



TWO LOVERS

EDWARD HECHT
(1832-1887)

TWO LOVERS

Edward Hecht

Andante con moto ♩ = 80

S *p* Two lov - ers by a moss - grown spring: *ten.* They leaned *ten.* soft *ten.*

A *p* Two lov - ers by a moss - grown spring: *ten.* They leaned *ten.* soft *ten.*

T *p* Two lov - ers by a moss - grown spring: *ten.* They

B *p* Two lov - ers: *ten.* They

6 S *cresc.* cheeks, — they leaned soft cheeks to - ge - ther

A *cresc.* cheeks, — they leaned soft cheeks they to - ge - ther

T *cresc.* leaned, — they leaned soft cheeks they to - ge - ther

B *cresc.* leaned, they leaned soft cheeks to - ge - ther



TWO LOVERS

10

S there, *p* Ming - led the dark and sun - ny hair, And heard the

A there, *p* Ming - led dark and sun - ny hair, And

T there, And heard _____

B there, *p* Ming - led the dark and sun - ny hair, And

14

S woo - ing thrush - es sing. *p* *espress.* O bud - ding,

A heard the thrush - es sing. *p* *espress.* O bud - ding time!

T the thrush - es sing. O bud -

B heard the thrush - es sing. O

18

S bud - ding time! *p* *poco rit.* O love's blest prime!

A O bud - ding time! *p* *poco rit.* O love's blest prime!

T - - ding time! *p* *poco rit.* O love's blest prime!

B bud - ding time! *p* *poco rit.* O love's blest prime!

TWO LOVERS

Molto più lento $\text{♩} = 138$

S *p* Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

A *p* Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

T *p* Two wed - ded from the por - tal step: The bells made hap - py ca - rol -

B *p* The bells made hap - py ca - rol -

28 S *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

A *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

T *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

B *p* lings, The air was soft as fan - ning wings, *pp* White pe - tals on the path - way

32 S *dim.* *poco accel.* slept. *p* O pure - eyed bride, *cresc.*

A *dim.* *poco accel.* slept. O pure - eyed bride, *cresc.* O pure - eyed

T *dim.* *poco accel.* slept. O pure - eyed bride, *cresc.* O pure - eyed

B *dim.* *poco accel.* slept. O pure - eyed bride, *cresc.* O pure -

TWO LOVERS

37 *cresc.* *fz* *dim.* *p* *tranquillo*

S O pure - eyed bride! O ten - der pride!

A bride! O, O ten - der pride!

T bride! O, O ten - der pride!

B eyed bride! O ten - der pride!

a tempo *p* *a tempo* *p*

S Two fa - ces o'er a cra - dle bent: Two hands a - bove, a - bove the head were

A Two fa - ces o'er a cra - dle bent: Two hands a - bove, a - bove the head were

T Two fa - ces o'er a cra - dle bent: Two hands a - bove the head were

B Two hands a - bove the head were

48 *cresc.* *pp*

S lock'd, Those press'd each o - ther while they rock'd, Those watch'd a

A lock'd, Those press'd each o - ther while they rock'd, Those watch'd a

T lock'd, Those press'd each o - ther while they rock'd, Those watch'd a

B lock'd, Those press'd each o - ther while they rock'd, Those watch'd a

TWO LOVERS

51

dim. *poco accel.* *p*

S life that love had sent. O so - lemn

A life that love had sent. O so - lemn hour!

T life that love had sent. O so - lemn hour!

B life that love had sent. O so - lemn hour! O

56

cresc. *fz* *dim.*

S hour! O hid - den pow'r!

A O hid - den pow'r! O,

T O hid - den pow'r! O,

B hid - - - den pow'r!

60

p *tranquillo*

S O so - - - lemn hour!

A O so - - - lemn hour!

T O so - - - lemn hour!

B O so - - - lemn hour!

TWO LOVERS

Tempo 1mo.

S *p* Two pa - rents by the ev' - ning fire: The red light

A *p* Two pa - rents by the ev' - ning fire: The red light

T *p* Two pa - rents by the ev' - ning fire: The

B *p* Two pa - rents: The

68 S *cresc.* fell, the red light fell a - bout their knees On

A *cresc.* fell, the red light fell a - bout their knees On

T *cresc.* light, the red light fell a - bout their knees,

B *cresc.* light, the red light fell a - bout their knees On

73 S heads that rose by slow de - grees, Like buds up - on the li - ly

A heads that rose by slow de - grees, Like buds up - on the li - ly

T *p* Like buds on li - ly

B heads that rose by slow de - grees, Like buds up - on the li - ly

TWO LOVERS

77

S spire. O pa - tient, pa - tient

A spire. O pa - tient life! O pa - tient

T spire. O pa - - - - tient

B spire. O pa - tient

81

S life! O ten - - - - der strife!

