi - nus De us Sa - ba - oth Do - mi - nus De - us Sa -
 Do - mi - nus De-us Sa - ba - oth Do - mi - nus De - us Sa -
 Sa - ba - oth Do - mi - nus De - us Sa - ba - oth

15

decresc. *mp*

ba - oth Ple - ni sunt cae - li et
 ba - oth Ple - ni sunt cae - li et
 ba - oth Ple - ni sunt cae -

decresc.

Sa - ba - oth

20

- ra
- ra et
- li et
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a

f
f
f
f
f
f

cresc.
cresc.
cresc.
mp
cresc.

25

- a tu - a glo - ri - a tu - a Ho - san - na
- ri - a tu - a glo - ri - a tu - a Ho - san - na
glo - ri - a tu - a glo - ri - a tu - a Ho -
glo - ri - a tu - a glo - ri - a tu - a - a

p
p
p
p

30

in ex - cel sis

ff

Ho - san - na

cresc.

- san - na in ex - cel sis

p

Ho - san - na in ex - cel

Ho - san - na in ex - cel

Ho - san - na in ex - cel sis

cresc.

35

- san - na in ex - cel sis

sis

ff

- sis Ho - san - na in ex - cel sis

ff

- sis Ho - san - na in ex - cel sis

sis

Miss Iste Confesor - Benedictus

G.P. da Palestrina

mp

Alto
Bass1
Bass2
RH
LH

Be - ne - dict us qui ven- *mp*
Be - ne - dict - us qui ven-
Be - ne - dict - us qui ven-

mf

Alto
Bass1
Bass2
RH
LH

it qui ven - it Be - ne - dict - us qui ven - it Be - ne -
ne - dict - us qui ven - it Be - ne - dict - us qui ven - it Be -

f

Alto
Bass1
Bass2
RH
LH

- dict - us qui ven - it in
Be - ne - dict - us qui ven - it
- ne - dict - us qui ven - it qui ven -

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(16)

Alto
Bass1
Bass2
RH
LH

no - mi-ne Do
in no - mi - ne Do
mi - ni in no - mi - ne Do
it in no - mi-ne

(21) *ff*

Alto
Bass1
Bass2
RH
LH

mi - ni
mi - ni Do mi - ni
in no - mi-ne, in
Do - mi-ni in no - mi

(26)

Alto
Bass1
Bass2
RH
LH

no - mi-ne Do mi - ni
no - mi-ne Do mi - ni
- ne Do mi - ni

Missa Iste Confessor: Hosanna

G.P. Da Palestrina

Missa Iste Confessor: Agnus Dei (I)

G.P. Da Palestrina

Soprano (S): Ag - nus De - i Ag -
Alto (A): Ag - - nus De -
Tenor (T): - - - Ag - nus
Bass (B): - - - - Ag -
Organ (RH, LH): Harmonic support with sustained notes and chords.

Soprano (S): - nus De - i qui tol - lis pec - ca - ta
Alto (A): - i qui tol - lis pec - ca - ta mun -
Tenor (T): De - i Ag - nus De -
Bass (B): - nus De - i qui
Organ (RH, LH): Harmonic support with sustained notes and chords.

(11)

S mun - di qui tol-

A

T

B tol-lis pec - ca - ta mun - di pec-ca - ta mun -

RH

LH

(16)

S - lis pec-ca - ta mun - di mi - se - re - re no -

A - di mi - se - re - re no - bis

T mun - di mi - se - re - re no - bis,

B - di mi - se - re - re no - - bis mi - se -

RH

LH

21

Soprano (S): - bis mi - se - re - - re no - bis mi-

Alto (A): mi - se - re - re no - bis mi - se - re - re no -

Tenor (T): no - bis mi - se - re - re no - bis

Bass (B): - re - re no - bis mi - se - re - re no -

RH (right hand): { ... }

LH (left hand): { ... }

Missa Iste Confessor - Agnus Dei (II)

G.P.da Palestrina

Soprano

Alto

Tenor

Bass1

Bass2

RH

LH

(5)

Soprano

Alto

Tenor

Bass1

Bass2

RH

LH

10

Soprano

- lis pec - ca - ta mun - di

Alto

qui tol - lis pec - ca - ta mun - di qui tol - lis

Tenor

- ca - ta mun - di qui tol - lis pec - ca - ta mun - di

Bass1

- ta mun - di qui tol - lis pec - ca - ta mun - di

Bass2

tol - lis pec - ca - ta mun - di qui

RH {

LH {

15

Soprano

qui tol - lis pec - ca - ta mun - di Do - na

Alto

pec - ca - ta mun - di Do - na no - bis

Tenor

mun - di Do - na no - bis pa - cem Do -

Bass1

qui tol - lis pec - ca - ta mun - di Do - na no - bis pa -

Bass2

tol - lis pec - ca - ta mun - di Do - na no - bis pa - cem

RH {

LH {

20

Soprano no - bis pa - cem Do - na no-

Alto Do - na no - bis pa -

Tenor - na no - bis pa - cem Do - na no - bis

Bass1 cem Do - na no - bis pa -

Bass2 Do - na no - bis pa -

RH Do - na no - bis Do - na

LH Do - na no - bis pa -

24

Soprano - bis pa - cem Do - na no - bis pa -

Alto - cem Do - na no - bis pa -

Tenor pa - cem Do - na Do - na no - bis pa -

Bass1 - cem Do - na no - bis pa -

Bass2 no - bis pa - cem Do - na no - bis pa -

RH Do - na no - bis pa -

LH Do - na no - bis pa -

28

Soprano

Alto

Tenor

Bass1

Bass2

RH

LH

The musical score consists of two systems of music. The top system, labeled 28, contains five vocal parts: Soprano, Alto, Tenor, Bass1, and Bass2, along with a piano part divided into RH (right hand) and LH (left hand). The vocal parts sing the Latin phrase "Dona nobis pacem". The piano accompaniment provides harmonic support, with the RH playing eighth-note chords and the LH providing bassline notes. Measure 28 begins with the vocal parts singing "cem" and "na no". The Tenor and Bass1 parts continue with "cem Do - na" and "no - bis pa". The vocal parts then sing "pa" and "cem". The piano accompaniment consists of eighth-note chords in the RH and bass notes in the LH. The vocal parts sing "Do - na" and "no - bis". The vocal parts sing "pa" and "cem". The piano accompaniment consists of eighth-note chords in the RH and bass notes in the LH.