

# Adieu, Sweet Amaryllis

John Wilbye

Cantus  
A - dieu, A - dieu, A - dieu, sweet A - ma - ryl - lis, A -

Altus  
A - dieu, A - dieu, A - dieu, sweet A - ma -

Tenor  
A - dieu, sweet A - ma - ryl - lis, A - dieu, sweet A - ma -

Bassus  
A - dieu, sweet A - ma - ryl - lis, A -

⑤  
- dieu, sweet A - ma - ryl - lis, A - dieu, A - dieu,

- ryl - lis, A - dieu, A - dieu, A - dieu, A -

- ryl - lis, A - dieu, sweet A - ma - ryl - lis, A - dieu, A -

- dieu, sweet A - ma - ryl - lis, A - dieu, A - dieu, A -

⑨  
A - dieu, sweet A - ma - ryl - lis, For since to

- dieu, A - dieu, sweet A - ma - ryl - lis, For since

- dieu, sweet A - ma - ryl - lis, For since to

- dieu, sweet A - ma - ryl - lis, For since

14

part, to part your will is, O hea-  
 to part, to part your will is, O hea - vy  
 part your will is, O hea-  
 to part your will is, O hea - vy

20

- vy tid - ing, Here is for me no bid-  
 tid - ing, Here is for me, here is for me no bid-  
 - vy tid - ing, Here is for me no bid-  
 tid - ing, Here is for me no bid-

25

- ing. Yet once a-gain, yet once a-gain, a - gain, ere that I part with  
 - ing. Yet once a - gain, a - gain, ere that I part with  
 - ing. Yet once a - gain, Yet once a-gain, a - gain, ere that I part with  
 - ing. Yet once a-gain, a - gain, ere that I part with

30

you, Yet once a-gain, Yet once a-gain, a - gain, ere that I part with

you, Yet once a - gain, a - gain, ere that I part with

you, Yet once a - gain, Yet once a-gain, a - gain, ere that I part with

you, Yet once a-gain, a - gain, ere that I part with

35

*ritard.* you, A - ma - ryl - lis, A - ma - ryl - lis, *a tempo* sweet A - dieu, A-dieu,

*ritard.* you, A - ma - ryl - lis, A - ma-ryl - lis, *a tempo* sweet A - dieu, A-

*ritard.* you, A - ma - ryl - lis, A - ma-ryl - lis, *a tempo* sweet A - dieu, A - dieu, A-

*ritard.* you, A - ma - ryl - lis, A - ma-ryl - lis, *a tempo* sweet A-dieu, A - dieu, A-

40

A - dieu, A - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis,

- dieu, A - dieu, A - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis,

- dieu, A - dieu, A - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis,

- dieu, A - dieu, A - dieu, sweet A - ma - ryl - lis, A - ma - ryl - lis,

44

The musical score consists of four staves, each with a treble clef (except for the bass staff which has a bass clef). The key signature is one flat (B-flat). The lyrics are: 'sweet, A - dieu.' for the first two staves, and 'sweet, A - dieu, A - dieu.' for the last two staves. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. A circled number '44' is at the top left. A small number '8' is written below the third staff.

sweet, A - dieu.

sweet, A - dieu.

8  
sweet, A - dieu, A - dieu.

sweet, A-dieu, A - dieu.