A life! O ten - - - - der strife!

T life! O ten - der strife!

B life! O ten - der strife!

p poco rit.

86

S The two still sat to - ge - ther there: The red light

A The two still sat to - ge - ther there: The red light

T The two still sat to - ge - ther there: The

B The two still sat: The

p

TWO LOVERS

91

S shone, the red light shone a - bout their

A shone, the red light shone a - bout their

T light, the red light shone a - bout their

B light, the red light shone a - bout their

cresc.

95

S knees, But all the heads by slow de -

A knees, But all the heads by slow de -

T knees,

B knees, But all the heads by slow de -

p

98

S grees Had gone and left that lone - ly pair. O voy - age,

A grees Had gone and left that lone - ly pair. O voy - age fast!

T Had gone and left that pair. O voy -

B grees Had gone and left that lone - ly pair. O

TWO LOVERS

103

S voy - age fast! *p poco rit.* O van - ished past!

A O voy - age fast! *p poco rit.* O van - ished past!

T - - age fast! *p poco rit.* O van - ished past!

B voy - age fast! *p poco rit.* O van - ished past!

Molto più lento ♩ = 138

109

S The red light shone up - on the floor, And made the space be -

A The red light shone up - on the floor, And made the space be -

T The red light shone up - on the floor, And made the space be -

B And made the space be -

113

S tween them wide; They drew their chairs up side by side, Their pale

A tween them wide; They drew their chairs up side by side, Their pale

T tween them wide; They drew their chairs up side by side, Their pale

B tween them wide; They drew their chairs up side by side, Their pale

TWO LOVERS

117

S cheeks joined and said: "Once more, — once more!"

A cheeks joined and said: "Once more, — once more!"

T cheeks joined and said: "Once more, — once more!"

B cheeks joined and said: "Once more, — once more!"

mf *dim.* *dim.*

124

S *p* *tranquillo* O mem - o - ries! *cresc.* O past — that is!

A *p* *tranquillo* O mem - o - ries! *cresc.* O past — that is!

T *p* *tranquillo* O mem - o - ries! *cresc.* O past — that is!

B *p* *tranquillo* O mem - - - o - ries! *cresc.* O! — O

128

S *f* O past, — O past, — *pp rit.* past that is!

A *f* O past, — O past, — *pp rit.* past that is!

T *f* O past, — O past, — *pp rit.* past that is!

B *f* past, — O past, — *pp rit.* past that is!

Eduard (Edward) Hecht (1832-1887) was born in Dürkheim in Haardt, Germany, and trained by his musical father in Frankfort. He moved to England 1854 and settled in Manchester. He became chorus-master & sub-conductor of the Hallé orchestra. He was a committed teacher of piano but also taught harmony & composition at Owens College. As conductor, he held positions with the Manchester Liedertafel, the St. Cecilia Choral Society and the Stretford choral society. His compositions include a symphony, cantatas and assorted choral works, piano works, songs, part-songs, trios, string quartets, and marches for military band.

Two lovers by a moss-grown spring:
They leaned soft cheeks together there,
Mingled the dark and sunny hair,
And heard the wooing thrushes sing.
 O budding time!
 O love's blest prime!

Two wedded from the portal step:
The bells made happy carollings,
The air was soft as fanning wings,
White petals on the pathway slept.
 O pure-eyed bride!
 O tender pride!

Two faces o'er a cradle bent:
Two hands above the head were locked,
Those pressed each other while they rocked,
Those watched a life that love had sent.
 O solemn hour!
 O hidden power!

Two parents by the evening fire:
The red light fell about their knees
On heads that rose by slow degrees,
Like buds upon the lily spire.
 O patient life!
 O tender strife!

The two still sat together there:
The red light shone about their knees,
But all the heads by slow degrees
Had gone and left that lonely pair.
 O voyage fast!
 O vanished past!

The red light shone upon the floor,
And made the space between them wide;
They drew their chairs up side by side,
Their pale cheeks joined and said: "Once more!"
 O memories!
 O past that is!

Mary Ann Evans (1819-1880),
under her pen name George Eliot

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