Mary at the Tomb
An Easter Carol
for Soprano Solo and Orchestra

Michael J. Oczko
based on Matthew and John

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Mary at the Tomb

Andante

Fl.

Ob.

Bb-Cl. 1

Bb-Cl. 2

Bsn.

Sop.

Sext.

Bls.

Hp.

Ssp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc.

Hs.

Tpt.

Perc.

Mod.

Resurrection

He who believeth in me shall never die!

And the Life!
Mary at the Tomb

Tomb: the sun rose up be-fore us.

Mary at the Tomb: the sun rose up be-fore us.
But we felt no joy, our hearts were heavy and con-fused. Could this be He? His broken bloodied body cold and dead? Was this the King of Israel?

Fl.
Ob.
Bs-Ct. 1
Bs-Ct. 2
Bsn.
Hn.
Bs-Tpt.
T. Ten.
B. Ten.
Timp.
Bsn.
Hp.
Sop.

Andante assai
molto rit.

But we felt no joy, our hearts were heavy and con-fused. Could this be He? His broken bloodied body cold and dead? Was this the King of Israel?

Andante assai
molto rit.

But we felt no joy, our hearts were heavy and con-fused. Could this be He? His broken bloodied body cold and dead? Was this the King of Israel?
Mary at the Tomb

We wept and cried and this was our Mis-er-y;

We reached the Tomb, the

Fl.

Ob.

Bs-Ct. 1

Bs-Ct. 2

Bsn.

Hn.

Bs-Tpt.

T. Tbn.

B. Tbn.

Timp.

Bbs.

Hsp.

Sup.

Vln. I

Vln. II

Vla.

Vc.

Ch.
He is not here, He is risen from the dead!

There sat a man in robes as white as snow. And when He spoke, His voice rang out like bells!

Mary at the Tomb
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