

Judica me Deus

Edited by Jason Smart

John Mundy (c.1555-1630)

Treble

Mean

Countertenor 1

Countertenor 2

Tenor

Bass

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

[Ju - di-ca me, De -

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

4

ju - di-ca me, De - - - - us et di - scer -

- ju - di - ca me, De - - - - us et di -

ju - di-ca me, De - us, De - - - - - - - - - -

- us, ju - di - ca me, De - - - - - - - - - - us - - - - -

- ju - di-ca me, De - - - - us, De - - - - us

- ju - di - ca me, De - - - - - - - - - - us - - - - -

9

- ne, et di - scer - ne cau - sam me - - -
 - scer - ne, et di - scer - ne cau - sam me - - -
 8 - us et di - scer - ne cau - sam me -
 8 et di - scer - ne, et di - scer - ne cau -
 et di - scer - ne cau - sam me - - - am,
 et di - scer - ne cau - sam me - am,

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- - am de gen - te non san - - - cta: _____
 - am de gen - te non san - - - - -
 8 - am de gen - te non san - - - cta, non san - - - -
 8 - sam me - - am de gen - te non san -
 et di - scer - ne cau - sam me - am de
 et di - scer - ne cau - sam me - am de gen - te non

19

ab ho - mi-ne i - ni - quo, ab ho - mi-ne i - ni -
 - cta: ab ho - mi - ne i - ni - quo, ab ho - mi - ne i - ni -
 - cta: ab ho - mi - ne i - ni - quo et do - lo -
 - cta: ab ho - mi - ne, ab ho - mi - ne i - ni -
 gen - te non san - cta: ab ho - mi - ne i - ni - quo et
 san - cta: ab ho - mi - ne i - ni -

24

- quo et do - lo -
 - quo et do - lo - so e - ru - e me,
 - so e - ru - e me, e - ru - e
 - - quo et
 - do - lo - so e - ru - e
 - - quo et do - lo - so e - ru - e

28

- so e - ru - e me, e - ru - e me, et _____ do - lo - so _____
 e - ru - e me, et _____ do - lo - so e - ru - e me, _____
 _____ me, e - ru - e _____ me, et _____
 _____ do - lo - so, et do - lo - so e -
 _____ me, e - ru - e _____
 _____ me, et do - lo - so e - ru - e _____

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_____ e - ru - e me, et _____ do - lo - so e - ru - e me.]
 _____ et do - lo - so _____ e - ru - e me.]
 _____ do - lo - so e - ru - e me, e - ru - e me.]
 _____ ru - e _____ me, e - ru - e me.]
 _____ me, et do - lo - so _____ e - ru - e me.]
 _____ me, et do - lo - so e - ru - e me.]

Translation

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from the deceitful and unjust man.

(*Psalm 43, v.1, King James Bible*)

Editorial Conventions

The prefatory staves at the start of the piece show the original clef, staff signature, and first note for each voice, together with the mensuration symbol for the piece.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

The underlay is entirely editorial and is enclosed between square brackets.

Source

London, British Library MS R.M. 24.d.2 (c.1588–1606), f.59.

At head of f.59: m^r: Jo: mundie: vj: vōc:—

Notes of the Readings of the Source

The source presents Mundy's motet as a wordless score. The only indication of the text is the title *Judica me deus*, but it was evidently a setting of Psalm 43, verse 1, which fits the music satisfactorily.

The staves on each page of the source have a series of regularly spaced vertical lines running continuously from the top staff through to the bottom. These serve to co-ordinate the vertical alignment of the voices and so effectively function as barlines, although the number of beats each 'bar' contains is variable.

In the list of readings below the order is (1) bar number; (2) voice; (3) reading of the source,

1 Treble: mensuration symbol is in left-hand margin, title *Judica me deus* below staff at beginning

2 Countertenor 2: # above staff above first F, # above staff between second and third F

23 Tenor: the two quaver Fs are a single crotchet F

25 Tenor: # for F

32 Countertenor 2: first G is F